

MARKER, CHRIS.

The forthright spirit; translated from the French by Robert Kee and Terence Kilmartin. London [1951] 191 p. © Allan Wingate, ltd.; 19Nov51; 2c 18Jan52; AI0-1729.

- I. Kilmartin, Terence Kevin, tr.
- II. Kee, Robert, tr.
- III. Wingate (Allan) ltd., London.

MAR 18 1952

Library of Congress
Copyright Office

sma/r

MARKER, EDWARD M.

How to plan your budget saving.

KK70024. SEE Mellon National Bank
and Trust Company.

MAR 3 1952

MARKER, EDWARD M.

Thermalloy heat treat pots in stock
shapes and sizes. X-ray tested.
Sizes available. KK68873. SEE
American Brake Shoe Company.
Electro-Alloys Division.

FEB - 6 1952

Marker, George Wesley.

GOLDEN SERVICE; w, m & © George Wesley
Marker 21Jun54 EU361864

Library of Congress
Copyright Office

Marker, Gertrude.

EMBRACING NIGHT; m Gertrude Marker

© Odeon Music, inc. 26Nov51 EU257151

DEC 13 1951

Library of Congress
Copyright Office

Marker, Gertrude.

FUNNY PEOPLE; m Gertrude Marker ©
Odeon Music, inc. 26Nov51 EU257153

DEC 13 1951

Library of Congress
Copyright Office

Marker, Gertrude.

NORDIC COUNTRY MUSIC. Nordic country;
m Gertrude Marker © Odeon Music,
inc. 26Nov51 EU257150

DEC 13 1951

Library of Congress
Copyright Office

Marker, Gertrude,

TIMELESS MOTION; m Gertrude Marker ©
Odeon Music, inc. 26Nov51 EU257152

DEC 13 1951

Library of Congress
Copyright Office

Marker, Julia Walstad

WAY OUT WEST m Raymond Oscar Hib-
beler, © w Julia Walstad Marker
18Aug47 EU89096

M1630 Marker, Julia Walstad, 1882-
.2 HIBBELER, RAYMOND OSCAR, 1892-
.H Way out West; words by Julia Marker,
music by Ray Hibbeler. © Julia
Walstad Marker, Inavale, Neb.;
10Sep47; EP17172.

I. Marker, Julia Walstad, 1882-
lyricist. II. Title.

1949

Library of Congress
Copyright Office

Music Cat.

Marker, Leonard.

BLINKY, THE TEDDY BEAR; w & m Mickey
Stoner, Leonard Marker & Harry Stitz
© T V Music Co. 90ct51 EU252592

OCT 24 1951

Library of Congress
Copyright Office

over

Leonard Martell

US

1911 -

M1630

MARKER, LEONARD, 191²~~1~~-

.2

.M

I was the third on a match; by Harry Stitz,
Mickey Stoner [and] Leonard Marker.

© T. V. Music Co., New York; 5Oct49;
EP40777. For voice and piano, with
chord symbols.

I. Stitz, Harry, 1902- joint composer.

II. Stoner, Michael S., 1911- joint
composer. III. Title.

Library of Congress
Copyright Office

eed/c

Marker, Leonard.

I WAS THE THIRD ON A MATCH w & m Harry
Stitz, Mickey Stoner & Leonard
Marker © T V Music Co. 23Jun49
EU171188

Library of Congress
Copyright Office

Revised
6Dec49

elle

Leonard Marklee us

1911-

Marker, Leonard.

IF ALL MY HEARTACHES WERE ROSES; w & m
Lou Shelly, Mickey Stoner & Leonard
Marker © T V Music Co. 12Jun50
EU208113

Library of Congress
Copyright Office

JUL 21 1950

over

Ronald Markle us

w+m

1911-



Marker, Leonard.
IN THE TIME IT TAKES A CIGARETTE TO
BURN; w & m Mickey Stoner, Leonard
Marker & Fred Jay © T V Music Co.
7Mar52 EU267008

Library of Congress
Copyright Office

APR 2 - 1952

OVER

Leonard marker

1911

w+m

Marker, Leonard, arr.

10 operatic masterpieces; designed by
Merle Armitage. Text by Olin Downes,
with piano arrangements by Leonard
Marker. New York, Scribner [1952]
569 p. illus. © Broadcast Music,
inc.; 10Nov52; A72519.

I. Downes, Olin.

II. Marker, Leonard, arr.

III. Broadcast Music, inc.

"Music"

Library of Congress
Copyright Office



w/e
over

Leonard Kurt Markow U.S. U.S.

150 Claremont Ave. N.Y.C. 1912

MARKER, LEONARD. SEE ALSO
Marker, Leonard Kurt, 1912-
Marker, Leonhard K.

Marker, Leonard Kurt est. in Mus. Sec.

1954 file

Marker, Leonard K.

THE CHURCHBELL SONG w Leonard K.

Marker, © m Alma Dodworth Milli-
ken 14Nov47 EU104420

over

Marker, Leonard K ~~1944~~, joint composer.
Block, Martin. I-it-y love-it-y you-
it-y.

E unp 9355

Marker, Leonard K , joint composer
I-it-y love-it-y you-it-y.

see

Jay, Fred

eag 6-19-46

MARKER, LEONARD K.

The Peacock throne. See White, Frank R.
D unsp. 1216.

Marker, Leonard K.

RED ROSES w Leonard K. Marker, *C*
m Alma Dodworth Milliken 14Nov47
EUL04421

over

Marker, Leonard K.

THE STORY OF JOHNNIE IN NAPLES w
Fred Jay, m Leonard K. Marker,
© Campbell-Porgie, inc. 10Nov47
EU102283

over

Leonard K. Markov
309 W. 76th St. New York -

Marker, Leonhard K.

THAT SPRINGTIME IN VENICE WITH YOU;
w & m Hans Jan Lengsfelder m
Leonhard K. Marker © Hans Jan
Lengsfelder 4Feb52 EU263888

1952

Library of Congress
Copyright Office

over

Leonhard K. Markew

US

1911-

150 Clairmont Ave, New York

Marker, Leonhard K.

TWEET, TWEET, I'M IN LOVE; w & m Hans
Jan Lengsfelder m Leonhard K.
Marker © Hans Jan Lengsfelder
4Feb52 EU263889

MAR - 4 1952

Library of Congress
Copyright Office

OVER

Leonhard K. Markew

US

150 Clairmont Ave

New York

1911-

MARKER, LEONHARD K

SEE ALSO

Marker, Leonard.

Marker, Leonard Kurt, 1912-

Marker, Leonard Kurt est. in Mus. Sec.

1954 file

M1727

.2

.M

MARKER, LEONARD KURT, 1912-

Montmartre; [by] Leonard K. Marker [and]
Jean Geiringer. [For voice and piano;
without words] © World Music Co.,
Brussels; 15Sep53; EF20454.

I. Geiringer, Jean, 1899-

II. Title.

Library of Congress

MARKER, LEONARD KURT, 1912-

SEE ALSO

Marker, Leonard.

Marker, Leonhard K.

Marker, Leonard Kurt est. in Mus. Sec.

1954 file

MARKER, Van N. SEE Revere Electric
Manufacturing Company.

APR - 4 1950

Marker-Beacon receivers, BC-1023 and
BC-1333. see Belmont radio corporation.

pam 4-24-47

Markert, Bernhard Melvin.

BEWILDERED MIND; w, m & © Bernhard
Melvin Markert. 5Nov53 EU337767

Library of Congress
Copyright Office

Markert, Bernhard Melvin.

TODAY LOVE LIVES, TOMORROW IT DIES; w,
m & © Bernhard Melvin Markert 5Nov53
EU337766

Library of Congress
Copyright Office

Markert, Chet.

CHRISTMAS CANDLE; w & m John A. Haldi
arr Chet Markert © John A. Haldi
13Dec54 EU379866

Library of Congress
Copyright Office

Markert, Chet.

CHRISTMAS IS A WONDERFUL TIME FOR
CHILDREN; w & m John A. Haldi arr
Chet Markert © John A. Haldi 13Dec54
EU379869

Markert, Chet.

I LIKE SODAS; w & m John A. Haldi arr
Chet Markert © John A. Haldi 13Dec54
EU379868

Markert, Chet.

SANTA'S GOING ON A BIG SLEIGH RIDE

TONIGHT; w & m John A. Haldi arr

Chet Markert. © John A. Haldi 13Dec54

EU379867

MARKERT, DOROTHY & JOHN, sole owners
Philharmonic Pub. Co. SEE
Philharmonic Pub. Co.

EP82624.

MARKERT, JOHN & DOROTHY, sole owners
Philharmonic Pub. Co. SEE
Philharmonic Pub. Co.

EP82624.

Markert (John) & Co.

M223

.G

GALLIARD, JOHN ERNEST, 1687?-1749.

Allegro; [by] Johann Ernst Galliard,
arr. for violin and piano by Samuel
Applebaum. [Score and part] © John
Markert & Co., New York; 30Apr53;
EP72595.

I. Title. [II. Applebaum, Samuel,
1904-]

Library of Congress
Copyright Office

Markert (John) & Co.

M25

.W

WEINBERG, JACOB, 1879-

Allegro deciso; for piano [by] Jacob Wein-
berg. © John Markert & Co., New York;
15Jan53 (in notice: 1952); EP69063.

I. Title.

Library of Congress
Copyright Office

Markert (John) & Co.

M452
.S3814
A5

SCHROEDER, WILLIAM A 1888-
(Andante-allegro, string quartet) Andante-
allegro; for string quartet or string
orchestra [by] William A. Schroeder.
[Score] © John Markert & Co., New
York; 1Apr54; EP82119.

SL

Library of Congress

xM1145

Markert (John) & Co.

M31

.C

CARBONE, ANNA, 1900-

Chee-chee boy; tarantella for piano [by]

Anna Carbone. 50¢ © John Markert & Co.,
New York; 30Mar53; EP71031.

I. Title.

Library of Congress
Copyright Office



Markert (John) & Co.

M453

.B2

B8

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Twelve chorales; [by] Johann

Sebastian Bach, arr. for string quartet or
string orchestra by John Burnett. [Parts]

© on arrangement; John Markert & Co.,
New York; 22Oct52; EP68610.

[I. Burnett, John, 1902-]

SL

Library of Congress
Copyright Office



xM1160
M453.9

Markert (John) & Co.

M1658
.N6F

FEINBERG, HYMAN I

1903-

Come to New York in the summertime;
song, words and music by H. Feinberg.
50¢ © John Markert & Co., New York;
16Jul54; EP82030.

I. Title.

Library of Congress

xM1658.5
.N6

Markert (John) & Co.

M2113

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Entreat me not to leave thee; sacred song,
music by G. F. Handel, and words from
the Book of Ruth, transcribed and
adapted by Edward Rupert. 50¢ © John
Markert & Co., New York; 10May54;
EP80477.

I. Title. [II. Rupert, Edward]

Library of Congress

Markert (John) & Co.

M31

.D

DROZDOFF, VLADIMIR, 1879-

The hurdy-gurdy polka; [by] Vladimir
Drozdoff. [For piano] © John Markert
& Co., New York; 10Sep52; EP66011.

I. Title.

art.

Library of Congress
Copyright Office



Markert (John) & Co.

M1630 WEINBERG, JACOB, 1879-

.W I see an America; for voice and piano,
music by Jacob Weinberg, words by Adlai
E. Stevenson. © John Markert & Co.,
New York; 2Feb53; EP69062.

I. Title. [II. Stevenson, Adlai Ewing, 1900-]

Library of Congress
Copyright Office

Markert (John) & Co.

M1630

JONES, DOROTHY LOUISE, 1916-

.2

It's different with you; words and music by

.J

Russell Walker [pseud.] © John Markert
& Co., New York; 25Aug53; EP76646.

I. Title.

Library of Congress
Copyright Office

Markert (John) & Co.

M11

MANETTO, SALVATORE.

.M

Marian meditation; on the Gregorian and
Arcadelt Ave Marias, for organ by
Salvatore Manetto. 60¢ © John Markert
& Co., New York; 15Jul54; EP83388.

I. Title.

Library of Congress

Markert (John) & Co.

M2013

.M278

S3

MANETTO, SALVATORE.

Missa Sanctae crucis. For three mixed
voices and organ by Salvatore Manetto.
90¢ © John Markert & Co., New York;
11May54; EP80476.

I. Title.

SL

Library of Congress

M25
.G

Markert (John) & Co.

GRECHANINOV, ALEKSANDR
TIKHONOVICH, 1864-

Mother's album; for piano [by] A.
Gretchaninoff. © John Markert & Co.,
New York; 1Dec52; EP67144.

I. Title.

Library of Congress
Copyright Office



Markert (John) & Co.

M1978
.E3F

FEINBERG, HYMAN I

1903-

My big pay check! Song, words and music
by H. Feinberg. 50¢ © John Markert
& Co., New York; 11May54; EP80478.

I. Title.

Library of Congress

Markert (John) & Co.

M25

BURTON, ELDIN, 1913-

.B

Nonchalance; for piano [by] Eldin Burton.

© John Markert & Co., New York;

29Oct52; EP68609.

I. Title.

v

Library of Congress
Copyright Office



Markert (John) & Co.

M25

.D

DROZDOFF, VLADIMIR, 1879-

(Prelude and fugue, piano) Preludio and
fugue; [based on Arab mode Zeirefkend,
by] Drozdoff. © John Markert & Co.,
New York; 30Apr53; EP72596.

xM25.4

Library of Congress
Copyright Office

Markert (John) & Co.

M32

.D

DROZDOFF, VLADIMIR, 1879-

Scherzo-valse; [by] Vladimir Drozdoff,
for piano. © John Markert & Co.,
New York; 29Sep52; EP66012.

I. Title.

Markert (John) & Co.

SONATA FOR VIOLA AND PIANO; m Karl
Weigl ed. Paul Doktor & Nadia
Reisenberg © John Markert & Co.
6Jan54 EU343349

Library of Congress
Copyright Office

Markert (John) & Co.

M226

.W

WEIGL, KARL, 1881-

(Sonata, viola & piano, op.38) Sonata;

[by] Karl Weigl. [Score and part]

© John Markert & Co.; 6Jan54; EU343349.

Library of Congress

Markert (John) & Co.

M219
.A38
op.8

ALLEN, ROBERT E 1920-
(Sonata, violin & piano, op.8) Sonata,
op.8; [by] Robert E. Allen. [Score and
part] © John Markert & Co., New
York; 15Aug53; EP76647.

SL

Library of Congress
Copyright Office

Markert (John) & Co.

M452
.K873
T3

KOUGUELL, ARKADIE, 1896-
Taquinerie; [by] Arkadie Kouguell. [Parts:
2 violins, viola, and violoncello] © John
Markert & Co., New York; 27Aug52;
EP66010.

I. Title.

SL

Library of Congress
Copyright Office

Markert (John) & Co.

M227
B8C5

BURNETT, JOHN, 1902- arr.
Ten classics; first position, viola and
piano, arr. by John Burnett. [Score and
part] © John Markert & Co., New York;
31Mar53; EP71072.

I. Title.

SL

Library of Congress
Copyright Office

xM1393

Markert (John) & Co.

M454
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Prelude
XXII; from the Well-tempered clavier [by]
Johann Sebastian Bach, arr. for string
quartet or string orchestra by John
Burnett. [Score and parts] © John
Markert & Co., New York; 27Aug52;
EP66013.

I. Title: Das wohltemperirte Clavier.
[II. Burnett, John, 1902-]
(art.)

Library of Congress
Copyright Office

xM454.9
xM1160

Markert, Marlow A.

ALDRICH, JULIAN CARTER.

We, the citizens; senior problems
in civic responsibilities; by
Julian C. Aldrich and Marlow A.
Markert. Illus. by Kay White.
New York, Inor Pub. Co. 254 p.
© Julian C. Aldrich & Marlow A.
Markert; 14Jan48; A20497.

I. Markert, Marlow A., joint author.

Markert, Russell Eldridge.

COCKS, DOROTHY, ed.

Quick steps to beauty and charm.

[by Davis, Markert, R. H. L.
Kingston and others] 310 p.

© White's Book Co., Westfield,
Mass.; 8Apr48; A22122.

I. Davis, Carroll Kolman.

II. Markert, Russell Eldridge.

III. Kingston, Rose Helen Laird.

IV. White's Book Co.

MARKES, JOSEPH M.

Caporal. [Bull and fighter in relief;
wall plaque] Cast plaster. © Jo-
seph M. Markes, Eligio Martinez, &
Juan Orozco; 20Sep51; GU18901.

001 - 1 1951

MARKES, JOSEPH M.

The house on the bridge. [Wall
plaque; relief] Cast plaster.

© Joseph M. Markes, Eligio Martinez,
& Juan Orozco; 10Sep51; GU18900.

001 - 1 1951

MARKES, JOSEPH M.

Water peon. [Walking behind donkey;
wall plaque in relief] Cast plas-
ter. © Joseph M. Markes, Eligio
Martinez, & Juan Orozco; 20Sep51;
GU18902.

OCT - 1 1951

Markes, Larry

M1630 CARMICHAEL, HOAGY.

.2 Casanova Cricket; by Hoagy
.C Carmichael, Larry Markes [and]
Dick Charles. © Burke and
Van Heusen, inc., New York;
12Aug47; EP16407. For voice
and piano, with chord symbols.

- I. Markes, Larry, joint composer.
II. Charles, Dick, joint composer.
III. Title.

Music Cat.

Library of Congress
Copyright Office

Markes, Larry.

EVENTUALLY w & m Larry Markes,
Charles Murray & Paul Secon (c)
United Music Corp. 25Oct47
EU100292

Markes, Larry.

Everything they said came true;
words and music by L. Markes and
Charles Murray.

1c © 10-22-46; Stevens music corporation,
New York; EU51245.

M1630

MARKES, LARRY.

.2 Home in San José, words and music

.M by Dick Charles [pseud.] Eddie White
and Larry Markes. © Bob Miller, inc.,
New York; 30Dec47; EP21359.

Markes, Larry.

I HEARD MUSIC FROM HEAVEN w & m.
Larry Markes, Charles Murray &
Paul Secon © United Music Corp.
25Oct47 EU100290

Markes, Larry.

(I KNOW MY) PSYCHOLOGY w & m Leeb
Rebideau, Dick Charles & Larry
Markes © Leeds Music Corp. 23Nov48
EU149698

Library of Congress
Copyright Office

M1630 MARKES, LARRY.

.2 I want a good man bad, words and
.M music by Dick Charles [pseud.] and
Larry Markes. © Bob Miller, inc.,
New York; 30Dec47; EP21361.

Markes, Larry.

If you play the blues, I'll cry;

w Larry Markes, m Dave Terry.

© Criterion music corp., New
York; 16Mar47; EU71644.

Markes, Larry, 1919-

M1630 SECON, PAUL, 1922-

.2 Joe; words and music by Larry Markes,
.S Charles Murray and Paul Secon.
© Renault Music Co., inc., New York;
1Feb49 (in notice: 1948); EP33878.

- I. Markes, Larry, 1919- joint composer.
II. Murray, Charles, 1918- joint composer.
III. Title.

Markes, Larry.

JUDGMENT MORN; w Larry Markes w & m
Orton Leon Rebideau © on changed
w & added w & m Arch Music Co., inc.
24Aug53 EU328388. Appl. states
prev. version: On judgment morn.

Markes, Larry, joint composer. ~~See~~

Stone, Justin. Lazy lullaby.

Markes, Larry.

'LEVEN LITTLE HELPLESS CHILLUN, AN'
ONE PO' PITIFUL WIFE; w & m Hank
Fort & Larry Markes © Robbins Music
Corp. 5Sep50 EU214935

OCT 10 1950

Library of Congress
Copyright Office

Markes, Larry.

LILLIAN w & m Larry Markes & Charles
Murray, w Paul Secon, © Gale &
Gayless, inc. 23Aug47 EU90522

Markes, Larry, joint composer. ~~See~~
Charles, Dick. A little bit more.

Markes, Larry

Lookin' for a place to hang my hat; w Larry
Markes, m Charles Murray. © Criterion
music corp., New York; 25Feb47; EU64830.

Library of Congress
Copyright Office

E unp
2860

Markes, Larry
Louella.

See

Stone, Justin

jas 3-22-46

Markes, Larry.

MARIO, WHAT'SA MATTER YOU NO MARRY
UP w & m Larry Markes, Charles
Murray & Paul Secon © Mutual Music
Society, inc. 29Jul47 EU86747

Markes, Larry

A nightingale can sing the blues;
words and music by Larry Markes & Dick
Charles.

Melody unaccompanied.

First line: Ain't it a shame.

© 1 c 2-2-46; Robbins Music Corp.,
New York; E unp 5236

EAG 4-25-46

Markes, Larry.

ON THE NEW YORK, NEW HAVEN AND
HARTFORD LINE w & m Larry Markes
& Charles Murray © United Music
Corp. 4Sep47 EU91327

Markes, Larry, lyricist.

Rebideau, Orton Leon. On judge-
ment morn.

Markes, Larry.

SAVE THAT CONFEDERATE MONEY, BOYS, THE
SOUTH SHALL RISE AGAIN © w Larry
Markes m Justin Stone & Eleanor
Hankins Fort 1Apr48 EU123481

Markes, Larry.

SAVE THAT CONFEDERATE MONEY, BOYS,
THE SOUTH SHALL RISE AGAIN w Larry
Markes m Hank Fort & Justin Stone

© Dreyer Music Corp. 4May48

EU128363

Markes, Larry.

September will remember; w Larry Markes,
m Charley Murray. © Valiant music co.,
inc., New York; 24Jan47; EU46327.

M1630.2

.C

Markes, Larry, joint composer.

Charles, Dick.

Three old maids; words and music by
D. Charles, Larry Markes [and] Lee
Rebideau. N[ew] Y[ork] GI music.

© 2Jul46; 2c 25Jun46; publisher;
EP4555.

For voice and piano, with chord
symbols.

I. Markes, Larry, joint composer.

II. Rebideau, Lee, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Markes, Larry.

(You're) so well remembered; w & m Larry
Markes, Justin Stone & Sam H. Stept.
© Stept, inc., New York; 14Mar47;
EU47978.

Library of Congress
Copyright Office

100 6.78.17

Markes, Larry

see also

Markes, Lawrence W.

Markes, Lawrence W
Along the Navajo trail

see his

Laugh your blues away. Prairie
parade.

Library of Congress
Copyright Office

Markes, Lawrence W.

M1630 MURRAY, CHARLES.

.2 Everything they said came true; by Larry
.M Markes [and] Charles Murray.
© Johnstone-Montei, inc., New York;
5Apr49; EP35476. For voice and piano,
with chord symbols.

I. Markes, Lawrence W., joint composer.
II. Title.

Library of Congress
Copyright Office



M1630 Markes, Lawrence W.
 [KRIEG, RICHARD CHARLES]
.2 I Ain't A-Gonna Leave My Love No
.K More; words and music by Larry
 Markes, Eddie Waldman and Dick
 Charles [pseud.] © Bob Miller,
 inc., New York; 27Oct47; EP18629.

I. Markes, Lawrence W., joint composer.
II. Waldman, Eddie, joint composer. III.
Title.

M1630.2

.M

Markes, Lawrence W.

I tipped my hat and slowly rode
away; words and music by L. Markes
and Dick Charles [pseud.] New York,
Robbins music corporation.

© 18Sep46; publisher; EP8615.

For voice and piano, with chord
symbols.

I. Krieg, Richard Charles, joint
composer. II. Title.

Music cat.

Library of Congress
Copyright Office

M1978
.R3K

Markes, Lawrence W.
[KRIEG, RICHARD CHARLES]

It Takes a Long Long Train with a
Red Caboose (to carry my blues
away); words and music by Larry
Markes and Dick Charles [pseud.]
© Bob Miller, inc., New York;
27Oct47; EP18607.

- I. Markes, Lawrence W., joint composer.
II. Title.

Markes, Lawrence W.

M1356

[KRIEG, RICHARD CHARLES]

.K

It Takes a Long Long Train with a
Red Caboose (to carry my blues
away); words and music by Larry
Markes and Dick Charles [pseud.],
arrangement by Johnny Warrington.
© Bob Miller, inc., New York;
5Dec47; EP19828. Piano-conductor
score (orchestra, with words)
and parts.

I. Markes, Lawrence W., joint composer.

II. Warrington, Johnny, arr. III.

Title.

Library of Congress

Copyright Office

M1554

.M

Markes, Lawrence W

[Laugh your blues away. Prarie parade,
arranged] / Along the Navajo trail, S.A.T.
B. Words and music by L. Markes, Dick
Charles [pseud.] [and] Eddie De Lange;
arranged by Roy Ringwald. New York,
Words and music, inc. 15 p.

© arrangement, 11Jun46; publisher;
EP7158.

I. Krieg, Richard Charles, joint composer.
II. De Lange, Edgar, joint composer. III.
Ringwald, Roy, arr.

Library of Congress

Copyright Office

official only

M1630.2

.M

Markes, Lawrence W

Louella; words and music by L.
Markes and Justin Stone. New York,
Northern music corp. 3 p.

© 25Jun46; publisher; EP7248. Prev.
reg. 20Jan46; EU2860.

For voice and piano, with chord
symbols.

I. Stone, Justin, Joint composer.

II. Title.

Library of Congress
Copyright Office

Official only

M1630.2

.M

Markes, Lawrence W

A nightingale can sing the blues;
words and music by L. Markes and Dick
Charles [pseud.] '[New York] Robbins
music corporation.

'© 8mar46; publisher; EP1861. Prev.
reg. 2Feb46; EU5236.

For' voice and piano, with chord
symbols.

I. Krieg, Richard Charles, joint compos-
er. II. Title.

Library of Congress
Copyright Office

Music Cat.

Markes, Lawrence W.

M1630

MILLER, BOB.

.2

Pal in Palo Alto; words by Larry

.M

Markes, music by Bob Miller.

© Bob Miller, inc.; New York;

27Oct47; EP18595.

I. Markes, Lawrence W., lyricist. II.
Title.

Markes, Lawrence W
Prairie parade

see his

Laugh your blues away. Prairie
parade.

M1630 Markes, Lawrence W.
 STONE, JUSTIN.

.2 Saddle serenade; words and music
.S by Larry Markes and Justin Stone.
 © Bob Miller, inc., New York;
 2May47; EP14182.

I. Markes, Lawrence W., joint composer.
II. Title.

Markes, Lawrence W.

M1564

.S

STONE, JUSTIN.

Save your Confederate money, boys, the
South shall rise again; by Larry Markes,
Hank Fort [and] Justin Stone [for] four
part male voices, T.T.B.B., arr. by Ken
Phillips. [With piano acc.] 20¢ © on
arrangement; Mutual Music Society, inc.,
New York; 10Nov52; EP67115.

I. Markes, Lawrence W. II. Fort, Eleanor
Middleton Hankins, 1912- III. Title.
[IV. Phillips, Ken]

Library of Congress
Copyright Office

Markes, Lawrence W.

M1630 STONE, JUSTIN.

.2 Save your Confederate money, boys, the
.S South shall rise again; by Larry Markes,
Hank Fort [and] Justin Stone. [For voice
and piano, with chord symbols] © Mutual
Music Society, inc., New York; 22Dec49;
EP43153. Appl. states prev. reg. as
Save that Confederate money, boys,
EU128363.

I. Markes, Law-

Library of Congress
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rence W. II. Fort,
Eleanor Hankins, 1912-
III. Title.

FEB 16 1950 xM1642

Markes, Lawrence W.

see also

Markes, Larry

OCT 13 1950

M1630 Markes, Marjorie
MURRAY, CHARLES, 1918-

.2 Beloved, Be Mine; lyric by Marjorie
.M Markes, music by Charles Murray.

© Edward B. Marks Music Corp.,
New York; 7Jul47; EP15440.

I. Markes, Marjorie, 1921- lyricist.
II. Title.

Music Cat.

ML356

.M

Markes, Marjorie

MURRAY, CHARLES, 1918-

Beloved Be Mine Lyric by
Marjorie Markes, music by
Charles Murray, arr. by Paul
Weirick. © Edward B. Marks
Music Corp., New York; 15 Jul 47;
on arrangement; EP15634. Piano-
conductor score (orchestra, with
words) and parts.

I. Markes, Marjorie, 1921-
lyricist. II. Weirick, Paul, arr.
III. Title.

Library of Congress
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Music Cat.

Markes, Marjorie.

JUDGMENT MORN; w & m Lee Rebideau &
Marjorie Markes © Holiday Attractions,
inc. 12Jan51 EU225776

FEB 1 6 1951

MARKESAN HORNETS. SEE Monk, H.
Fletcher.

THE MARKET; w Jean Stevenson, m Molly
Carew [pseud. of Molly Heaton-Smith]
© 16Jul23, E567051. R64490, 18Jul50,
Molly Heaton-Smith (A)

Revised-2
2Nov51

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THE MARKET; w Jean Stevenson, m Molly
Carew, arr. Clarence Lucas; 2-pt.
© on arr., 10Feb26, E631284.
R107406, 12Feb53, Chappell & Co.,
ltd. (PWH of C. Lucas)

THE MARKET; w Jean Stevenson, m Molly
Carew, arr. for SSA by Clarence
Lucas. © on arr., 10Feb26, E631285.
R107407, 12Feb53, Chappell & Co.,
ltd. (PWH of C. Lucas)

THE MARKET. GU 4663 see Botts, Hugh.

THE MARKET. GU20548. SEE Roché,
Marguerite P.

MARKET Action, inc. © SEE

Silver, Allen.

Daily market x-ray graph. IP5162.

MARKET Action, inc. © SEE

Silver, Allen.

Daily market x-ray graph, 1948.

IP5325.

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Silver, Allen.

Daily market x-ray graph, 1949.

IP6300.

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Silver, Allen.

Daily market x-ray graph ... week
ending 26Mar49. IP5517.

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APR - 6 1950

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Action, inc., New York; 26Aug50;
IP271.

SEP 21 1950

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Daily market x-ray graphs, 1950; rev.
to Dec. 30th. [Chart] Drawings on
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Action, inc., New York; 25Jan51 (in
notice: 1950); IP453.

FEB 16 1951

MARKET ACTION, INC.

Daily market x-ray graphs, 1951; rev.
to Mar. 3d. [Chart] Drawings on
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Action, inc., New York; 12Mar51;
IP518.

APR 2 - 1951

MARKET ACTION, INC.

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AUG 20 1951

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11 x 9 in. Appl. author: Allen
Silver. © Market Action, inc., New
York; 11Feb52; IP1055.

MAR 24 1952

MARKET ACTION, INC.

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New York [1953] of 1952. 5 p.

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19Jan53; IP1504.

MARKET ACTION, INC.

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[5] 1. (graphs) Appl. author:
Allen Silver. © Market Action,
inc., New York; 11Aug52; IP1297.

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Daily market X-ray graph, 1953.

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IP1963.

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Daily market X-ray graph, January 8-
cJuly 2, 1954. Drawings on 5
sheets. © Market Action, inc.;
22Feb54; IP2408.

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Daily market X-ray graph, Jan. 8-
June 2, 1954. Drawings on 5
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14May54; IP2362.

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Daily market X-ray graph, July 9-
Sept. 3, 1954. Drawings on 5
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sheets. © Market Action, inc.;
22Nov54; IP2649.

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Drawings on 5 sheets each 11 x 9 in.

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A new look inside the market.

New York, c1949. 21 p., illus.

© 28Dec49; on revisions; AA136909.

MARKET ACTION, INC.

A new look inside the market.

24 p. illus. [Appl. author:
Allen Silver] © on additions &
revisions; Market Action, inc.;
30Apr52; AA214868.

MARKET ACTION , INC .

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REPORT ON MARKET ACTION .

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1946 daily market X-ray graphs.

IP5461.

MARKET ACTION, INC.

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5 sheets 11 x 17 in. Appl. author:
Allen Silver. © Market Action,
Inc., New York; 12Jan52; IP988.

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IP5657.

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Weekly market x-ray graph, 1949;
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IP6696.

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© Market Action, Inc., New York;
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JUL 31 1950

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MAY 31 1951

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Weekly market x-ray graph, 1951.

Drawing on 5 sheets each 11 x 9
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c53 1. (graphs) Appl. author:
Allen Silver. © Market Action,
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Allen Silver. © Market Action,
inc., New York; 30Oct52; IP1351.

MARKET ACTION, INC.

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New York c1953; c1952. c5; 1.

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26Jan53; IP1506.

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IP1952.

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New York, c1953. [5] l. (graphs)

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IP1575.

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inc.; 29May53; IP1691.

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inc.; 7Aug53; IP1328.

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Drawings on 10 sheets. Appl.

title: Weekly market X-ray graphs.

© Market Action, Inc.; 1Feb54

(in notice: 1953); IP2409.

MARKET ACTION, INC.

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Dec. 1954. Drawings on 5 sheets.

© Market Action, inc.; 18Mar54;

IP2416.

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moving totals, page 3A. IP5739.

AA12595

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afp 10-2-46

Market analysis of the motel industry.

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Chicago, c1951. 16 p. illus. © Patterson Pub. Co.; 10Sep51; A73796.

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THE AMERICAN RESTAURANT MAGAZINE.

Market analysis of the restaurant industry.

[Chicago] c1952. 30 p. illus. © Patterson Pub. Co.; 24Mar52; A73795.

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Heidingsfield, Myron Samuel, 1914-

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"Suggested readings": p. 329.

1. Marketing. 2. Market surveys. I. Blankenship, Albert Brene-
man, 1914- joint author. II. Title.

HF5415.H35

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CURTIS PUBLISHING COMPANY.
RESEARCH DEPT.

*Market areas in the United States. 110 p.
fold. col. map (in pocket) 22 x 29 cm.
The map, on sheet 100 x 130 cm., is on
scale ca. 1:3,700,000. Map also entitled:
Curtis market area map. "Base map:
Bureau of the Census, U. S. Department
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1. United States.

I. Title.

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AA 28598

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see

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New York herald tribune market averages.

afp 12-12-46

Market Basket, Los Angeles. SEE
This week magazine.

C 465

Market basket.

See

Lea, Margie

eog 6-26-46.

MARKET BASKET CORPORATION ©.

Potato Loaf enriched bread. (Bread)

Label. © 9Feb49; KK33532.

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Market bound.

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Haskoe, Sidney.

mrn 6-24-46

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fine, dependable used car. (Auto-
mobiles) Card. © 5May49: KK36972.

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Remember - before you pick any used
car, pick your dealer! (Automo-
biles) Card. © 5May49; KK36971.

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(Automobiles) Card. © 5May49;

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Remember - you get the lowest used
car prices to be found. (Automobiles)
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We said "you can't go wrong - going
to the right dealer." (Automobiles)
Card. © 5May49; KK36970.

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Title Market comments.

363 N. Camden Drive

Claimant Saul J. Shepard, 10272 Dunleer Drive, Los Angeles, Calif.

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Reply recd. Nov. 22, '48				NOV 1 2 1948 subsequent issues			

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J

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1 v. illus. 31cm.

Edited by Murray E. Crain.

© 24Jun46; Advertising Publications,
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KK 3670

The market data file.

see

Brennen, Edmund N

cf 6-5-46

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6Sep49 EU178093

MARKET DAY; for piano by John Cottam
Holliday. © 28Jan27; E657379.
John Cottam Holliday (A); 11Aug54;
R134452.

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SEP - 6 1951

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- II. Rodman, Selden.

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Schultz, Adolf John, 1907-

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1 p. l., 5-53 p., 1 l. 22^{cm}.

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I. Title.

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- I. Kilmartin, Terence Kevin, tr.
- II. Kee, Robert, tr.
- III. Wingate (Allan) ltd., London.

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How to plan your budget saving.

KK70024. SEE Mellon National Bank
and Trust Company.

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MARKER, EDWARD M.

Thermalloy heat treat pots in stock
shapes and sizes. X-ray tested.
Sizes available. KK68873. SEE
American Brake Shoe Company.
Electro-Alloys Division.

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Marker, George Wesley.

GOLDEN SERVICE; w, m & © George Wesley

Marker 21Jun54 EU361864

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Marker, Gertrude,

EMBRACING NIGHT; m Gertrude Marker

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Marker, Gertrude.

FUNNY PEOPLE; m Gertrude Marker ©
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NORDIC COUNTRY MUSIC. Nordic country;
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beler, © w Julia Walstad Marker
18Aug47 EU89096

M1630 Marker, Julia Walstad, 1882-
.2 HIBBELER, RAYMOND OSCAR, 1892-
.H Way out West; words by Julia Marker,
music by Ray Hibbeler. © Julia
Walstad Marker, Inavale, Neb.;
10Sep47; EP17172.

I. Marker, Julia Walstad, 1882-
lyricist. II. Title.

1949

Marker, Leonard.

BLINKY, THE TEDDY BEAR; w & m Mickey
Stoner, Leonard Marker & Harry Stitz
© T V Music Co. 90ct51 EU252592

OCT 24 1951

Library of Congress
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over

Leonard Marble

US
1911 -

M1630

MARKER, LEONARD, 191²~~1~~-

.2 I was the third on a match; by Harry Stitz,
.M Mickey Stoner [and] Leonard Marker.
© T. V. Music Co., New York; 5Oct49;
EP40777. For voice and piano, with
chord symbols.

I. Stitz, Harry, 1902- joint composer.
II. Stoner, Michael S., 1911- joint
composer. III. Title.

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Marker, Leonard.

I WAS THE THIRD ON A MATCH w & m Harry
Stitz, Mickey Stoner & Leonard
Marker © T V Music Co. 23Jun49
EU171188

Revised
6Dec49

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Leonard Marklee

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1911-

Marker, Leonard.

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Lou Shelly, Mickey Stoner & Leonard
Marker © T V Music Co. 12Jun50
EU208113

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Leonard Marklee us
w+m

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OVER

Leonard Marker

1911

w+m

Marker, Leonard, arr.

10 operatic masterpieces; designed by
Merle Armitage. Text by Olin Downes,
with piano arrangements by Leonard
Marker. New York, Scribner [1952]
569 p. illus. © Broadcast Music,
inc.; 10Nov52; A72519.

I. Downes, Olin.

II. Marker, Leonard, arr.

III. Broadcast Music, inc.

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Leonard Kurt Markew US US

150 Claremont Ave. N.Y.C. 1912

MARKER, LEONARD. SEE ALSO
Marker, Leonard Kurt, 1912-
Marker, Leonhard K.

Marker, Leonard Kurt est. in Mus. Sec.

1954 file

Marker, Leonard K.

THE CHURCHBELL SONG w Leonard K.
Marker, © m Alma Dodworth Milli-
ken 14Nov47 EU104420

over

Marker, Leonard K ~~1942~~, joint composer.
Block, Martin. I-it-y love-it-y you-
it-y.

E unp 9355

Marker, Leonard K , joint composer
I-it-y love-it-y you-it-y.

see

Jay, Fred

eag 6-19-46

MARKER, LEONARD K.

The Peacock throne. See White, Frank R.
D unq. 1216.

Marker, Leonard K.

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© Campbell-Porgie, inc. 10Nov47
EU102283

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Leonard K. Markov
309 W. 76th St. New York -

Marker, Leonhard K.

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w & m Hans Jan Lengsfelder m
Leonhard K. Marker © Hans Jan
Lengsfelder 4Feb52 EU263888

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Leonhard K. Markew

US

1911-

150 Clairmont Ave, New York

Marker, Leonhard K.

TWEET, TWEET, I'M IN LOVE; w & m Hans
Jan Lengsfelder m Leonhard K.
Marker © Hans Jan Lengsfelder
4Feb52 EU263889

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Leonhard K. Markew

150 Clairmont Ave

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MARKER, LEONHARD K

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Marker, Leonard.

Marker, Leonard Kurt, 1912-

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M1727

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MARKER, LEONARD KURT, 1912-

Montmartre; [by] Leonard K. Marker [and]
Jean Geiringer. [For voice and piano;
without words] © World Music Co.,
Brussels; 15Sep53; EF20454.

I. Geiringer, Jean, 1899-

II. Title.

Library of Congress

MARKER, LEONARD KURT, 1912-

SEE ALSO

Marker, Leonard.

Marker, Leonhard K.

Marker, Leonard Kurt est. in Mus. Sec.

1954 file

MARKER, Van N. SEE Revere Electric
Manufacturing Company.

APR - 4 1950

Marker-Beacon receivers, BC-1023 and
BC-1333. see Belmont radio corporation.

pam 4-24-47

Markert, Bernhard Melvin.

BEWILDERED MIND; w, m & © Bernhard
Melvin Markert. 5Nov53 EU337767

Library of Congress
Copyright Office

Markert, Bernhard Melvin.

TODAY LOVE LIVES, TOMORROW IT DIES; w,
m & © Bernhard Melvin Markert 5Nov53
EU337766

Library of Congress
Copyright Office

Markert, Chet.

CHRISTMAS CANDLE; w & m John A. Haldi
arr Chet Markert © John A. Haldi
13Dec54 EU379866

Library of Congress
Copyright Office

Markert, Chet.

CHRISTMAS IS A WONDERFUL TIME FOR
CHILDREN; w & m John A. Haldi arr
Chet Markert © John A. Haldi 13Dec54
EU379869

Markert, Chet.

I LIKE SODAS; w & m John A. Haldi arr
Chet Markert © John A. Haldi 13Dec54
EU379868

Markert, Chet.

SANTA'S GOING ON A BIG SLEIGH RIDE

TONIGHT; w & m John A. Haldi arr

Chet Markert. © John A. Haldi 13Dec54

EU379867

MARKERT, DOROTHY & JOHN, sole owners
Philharmonic Pub. Co. SEE
Philharmonic Pub. Co.

EP82624.

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Philharmonic Pub. Co. SEE
Philharmonic Pub. Co.

EP82624.

Markert (John) & Co.

M223

.G

GALLIARD, JOHN ERNEST, 1687?-1749.

Allegro; [by] Johann Ernst Galliard,
arr. for violin and piano by Samuel
Applebaum. [Score and part] © John
Markert & Co., New York; 30Apr53;
EP72595.

I. Title. [II. Applebaum, Samuel,
1904-]

Library of Congress
Copyright Office

Markert (John) & Co.

M25

.W

WEINBERG, JACOB, 1879-

Allegro deciso; for piano [by] Jacob Wein-
berg. © John Markert & Co., New York;
15Jan53 (in notice: 1952); EP69063.

I. Title.

Library of Congress
Copyright Office

Markert (John) & Co.

M452
.S3814
A5

SCHROEDER, WILLIAM A 1888-
(Andante-allegro, string quartet) Andante-
allegro; for string quartet or string
orchestra [by] William A. Schroeder.
[Score] © John Markert & Co., New
York; 1Apr54; EP82119.

SL

Library of Congress

xM1145

Markert (John) & Co.

M31 CARBONE, ANNA, 1900-
.C Chee-chee boy; tarantella for piano [by]
Anna Carbone. 50¢ © John Markert & Co.,
New York; 30Mar53; EP71031.

I. Title.

Library of Congress
Copyright Office



Markert (John) & Co.

M453

.B2

B8

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Twelve chorales; [by] Johann

Sebastian Bach, arr. for string quartet or
string orchestra by John Burnett. [Parts]

© on arrangement; John Markert & Co.,
New York; 22Oct52; EP68610.

[I. Burnett, John, 1902-]

SL

Library of Congress
Copyright Office

xM1160
M453.9

Markert (John) & Co.

M1658
.N6F

FEINBERG, HYMAN I

1903-

Come to New York in the summertime;
song, words and music by H. Feinberg.
50¢ © John Markert & Co., New York;
16Jul54; EP82030.

I. Title.

Library of Congress

xM1658.5
.N6

Markert (John) & Co.

M2113

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Entreat me not to leave thee; sacred song,
music by G. F. Handel, and words from
the Book of Ruth, transcribed and
adapted by Edward Rupert. 50¢ © John
Markert & Co., New York; 10May54;
EP80477.

I. Title. [II. Rupert, Edward]

Library of Congress

Markert (John) & Co.

M31

.D

DROZDOFF, VLADIMIR, 1879-

The hurdy-gurdy polka; [by] Vladimir
Drozdoff. [For piano] © John Markert
& Co., New York; 10Sep52; EP66011.

I. Title.

art.

Library of Congress
Copyright Office



Markert (John) & Co.

M1630 WEINBERG, JACOB, 1879-

.W I see an America; for voice and piano,
music by Jacob Weinberg, words by Adlai
E. Stevenson. © John Markert & Co.,
New York; 2Feb53; EP69062.

I. Title. [II. Stevenson, Adlai Ewing, 1900-]

Library of Congress
Copyright Office

Markert (John) & Co.

M1630

JONES, DOROTHY LOUISE, 1916-

.2

It's different with you; words and music by

.J

Russell Walker [pseud.] © John Markert
& Co., New York; 25Aug53; EP76646.

I. Title.

Library of Congress
Copyright Office

Markert (John) & Co.

M11

.M

MANETTO, SALVATORE.

Marian meditation; on the Gregorian and
Arcadelt Ave Marias, for organ by
Salvatore Manetto. 60¢ © John Markert
& Co., New York; 15Jul54; EP83388.

I. Title.

Library of Congress

Markert (John) & Co.

M2013

.M278

S3

MANETTO, SALVATORE.

Missa Sanctae crucis. For three mixed
voices and organ by Salvatore Manetto.
90¢ © John Markert & Co., New York;
11May54; EP80476.

I. Title.

SL

Library of Congress



Markert (John) & Co.

M25

.G

GRECHANINOV, ALEKSANDR

TIKHONOVICH, 1864-

Mother's album; for piano [by] A.

Gretchaninoff. © John Markert & Co.,

New York; 1Dec52; EP67144.

I. Title.

Library of Congress
Copyright Office



Markert (John) & Co.

M1978

.E3F

FEINBERG, HYMAN I

1903-

My big pay check! Song, words and music
by H. Feinberg. 50¢ © John Markert
& Co., New York; 11May54; EP80478.

I. Title.

Library of Congress

Markert (John) & Co.

M25

.B

BURTON, ELDIN, 1913-

Nonchalance; for piano [by] Eldin Burton.

© John Markert & Co., New York;

29Oct52; EP68609.

I. Title.

v

Library of Congress
Copyright Office



Markert (John) & Co.

M25
.D

DROZDOFF, VLADIMIR, 1879-
(Prelude and fugue, piano) Preludio and
fugue; [based on Arab mode Zeirefkend,
by] Drozdoff. © John Markert & Co.,
New York; 30Apr53; EP72596.

xM25.4

Library of Congress
Copyright Office

Markert (John) & Co.

M32

.D

DROZDOFF, VLADIMIR, 1879-

Scherzo-valse; [by] Vladimir Drozdoff,
for piano. © John Markert & Co.,
New York; 29Sep52; EP66012.

I. Title.

Library of Congress
Copyright Office



Markert (John) & Co.

SONATA FOR VIOLA AND PIANO; m Karl
Weigl ed. Paul Doktor & Nadia
Reisenberg © John Markert & Co.
6Jan54 EU343349

Library of Congress
Copyright Office

Markert (John) & Co.

M226

.W

WEIGL, KARL, 1881-

(Sonata, viola & piano, op.38) Sonata;

[by] Karl Weigl. [Score and part]

© John Markert & Co.; 6Jan54; EU343349.

Library of Congress

Markert (John) & Co.

M219
.A38
op.8

ALLEN, ROBERT E 1920-
(Sonata, violin & piano, op.8) Sonata,
op.8; [by] Robert E. Allen. [Score and
part] © John Markert & Co., New
York; 15Aug53; EP76647.

SL

Library of Congress
Copyright Office

Markert (John) & Co.

M452
.K873
T3

KOUGUELL, ARKADIE, 1896-
Taquinerie; [by] Arkadie Kouguell. [Parts:
2 violins, viola, and violoncello] © John
Markert & Co., New York; 27Aug52;
EP66010.

I. Title.

SL

Library of Congress
Copyright Office

Markert (John) & Co.

M227
B8C5

BURNETT, JOHN, 1902- arr.
Ten classics; first position, viola and
piano, arr. by John Burnett. [Score and
part] © John Markert & Co., New York;
31Mar53; EP71072.

I. Title.

SL

Library of Congress
Copyright Office

xM1393

Markert (John) & Co.

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Prelude
XXII; from the Well-tempered clavier [by]
Johann Sebastian Bach, arr. for string
quartet or string orchestra by John
Burnett. [Score and parts] © John
Markert & Co., New York; 27Aug52;
EP66013.

I. Title: Das wohltemperirte Clavier.

[II. Burnett, John, 1902-]

(art.)

Library of Congress
Copyright Office



xM454.9

xM1160

Markert, Marlow A.

ALDRICH, JULIAN CARTER.

We, the citizens; senior problems
in civic responsibilities; by
Julian C. Aldrich and Marlow A.
Markert. Illus. by Kay White.
New York, Inor Pub. Co. 254 p.
© Julian C. Aldrich & Marlow A.
Markert; 14Jan48; A20497.

I. Markert, Marlow A., joint author.

Markert, Russell Eldridge.

COCKS, DOROTHY, ed.

Quick steps to beauty and charm.

[by Davis, Markert, R. H. L.
Kingston and others] 310 p.

© White's Book Co., Westfield,
Mass.; 8Apr48; A22122.

I. Davis, Carroll Kolman.

II. Markert, Russell Eldridge.

III. Kingston, Rose Helen Laird.

IV. White's Book Co.

MARKES, JOSEPH M.

Caporal. [Bull and fighter in relief;
wall plaque] Cast plaster. © Jo-
seph M. Markes, Eligio Martinez, &
Juan Orozco; 20Sep51; GU18901.

001 - 1 1951

MARKES, JOSEPH M.

The house on the bridge. [Wall
plaque; relief] Cast plaster.

© Joseph M. Markes, Eligio Martinez,
& Juan Orozco; 10Sep51; GU18900.

001 - 1 1951

MARKES, JOSEPH M.

Water peon. [Walking behind donkey;
wall plaque in relief] Cast plas-
ter. © Joseph M. Markes, Eligio
Martinez, & Juan Orozco; 20Sep51;
GU18902.

OCT - 1 1951

Markes, Larry

M1630

CARMICHAEL, HOAGY.

.2

Casanova Cricket; by Hoagy

.C

Carmichael, Larry; Markes [and]
Dick Charles. © Burke and
Van Heusen, inc.; New York;
12Aug47; EP16407. For voice
and piano, with chord symbols.

- I. Markes, Larry, joint composer.
II. Charles, Dick, joint composer.
III. Title.

Music Cat.

Library of Congress
Copyright Office

Markes, Larry.

EVENTUALLY w & m Larry Markes,
Charles Murray & Paul Secon (c)
United Music Corp. 25Oct47
EU100292

Markes, Larry.

Everything they said came true;
words and music by L. Markes and
Charles Murray.

1c © 10-22-46; Stevens music corporation,
New York; EU51245.

M1630

MARKES, LARRY.

.2 Home in San José, words and music

.M by Dick Charles [pseud.] Eddie White
and Larry Markes. © Bob Miller, inc.,
New York; 30Dec47; EP21359.

Markes, Larry.

I HEARD MUSIC FROM HEAVEN w & m
Larry Markes, Charles Murray &
Paul Secon © United Music Corp.
25Oct47 EU100290

Markes, Larry.

(I KNOW MY) PSYCHOLOGY w & m Leeb
Rebideau, Dick Charles & Larry
Markes © Leeds Music Corp. 23Nov48
EU149698

Library of Congress
Copyright Office

M1630 MARKES, LARRY.

.2 I want a good man bad, words and
.M music by Dick Charles [pseud.] and
Larry Markes. © Bob Miller, inc.,
New York; 30Dec47; EP21361.

Markes, Larry.

If you play the blues, I'll cry;

w Larry Markes, m Dave Terry.

© Criterion music corp., New
York; 16Mar47; EU71644.

Markes, Larry, 1919-

M1630 SECON, PAUL, 1922-

.2 Joe; words and music by Larry Markes,
.S Charles Murray and Paul Secon.
© Renault Music Co., inc., New York;
1Feb49 (in notice: 1948); EP33878.

- I. Markes, Larry, 1919- joint composer.
II. Murray, Charles, 1918- joint composer.
III. Title.

Markes, Larry.

JUDGMENT MORN; w Larry Markes w & m
Orton Leon Rebideau © on changed
w & added w & m Arch Music Co., inc.
24Aug53 EU328388. Appl. states
prev. version: On judgment morn.

Markes, Larry, joint composer. *See*

Stone, Justin. Lazy lullaby.

Markes, Larry, joint composer. ~~See~~
Charles, Dick. A little bit more.

Markes, Larry.

'LEVEN LITTLE HELPLESS CHILLUN, AN'
ONE PO' PITIFUL WIFE; w & m Hank
Fort & Larry Markes © Robbins Music
Corp. 5Sep50 EU214935

OCT 10 1950

Library of Congress
Copyright Office

Markes, Larry.

LILLIAN w & m Larry Markes & Charles
Murray, w Paul Secon, © Gale &
Gayless, inc. 23Aug47 EU90522

Markes, Larry

Lookin' for a place to hang my hat; w Larry
Markes, m Charles Murray. © Criterion
music corp., New York; 25Feb47; EU64830.

E unp
2860

Markes, Larry
Louella.

See

Stone, Justin

jss 3-22-46

Markes, Larry.

MARIO, WHAT'SA MATTER YOU NO MARRY

UP w & m Larry Markes, Charles
Murray & Paul Secon © Mutual Music
Society, inc. 29Jul47 EU86747

Markes, Larry

A nightingale can sing the blues;
words and music by Larry Markes & Dick
Charles.

Melody unaccompanied.

First line: Ain't it a shame.

© 1 c 2-2-46; Robbins Music Corp.,
New York; E unp 5236

EAG 4-25-46

Markes, Larry.

ON THE NEW YORK, NEW HAVEN AND
HARTFORD LINE w & m Larry Markes
& Charles Murray ©United Music
Corp. 4Sep47 EU91327

Markes, Larry, lyricist.

Rebideau, Orton Leon. On judge-
ment morn.

Markes, Larry.

SAVE THAT CONFEDERATE MONEY, BOYS, THE
SOUTH SHALL RISE AGAIN © w Larry
Markes m Justin Stone & Eleanor
Hankins Fort 1Apr48 EU123481

Markes, Larry.

SAVE THAT CONFEDERATE MONEY, BOYS,
THE SOUTH SHALL RISE AGAIN w Larry
Markes m Hank Fort & Justin Stone

© Dreyer Music Corp. 4May48

EU128363

Markes, Larry.

September will remember; w Larry Markes,
m Charley Murray. © Valiant music co.,
inc., New York; 24Jan47; EU46327.

Library of Congress
Copyright Office

M1630.2
.C

Markes, Larry, joint composer.

Charles, Dick.

Three old maids; words and music by
D. Charles, Larry Markes [and] Lee
Rebideau. N[ew] Y[ork] GI music.

© 2Jul46; 2c 25Jun46; publisher;
EP4555.

For voice and piano, with chord
symbols.

I. Markes, Larry, joint composer.

II. Rebideau, Lee, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Markes, Larry.

(You're) so well remembered; w & m Larry

Markes, Justin Stone & Sam H. Stept.

© Stept, inc., New York; 14Mar47;

EU47978.

Library of Congress
Copyright Office

100 6..78. 117

Markes, Larry

see also

Markes, Lawrence W.

Library of Congress
Copyright Office



Markes, Lawrence W
Along the Navajo trail

see his

Laugh your blues away. Prairie
parade.

Markes, Lawrence W.

M1630 MURRAY, CHARLES.

.2 Everything they said came true; by Larry
.M Markes [and] Charles Murray.
© Johnstone-Montei, inc., New York;
5Apr49; EP35476. For voice and piano,
with chord symbols.

I. Markes, Lawrence W., joint composer.
II. Title.

Library of Congress
Copyright Office



M1630

Markes, Lawrence W.

[KRIEG, RICHARD CHARLES]

.2

I Ain't A-Gonna Leave My Love No

.K

More; words and music by Larry
Markes, Eddie Waldman and Dick
Charles [pseud.] © Bob Miller,
inc., New York; 27Oct47; EP18629.

I. Markes, Lawrence W., joint composer.

II. Waldman, Eddie, joint composer. III.

Title.

M1630.2

.M

Markes, Lawrence W.

I tipped my hat and slowly rode
away; words and music by L. Markes
and Dick Charles [pseud.] New York,
Robbins music corporation.

© 18Sep46; publisher; EP8615.

For voice and piano, with chord
symbols.

I. Krieg, Richard Charles, joint
composer. II. Title.

Music cat.

Library of Congress
Copyright Office

M1978
.R3K

Markes, Lawrence W.
[KRIEG, RICHARD CHARLES]

It Takes a Long Long Train with a
Red Caboose (to carry my blues
away); words and music by Larry
Markes and Dick Charles [pseud.]
© Bob Miller, inc., New York;
27Oct47; EP18607.

- I. Markes, Lawrence W., joint composer.
II. Title.

Markes, Lawrence W.

M1356

[KRIEG, RICHARD CHARLES]

.K

It Takes a Long Long Train with a
Red Caboose (to carry my blues
away); words and music by Larry
Markes and Dick Charles [pseud.],
arrangement by Johnny Warrington.
© Bob Miller, inc., New York;
5Dec47; EP19828. Piano-conductor
score (orchestra, with words)
and parts.

I. Markes, Lawrence W., joint composer.

II. Warrington, Johnny, arr. III.

Title.

Library of Congress

Copyright Office

M1554
.M

Markes, Lawrence W

[Laugh your blues away. Prarie parade,
arranged] / Along the Navajo trail, S.A.T.
B. Words and music by L. Markes, Dick
Charles [pseud.] [and] Eddie De Lange;
arranged by Roy Ringwald. New York,
Words and music, inc. 15 p.

© arrangement, 11Jun46; publisher;
EP7158.

I. Krieg, Richard Charles, joint composer
II. De Lange, Edgar, joint composer. III.
Ringwald, Roy, arr.

Library of Congress

Copyright Office

official only

M1630.2

.M

Markes, Lawrence W

Louella; words and music by L.
Markes and Justin Stone. New York,
Northern music corp. 3 p.

© 25Jun46; publisher; EP7248. Prev.
reg. 20Jan46; EU2860.

For voice and piano, with chord
symbols.

I. Stone, Justin, Joint composer.

II. Title.

Library of Congress
Copyright Office

Official only

M1630.2

.M

Markes, Lawrence W

A nightingale can sing the blues;
words and music by L. Markes and Dick
Charles [pseud.] '[New York] Robbins
music corporation.

'© 8mar46; publisher; EP1861. Prev.
reg. 2Feb46; EU5236.

For voice and piano, with chord
symbols.

I. Krieg, Richard Charles, joint compos-
er. II. Title.

Library of Congress
Copyright Office

Music Cat.

Markes, Lawrence W.

M1630 MILLER, BOB.

.2 Pal in Palo Alto; words by Larry

.M Markes, music by Bob Miller.

© Bob Miller, inc., New York;

27Oct47; EP18595.

I. Markes, Lawrence W., lyricist. II.
Title.

Markes, Lawrence W
Prairie parade

see his

Laugh your blues away. Prairie
parade.

Library of Congress
Copyright Office

M1630 Markes, Lawrence W.
STONE, JUSTIN.

.2 Saddle serenade; words and music
.S by Larry Markes and Justin Stone.
© Bob Miller, inc., New York;
2May47; EP14182.

I. Markes, Lawrence W., joint composer.
II. Title.

Markes, Lawrence W.

M1564

.S

STONE, JUSTIN.

Save your Confederate money, boys, the
South shall rise again; by Larry Markes,
Hank Fort [and] Justin Stone [for] four
part male voices, T.T.B.B., arr. by Ken
Phillips. [With piano acc.] 20¢ © on
arrangement; Mutual Music Society, inc.,
New York; 10Nov52; EP67115.

I. Markes, Lawrence W. II. Fort, Eleanor
Middleton Hankins, 1912- III. Title.
[IV. Phillips, Ken]

Library of Congress
Copyright Office

Markes, Lawrence W.

M1630 STONE, JUSTIN.

.2 Save your Confederate money, boys, the
.S South shall rise again; by Larry Markes,
Hank Fort [and] Justin Stone. [For voice
and piano, with chord symbols] © Mutual
Music Society, inc., New York; 22Dec49;
EP43153. Appl. states prev. reg. as
Save that Confederate money, boys,
EU128363.

I. Markes, Law-

Library of Congress
Copyright Office

rence W. II. Fort,
Eleanor Hankins, 1912-
III. Title.

FEB 16 1950 xM1642

Markes, Lawrence W.

see also

Markes, Larry

OCT 13 1950

M1630 Markes, Marjorie
MURRAY, CHARLES, 1918-

.2 Beloved, Be Mine; lyric by Marjorie
.M Markes, music by Charles Murray.

© Edward B. Marks Music Corp.,
New York; 7Jul47; EP15440.

I. Markes, Marjorie, 1921- lyricist.

II. Title.

Music Cat.

ML356

.M

Markes, Marjorie
MURRAY, CHARLES, 1918-

Beloved Be Mine Lyric by
Marjorie Markes, music by
Charles Murray, arr. by Paul
Weirick. © Edward B. Marks
Music Corp., New York; 15 Jul 47;
on arrangement; EP15634. Piano-
conductor score (orchestra, with
words) and parts.

I. Markes, Marjorie, 1921-
lyricist. II. Weirick, Paul, arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Markes, Marjorie.

JUDGMENT MORN; w & m Lee Rebideau &
Marjorie Markes © Holiday Attractions,
inc. 12Jan51 EU225776

FEB 16 1951

MARKESAN HORNETS. SEE Monk, H.
Fletcher.

Market facts.

MERCHANDISE MART, INC., CHICAGO.

Market facts, a guidebook to the international homefurnishings market.

[Foreword by Wallace O. Ollman]

[1st ed.] Chicago [1952] 1 v. illus.

© Merchandise Mart, inc.; 21May52;

A69826.

I. Ollman, Wallace O.

Library of Congress
Copyright Office

/w

Market facts & figures on electric
heating pads. K115182. See Walker co.

Markets for airborne seafoods.

LARSEN, SPENCER ALLEN.

Markets for airborne seafoods [by] Spencer
A. Larsen, William Reitz [and] Katherine
K. Burgum. 120 p. illus. (Wayne
University studies in air transport, no. 5)
© Wayne Univ. Press, Detroit; 3Dec48;
A30114.

I. Reitz, William, joint author.

II. Burgum, Katherine Kilbourne, joint author.

III. Wayne University Press.

Library of Congress
Copyright Office

cg/rk

The market for college graduates and related aspects of education and income.

HARRIS, SEYMOUR EDWIN.

The market for college graduates and related aspects of education and income.

Cambridge, Harvard Univ. Press. 207 p. illus. © The President and Fellows of Harvard College; 30Sep49; A36676.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

mds/r

A MARKET for Eve. DU28825. SEE Martin,
Sherman Jefferson.

OCT - 2 1951

THE MARKET for Meehanite castings
in the abrasion resisting field.
AA67359. SEE Meehanite Metal
Corp.

The market for mortgages. SEE
Conference for Senior Executives
in Mortgage Banking.

INFORMATION CARD

Market for Murder by Frank Gruber.

"This was originally published by Rinehart & Co., N.Y., under the title Beatle Scented Murder, and was copyrighted in the name of the suthor, Frank Gruber, in 1946."

From letter Dec.1,1948 from The New American Library of World Literature,inc.

ei j 3-7-49

Market for murder.

RUSSELL, CHARLOTTE (MURRAY)

Market for murder. [1st ed.]

Garden City, N. Y., Published for
the Crime Club by Doubleday, 1953.
192 p. © Charlotte Murray Russell;
25Jun53; A97059.

1A 18668

The market for radios and records
among American magazine families.

see

Crowell-Collier publishing company.
Research dept.

vf 11-15-46

AA 17494

The market for risk capital.

Bogen, Jules Irwin, 1903—

The market for risk capital, by Jules I. Bogen ... New York, N. Y., Washington, D. C., American enterprise association, 1946.

32 p. 21 $\frac{1}{2}$ cm. (National economic problems, no. 422)

© 8-21-46; 2 c 8-24-46; American enterprise assn., inc., New York; AA 17494.

1. Capital. 2. Investments—U. S. I. Title.

HG4910.B6

332.6

47-15485

Library of Congress

{2}

AA 17494

The market for risk capital.

see

Bogen, Jules I

afp 9-6-46

MARKET FORGE COMPANY.

**Reddi-Rak flo-line boat-rak,
boat carrier conversion kit.
Folder. © Market Forge Co.;
15Jul53; A109136.**

P

MARKET FORGE COMPANY. ©

Why the small fork truck? By Nathaniel Warshaw. (Materials handling equipment) 27 p.

© 24Sep54; KK102392.

THE MARKET GIRL; w Thomas Hardy, & m.
© 17Jul22, E544126. R50480, 26Jul49,
Arnold Bax (A of m)

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MARKET GROWERS JOURNAL.

-2-

M-2

(TITLE)

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(CLAIMANT)

11 South Forge St., Akron 4, Ohio

☐ v. 82, 1953, no.

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cWith checker game on verso;

Cardboard box. 9 x 8 in. Appl.

author: Irving Samuel Johnston.

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"Neet" crush-proof shirt package.

cWith drawing of cow and birds

Cardboard box. 9 x 8 in. Appl.

author: Irving Samuel Johnston.

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MARKET INDUSTRIES COMPANY, INC.

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cWith drawing of turtle and birds

Cardboard box. 9 x 8 in. Appl.

author: Irving Samuel Johnston.

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figures; Pen-and-ink drawing.

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III. Ronald Press Company, New York.

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mf/kw

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MARKETING MAP OF THE 14.5 BILLION-DOLLAR CHAIN
GROCERY-SUPERMARKET FIELD.

CHAIN STORE AGE.

*Marketing map of the 14.5 billion-dollar
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AMERICAN MANAGEMENT ASSOCIATION.

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I. Title. II. Title: Chanson russe.
[III. Markevitch, Dimitry]

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JUN 28 1951

Markevitch, Dimitry.

M236

FALLA, MANUEL DE, 1876-1946.

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*(El sombrero de tres picos) Dance of the miller; from The three cornered hat [by] Manuel de Falla, arr. by D. Markevitch, for violoncello and piano. Danse du meunier. [Score and part] 3/- © on arrangement; J. & W. Chester, ltd., London; 10Apr51; EF0-7688. Appl. states prev. reg.: Dance of the miller, 23Jul20, EXXc477607; The three cornered hat, 29Mar21, EXXc506160.

JUN 15 1951

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M236

FALLA, MANUEL DE, 1876-1946.

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*(El sombrero de tres picos) Dance of the
miller. EF0-7688. (Card 2)

I. Title. II. Title: Danse du meunier.

III. Title: The three cornered hat.

IV. Title: El sombrero de tres picos.

[V. Markevitch, Dimitry]

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M1520
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In French.

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*(Musikalisches Opfer) Das musikalische Opfer; [by] Joh. Seb. Bach. Orchestral version by Igor Markevitch. The musical offering. [Score: flute, oboe, English horn, bassoon, violin, viola, violoncello, harpsichord and double string orchestra] 35/- © on arrangement; Hawkes & Son (London) ltd., London; 17Jul52; EF0-14817.

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*Sei melodie di Mussorgsky; realizzazione
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Choice of 110 smart new finishes.

[Chart] (Automobiles) Sheet.

© 10ct49; KK51550.

AUG - 8 1950

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Choice of 134 beautiful colors and
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and television program.

© James S. Markey; 3Sep54;
C8120.

I 213

Markey, Joseph P
Folding table and chairs.
sheet

Printed reproduction of drawing.
© 1c 2-12-46; Milford S. Glover, Hous-
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Markey, Joseph P

Improved portable heater and cooker.
sheet.

Print reproduced from drawing.

© 1c 5-23-46; William A. Bailey,
New York; I 902.

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Markey, Joseph P
Multi-range roller center.
sheet.

Print reproduced from drawing.

Figure 1.

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O.; I 920.

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Markey, Joseph P
Plastic goggle shield.
photostat.

Reproduced from drawing.
On copy: Harold D. Fox, inventor.
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w W. E. Markey, m Leo & Hector Richard.
© William E. Markey, Alton, Ill.; 23Mar47;
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A BROKEN HEART m Joseph Chris Marke-
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arr Thomas John Markezich 16Feb48
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Carleton, Robert L. I've got a habit bad.

Markham, Aileen Moyer.

ALL MY LOVE; w, m & © Aileen Moyer
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JUL - 6 1950

Markham, Bill.

See

Altman, William Markham. D unp. 5855.

Markham, Billy
TEARS IN MY HEART m Robert L.
Carleton, © w Billy Markham
24Nov47 EU105514

Library of Congress
Copyright Office

K 1612

Markham (C R) advertising agency.

The official emblem of the Refrigeration equipment wholesalers association.
sheet 3 3/4" x 5 1/2"

Print. Showing three emblems, each with the words "Refrigeration equipment wholesalers association" printed around a solid round design bearing letters "REWA". Below each is a scroll with word "Member" inscribed thereon.

Application author: C. R. Markham.

© 11-14-45; 2c 12-31-45; Refrigeration equipment wholesalers assn., Cincinnati;
K 1612.

LLHH 7-25-46

MARKHAM, C. R. Refrigeration and
air-conditioning supplies.

AA73851. SEE Joplin Supply Company.

MARKHAM, C. R. Refrigeration "Nonco"
air conditioning parts, tools,
supplies, equipment. AA73838. SEE
Nelson (N. O.) Company.

Markham, C

R

see

Markham (C
Agency.

R

) advertising

MARKHAM, CHARLES EDWIN

SEE Markham, Edwin.

MARKHAM, Charles R. Ace Refrigeration
Supplies. Refrigeration, air
conditioning parts, tools,
supplies. AA67969. SEE Ace
Refrigeration Supplies.

MARKHAM, Charles R. AA59818. SEE
Chase Refrigeration Supply Co.
Refrigeration, air conditioning
parts, tools, supplies, equip-
ment.

Markham, Charles R , 1903-

Electric warehouse refrigeration and air conditioning parts, tools, supplies. 1947 catalog.

© 10-25-46; 2c 11-8-46; Charles R. Markham, Chicago; AA 27376.

Markham, Charles R , 1903-

F. H. Langsenkamp company refrigeration and
air conditioning parts, tools, supplies. 1946
wholesale catalog.

© 4-25-46; 2c 5-13-46; Charles R. Markham,
Chicago; AA 19875.

AA 26482

Markham, Charles R , 1903- , claimant.

The group catalog plan for refrigeration
equipment wholesalers. [Chicago, Printed by
A. O. Horn co., c1946]

pamphlet (12 p.) illus. 18cm.

Title from cover.

© 10-7-46; 2 c 10-26-46; Chicago; AA 26482.

dac 11-29-46

[Markham, Charles R . . .] 1903-
Joseph Simons company 1947 catalog;
refrigeration and air conditioning parts,
tools, supplies. [Chicago, 1947]
cover-title, 100 p. illus. 27cm.

© author, Chicago; 27May47; AA54274.

vf 30Jul47

MARKHAM, Charles R. Kramer re-
frigeration, heating and air con-
ditioning, parts, tools & supplies.
Catalog 50. AA142368. SEE Kramer
(Fred C.) Company.

FEB 28 1950

Markham, Charles R , 1903—

McCombs refrigeration supply company refrigeration and air conditioning parts, tools, supplies. 1946 wholesale catalog.

© 4-20-46; 2c 4-28-46; Charles R. Markham, Chicago; AA 11542.

Markham, Charles R , 1903-

Machine tool and supply company refrigeration
and air conditioning parts, tools, supplies.
1946 catalog.

© 7-19-46; 2c 7-31-46; Charles R. Markham,
Chicago; AA 21290.

MARKHAM, Charles R. Parts catalog,
1949. AAl16806. SEE Refrigerative
Supply, inc.

Markham, Charles R 1903-
Refrigeration air conditioning
catalog, 1947. AA53037. See
Superior refrigeration supply.

17Jul47 rs

MARKHAM, Charles R. Refrigeration
and air conditioning catalogue.
1947-1948. AA59078. SEE White
Refrigeration Supply, inc.

MARKHAM, Charles R. Refrigeration,
air conditioning catalog no. 48.
AA69999. SEE Blythe (H. W.) Co.

MARKHAM, CHARLES P.

Refrigeration and air conditioning.

Catalog 50. AA182966. SEE

Flint Distributing Company.

MAY 31 1951

MARKHAM, Charles R. Refrigeration,
air conditioning equipment and
supplies. 1949 catalog. AA110807.
SEE Brown (Wyatt R.) Company.

MARKHAM, Charles R. Refrigeration and
air conditioning equipment, parts,
supplies. AA90630. SEE Snell
Refrigeration Supply.

MARKHAM, Charles R. Refrigeration
and air conditioning equipment,
tools, parts. AAl27575. SEE
Refrigeration and Industrial Supply
Company.

MARKHAM, Charles R. Refrigeration,
air conditioning equipment, supplies,
tools, parts. AA79457. SEE Young
Supply Company.

[Markham, Charles R] 1903-
Refrigeration, air conditioning equip-
ment, supplies, tools, parts; Dennis re-
frigeration supply 1947 catalog.
[Chicago, 1947]
cover-title, 104 p. illus. 27cm.

author, Chicago; 19May47; AA53645.

vf 24Jul47

MARKHAM, CHARLES R.

Refrigeration, air conditioning
equipment, supplies, tools,
parts. Export catalog no. R-150.
AA156514. SEE Silcox Refrigeration
Corporation.

112 - 8 1950

MARKHAM, Charles R. Refrigeration,
air conditioning, equipment,
supplies, tools, parts. 1949 cata-
log. AA100342. SEE Refrigeration
Supply Company.

MARKHAM, Charles R. Refrigeration,
air conditioning, heating; parts,
tools, supplies, equipment [catalog]
20th year. AAL25766. SEE Chase
Supply Company.

MARKHAM, Charles R. Refrigeration
and air conditioning, parts, tools,
supplies. Catalog no. 49. AA118785.
SEE Roche & Hull, inc.

MARKHAM, Charles R. Refrigeration,
air conditioning parts, tools,
supplies. AA59121. SEE Refriger-
ation & Industrial Supply Co.,
Inc.

MARKHAM, Charles R. Refrigeration,
air conditioning parts, tools,
supplies. AA59122. SEE Root,
Neal & Co.

MARKHAM, Charles R. Refrigeration,
air conditioning parts, tools,
supplies. 1948 catalog. AA81199.
SEE United Refrigeration Co.

MARKHAM, Charles R. Refrigeration
and air conditioning parts, tools,
supplies. Catalog R-1. AA76974.
SEE Hajoca Corporation.

MARKHAM, CHARLES R.

Refrigeration, air conditioning
parts, tools, supplies. 1950 catalog.
AA157614. SEE Williams and Company,
Inc.

AUG 17 1950

MARKHAM, Charles R. Refrigeration,
air conditioning; parts, tools,
supplies. 1948-49 catalog. AA91296.
SEE Payson (C. P.) Company, inc.

MARKHAM, Charles R. Refrigeration
and air conditioning supplies and
equipment. AA90626. SET: Brass &
Copper Sales Company. Refrigeration
Supplies Division.

MARKHAM, Charles R. Refrigeration and
air conditioning, parts, tools,
supplies, equipment. [1949 catalog]
AA95485. SEE Orr, Inc.

MARKHAM, Charles R. Refrigeration
and air conditioning, parts, tools,
supplies, equipment. AA102990.
SEE Williams and Company, Inc.

MARKHAM, Charles R. Refrigeration
and air conditioning supplies.
AA66324. SEE Victor Sales and
Supply Co.

MARKHAM, Charles R. Refrigeration
and air conditioning supplies and
equipment. AA90626. SEE Brass
& Copper Sales Company.

MARKHAM, Charles R. Refrigeration
parts, tools and supplies. 1948
catalog. AA77494. SEE Peerless
Pacific Company. Refrigeration
Division.

Markham, Charles R 1903-
Refrigeration and air conditioning
parts, tools, supplies. J. Geo. Fischer
& sons, inc. 1947 catalog. [Chicago,
1947]
cover-title, 96 p. illus. 27cm.

© author, Chicago; 29Apr47; AA51388.

vf 8Jul47

Markham, Charles R 1903-
Refrigeration and air conditioning;
parts, tools, supplies. 1947 catalog,
A. R. Tiller corp. [Chicago, 1947]
cover-title, 80 p. illus. 27cm.

© author, Chicago; 15Apr47; AA50638.

vf 3Jul47

Markham, Charles R., 1903-.

Illinois electric works.

Refrigeration, air conditioning parts,
tools, supplies; 1947 catalog. St.
Louis, Ill. [1947]

cover-title, 112 p. illus. 27cm.

© Charles R. Markham, Chicago;
16 Jun 47; AA55545.

vt 5-4647

Markham, Charles R., 1903- .

Harris supply company.

Refrigeration, air conditioning parts,
tools, supplies; 1947 catalog. Grand
Rapids [1947]

cover-title, 96 p. illus. 27cm.

© Charles R. Markham, Chicago;
17 Jan 47; AA55537.

vf 5 Aug 47

MARKHAM, Charles R. Refrigeration,
air conditioning, parts, tools,
supplies. 1949 catalog. AA100065.
SEE Refrigerating & Power Special-
ties Company.

MARKHAM, Charles R. Refrigeration and
air conditioning, tools, equipment,
parts. 1949 catalog. AAL27592.
SEE Langsenkamp (F. H.) Company.

MARKHAM, Charles R. Refrigeration
supplies, equipment. AA95514.
SEE Central Supply Company.

Markham, Charles R , 1903-

Refrigeration supply company, Richmond, Va.,
1946-47 catalog; refrigeration and air conditioning
parts, tools, supplies.

© 10-8-46; 2c 10-20-46; Charles R. Markham,
Chicago; AA 26194.

MARKHAM, CHARLES R. ©, Chicago.

Refrigeration Supply Co., Inc.

1947 catalog. 104 p., illus.

© 3Jul47; AA58447.

Markham, Charles R , 1903-

Refrigeration supply company refrigeration and
air conditioning parts, tools, supplies. 1946-47
catalog.

© 8-31-46; 2c 9-11-46; Charles R. Markham,
Chicago; AA 23415.

Markham, Charles R , 1903-

Roche and Hull, inc. refrigeration and air
conditioning parts, tools, supplies. Catalog
no. 46A.

© 8-19-46; 2c 9-11-46; Charles R. Markham,
Chicago; AA 23418.

Markham, Charles R , 1903-

Tesco distributors catalog and buyers guide
no. 46; refrigeration and air conditioning parts,
tools, supplies.

© 9-14-46; 2c 10-7-46; Charles R. Markham,
Chicago; AA 24801.

MARKHAM, CHARLES R.

Tools, parts, supplies, equipment.

Catalog no. 50. AA158457. SEE

Midwest Refrigeration Supply Company.

SEP - 5 1950

Markham, Charles R , 1903-

United refrigeration company refrigeration and
air conditioning parts, tools, supplies. 1947
catalog.

© 11-25-46; 2c 12-9-46; Charles R. Markham,
Chicago; AA 29789.

Markham, Charles R , 1903-

United States electric company refrigeration
and air conditioning parts, tools, supplies.
1946 wholesale catalog.

© 6-10-46; 2c 7-14-46; Charles R. Markham,
Chicago; AA 16032.

AA 23215

Markham, Charles R , 1903-
claimant.

... Wallwork bros., incorporated,
389 Park Ave., Newark 7, N. J.; refriger-
ation, air conditioning parts, tools,
supplies. [Chicago, C. R. Markham,
c1946]

112 p. illus. 27 1/2cm. (1946
catalog)

At head of title: Humboldt 3-1700 ...
Title from cover.

© 7-26-46; 2 c 9-11-46; Chicago; AA
23215.

afp 10-23-46

Markham, Charles R., claimant.

Wholesale catalog. 1946. AA44481.

See Chase refrigeration supply co.

Markham, Charles R., claimant.

Wholesale catalog. 1947. AA47624.

See Williams & co., inc.

Markham, Charles R , 1903-

William M. Orr company refrigeration and air
conditioning parts, tools, supplies. 1946 catalog.

©7-2-46; 2c 7-31-46; Charles R. Markham,
Chicago; AA 21301.

MARKHAM, Charles R. County Seat
Supply Co., inc. Refrigeration
and air conditioning parts,
tools, supplies. AA58383. SEE
County Seat Supply Co., inc.

MARKHAM, CLYDA S. ©.

Desert Dwellers. (Character dolls)

Label. © 1Mar49; KK34504.

MARKHAM, CURT. SEE
Markham, William Curtis, 1906-

EU371356

Markham, Dale

JOIN HANDS FOR GOD © w & m Dale

Markham 27Feb48 EU118943

Markham, Dessa Eldora.
DEAR LITTLE GIRL OF MINE m Ray Oscar
Hibbeler © w Dessa Eldora Markham
15Mar48 EU121142

Markham, Edward R., ed.

Forge practice, and heat treatment of steel.

3d ed., rev. and enl. By John Lord Bacon. 812953.

egn 17Feb47

MARKHAM, EDWIN, comp.

Anthology of the world's best poems.
Memorial ed. [First pub., 1926-27,
under title: The book of poetry]
6 v. illus. © Wm. H. Wise &
Co., inc., New York; 27Sep48; on
additions & revisions; A27245.

I. Wise (Wm. H.) Co., inc.

mhd/rk

MARKHAM, EDWIN.

**Concerning James Whitcomb Riley. [8] p.
illus. © John S. Mayfield, Washington;
13Oct49; A37266.**

I. Mayfield, John S.

**Library of Congress
Copyright Office**

lwg/mg

Markham, Edwin.

THE CONSTITUTION HYMN; w Edwin
Markham m Cecil Kepner Middagh ©
Cecil Kepner Middagh 24Jan52
EU262381

FEB 18 1952

Library of Congress
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Markham, Edwin.

THE CONSTITUTION HYMN; w Edwin Markham
m Cecil Kepner Middagh © Cecil
Kepner Middagh 4Nov52 EU293488.
Appl. states prev. reg. 24Jan52,
EU262381.

Markham, Edwin.

M1621

.I

IVES, CHARLES EDWARD, 1874-

From Lincoln, the great commoner; [by]
Charles E. Ives [words by Edwin Mark-
ham] for voice and piano. 60¢ © Peer
International Corp., New York; 8May52;
EP63339.

I. Title. [II. Markham, Edwin]

xM1659.L7

Library of Congress
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MARKHAM, EDWIN. Gates of paradise
and other poems. © 23Apr20,
A566768. R18309, 29Apr47;
Virgil Markham (C) Staten
Island, N. Y.

Library of Congress
Copyright Office

S177

Markham, Edwin. *see*

Hymn of peace and good will.

R

Markham, Edwin.

Lincoln lyrics; w Edwin Markham, m
George Frederick McKay. © C. C.
Birchard & co., Boston; 5Jun47;
EU78762.

Markham, Edwin.

M1533 McKAY, GEORGE FREDERICK, 1899-
.M15 Lincoln lyrics; a choral suite, poems by
L5 Edwin Markham, set to music by George
Frederick McKay. © C. C. Birchard
& Co., Boston; 25Mar49; EP35188.

I. Markham, Edwin, lyricist. II. Title.

Library of Congress
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Markham, Edwin, lyricist. ~~See~~

Weinhage, Fred. The manger song of Mary.

Markham, Edwin.

M2114

.5

.M

McFEETERS, RAYMOND, 1899-

The manger song of Mary; words by
Edwin Markham, music by Raymond
McFeeters. 60¢ © R. L. Huntzinger,
inc., New York; 6Aug52; EP64599.

I. Title. [II. Markham, Edwin]

Library of Congress
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Markham (Edwin) memorial association, inc.,
claimant.

Weinhage, Fred. The manger song of Mary.

Markham, Edwin, lyricist.

Chappell, Mrs. C. W. New year's
challenge.

MARKHAM, EDWIN.

-Poems, selected and arr. by Charles L.
Wallis. [1st ed.] New York, Harper.
198 p. illus. © Virgil Markham;
26Apr50; A43785.

I. Wallis, Charles Langworthy, ed.

II. Markham, Virgil.

JUN - 8 1950

md/kp

Library of Congress
Copyright Office

Markham, Edwin.

M1621 SWANSON, HOWARD, 1909-

.S The valley; text by Edwin Markham, music
by Howard Swanson. 50¢ © on piano copy;
Leeds Music Corp., New York; 28Feb51;
EP53143.

I. Title. [II. Markham, Edwin]

Library of Congress
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MAY 2 1951
MAY 2 1951

Markham, Edwin.

M1621 SWANSON, HOWARD.

.S

The valley; text by Edwin Markham, music
by Howard Swanson. 50¢ © Leeds Music
Corp., New York; 27Feb50; EP44764.

I. Title. [II. Markham, Edwin]

Library of Congress
Copyright Office

APR - 6 1950

M1621
.C

Markham, Edwin.
CAMPBELL, MARY.

The wish; music by Mary Campbell, poem
by Edwin Markham. 50¢ © Galaxy Music
Corp., New York; 20Jun52; EP63827.

I. Title. [II. Markham, Edwin]

MARKHAM, EDWIN C.

A laboratory manual for general
chemistry by: Edwin C. Markham
and: Charles N. Reilley.
Houghton Mifflin Co. 424 p.
© Edwin C. Markham & Charles N.
Reilley; 30Aug54; A151361.

MARKHAM, EDWIN CARLYLE.

General chemistry [by] Edwin C.
Markham [and] Sherman E. Smith.
[Under the editorship of Herman T.
Briscoe] Houghton Mifflin Co.
613 p. © Edwin C. Markham &
Sherman E. Smith; 14Apr54; A133753.

I. Smith, Sherman Everett, joint
author.

II. Briscoe, Herman T., ed.

Library of Congress
Copyright Office

r/4

Markham, Elliot.

I AIN'T GOT NO MONEY; w & m Elliot
Markham & Birdie Francisco w & arr m
Vincent S. Andrews & Fred Mendelsohn
© on changed w & arr Vinrob Music
Co. 29Sep53 EU332537. Appl. states
prev. reg. 10ct23 E569845

MARKHAM, ENID EASTERLAND.

That good old Baylor line. cPoems
Sheet. © Enid Easterland Markham;
24Apr52; AA211261.

Markham, Evelyn Chapman.

KEEP CLOSE TO GOD; w, m & © Evelyn
Chapman Markham 22Nov54 EU377904

Library of Congress
Copyright Office

Markham, Evelyn Chapman.

SALUTE TO OHIO. Tribute to Ohio; w,
m & © Evelyn Chapman Markham
31Jul53 EU325902

Library of Congress

MARKHAM, GAIL E.

Beef cuts, pork cuts, veal cuts,
lamb cuts. SEE General Motors
Corporation. Chevrolet Motor
Division.

MARKHAM, GAIL E.

Common painting and decorating
brushes. SEE General Motors
Corporation. Chevrolet Motor
Division.

MARKHAM, GAIL E.

Mouldings, dressed lumber sizes,
sidings, shiplap, flooring, ceiling,
plywood, wall board. AA221116.

SEE General Motors Corporation.
Chevrolet Motor Division.

MARKHAM, GAIL E.

Nuts and bolts. AA221117. SEE

General Motors Corporation.

MARKHAM, GAIL E.

Wood screws. AA213626. SEE General
Motors Corporation. Chevrolet
Motor Division.

Markham, George M.

LET ME ONCE MORE BE A COWBOY m Robert
Louis Carleton © w George M. Markham
25Mar48 EU122423

Library of Congress
Copyright Office

M2199

.M

MARKHAM, HENRY PAYNE, 1914-

I know that He cares for me; words and
music by Henry P. Markham. 20¢

© on revision; Henry P. Markham, Los
Angeles; 19Jun52; EP64410.

I. Title.

Library of Congress
Copyright Office

M2146

MARKHAM, HENRY PAYNE.

.M

I know that He cares for me; words and
music by Henry P. Markham, arr. by
Henry P. Markham. [Close score]
© Henry Payne Markham; 14 May 42;
EP64869.

I. Title.

M2146

.M

MARKHAM, HENRY PAYNE.

I'm saved by grace; for chorus or solo;
words and music by Henry P. Markham.
[With piano acc.] 10¢ © Henry Payne
Markham; 20Jan41; EP64937.

I. Title.

Markham, J.C.

M1648 VAN TYLE, RODNEY.

.V Victory's the only thing that will
do; words by J. C. Markham, music by
Rodney Van Tyle. © Nordyke Publish-
ing Co., Hollywood, Calif.; 24Oct45;
EP24092.

MARKHAM, JAMES WALTER.

Bovard of the Post-dispatch. 226 p.

© Louisiana State University Press;
11Oct54; A165658.

I. Louisiana State University Press.

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Copyright Office

h/l

MARKHAM, JAMES WALTER.

An introduction to Missouri courts: a digest
of organization and practice for journal-
ists. Columbia, Mo. [1950] 21 l. illus.
© Lucas Bros.; 15Jun50; A62343.

I. Lucas Brothers.

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sma/r

FEB 15 1952

MARKHAM, JESSE W.

Modern economics cby: Burns, Neal
& Watson. 2d ed. Student guide
and workbook, prepared by Jesse
W. Markham & Rendigs Fels. 170 p.
© Harcourt, Brace & Co., inc.;
24Sep53; A107753.

MARKHAM, JESSE WILLIAM.

Competition in the rayon industry. [Accepted as thesis, Harvard University, in substantially its present form but under the title: Price and output behavior in the domestic rayon industry] Cambridge, Harvard University Press, 1952. 245 p. illus. © The President and Fellows of Harvard College; 26Mar52; A65386.

I. Harvard University. President and Fellows of Harvard College.



MARKHAM, KYRA, New York.

Bird house. (No. 15A41) Greeting card.

© 1Apr46; K 7056.

Markham, Laura.

BOOGIE WOOGIE PETE; m Robert Louis
Carleton w & © Laura Markham
11Apr50 EU200177

Library of Congress
Copyright Office

MAY - 4 1950

KK 10149

Markham (M. A.) and Wright (J. H.)
partnership.

see

Markham & Wright, claimant

mgc 2-10-47

MARKHAM, MARIA CLARE, Sister.

A kinetic study of photo-oxidations on the surface of zinc oxide in aqueous suspensions. [Thesis. Microprint copy of typescript] Washington, 1952. 2 cards.
© The Catholic University of America Press, inc.; 28Jul52; A71878.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

Micp A

i/e

Markham, Milton Edgar.

I DON'T CARE m Robert Louis Carleton
© w-Milton Edgar Markham 12Apr48
EU126309

Markham, Norma Emmaline.

I WONDER SOMETIMES; arr Earl Hazelle
w, m & © Norma Emmaline Markham
1May50 EU202225

Library of Congress
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MAY 19 1950

Markham, Norma Emmaline.

NEIGHBORS IN ONE; w, m & © Norma Emma-
line Markham 5Jul50 EU208711

MAE - 8 1950

Library of Congress
Copyright Office

[MARKHAM, REUBEN H.]

Human rights versus political
people's courts: The issue is
joined. [Article] (In The
Christian Science Monitor, Boston,
Dec. 11, 1948, p. 13) © The
Christian Science Pub. Society;
11Dec48; B5-8669.

A5 2968

Markham, Reuben Henry

Power politics in Romania, by R. H.
Markham. (In The Christian science
monitor, Boston, 6-27-46, p. 1)

Article.

© 6-27-46; 1 c 6-30-46; Christian
science pub. society, Boston; A5 2968.

afp 8-16-46

MARKHAM, REUBEN HENRY.

**Rumania under the Soviet yoke. Boston,
Meador Pub. Co. 601 p. © Edward K.
Meador; 24Feb49; A30811.**

I. Meador, Edward K.

Library of Congress
Copyright Office

br/mg

Markham, Reuben Henry, 1887-

Tito's imperial communism. Chapel Hill, Univ. of North
Carolina Press, 1947.

xii, 292 p. 22 cm.

© Univ. of North Carolina Press; 6Sep47; A19507.

1. *Tito, Yugoslav Field Marshal. 2. Yugoslavia—Pol. & govt.
3. World War, 1939-1945—Yugoslavia. I. Title.

DR359.T5M27

949.7

47-30579*

Library of Congress

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[18]

E G m

[Markham, Reuben Henry]

U. S. puts onus on Russia in blast
at Budapest coup; Tito agents bore into
Italy. [Article] (In The Christian
science monitor, Boston, June 6, 1947,
p. 1)

© Christian science pub. society,
Boston; 6Jun47; A5 6971.

afp 25Jun47

Markham, Sydney Frank, 1897-

Climate and the energy of nations [by] S. F. Markham. London, New York [etc.] Oxford university press, 1947.

x, 240 p. front., illus. (maps) diagrs. 22^{cm}.

"Second American edition, revised and enlarged."

Bibliographical foot-notes.

c 17Apr47; Oxford university press, New York, inc.; A12085.

1. Climatology. 2. Anthropo-geography.

I. Title.

GF31.M255 1947

551.5

47-2705

Library of Congress
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[10]

ebc/vjw/ld

MARKHAM, TANAGRA XENEA.

Somebody called me Ned. DU32704. SEE
Lidor, Alexander.

MARKHAM, Violet R. [pseud.] SEB
Carruthers, Violet.

Markham, Virgil

MARKHAM, EDWIN. Gates of paradise
and other poems. © 23Apr20,
A566768. R18309, 29Apr47;
Virgil Markham (C) Staten
Island, N. Y.

Library of Congress
Copyright Office

S177

MARKHAM, VIRGIL.

SEE

NIMBUS.

Markham, Virgil.

MARKHAM, EDWIN.

Poems, selected and arr. by Charles L.
Wallis. [1st ed.] New York, Harper.
198 p. illus. © Virgil Markham;
26Apr50; A43785.

I. Wallis, Charles Langworthy, ed.

II. Markham, Virgil.

JUN - 8 1950
md/kp

Library of Congress
Copyright Office

MARKHAM, VIRGIL.

The scamp. Illus. by Henry Pitz.

© 25May26, A890942. R118689.

130ot53, Virgil Markham (A)

MARKHAM, WILLIAM.

Molub-alloy, a metallic lubricant.

KK78704. SEE Imperial Oil and
Grease Company, Inc.

AA 29004

Markham, William B , d.b.a.
Tri-Y company.

see

Tri-Y company.

afp 1-6-47

Markham, William Colfax, 1868—

Autobiography of William Colfax Markham. Washington,
D. C., Ransdell inc. [1947]

241 p. incl. front., illus. (incl. ports.) 20 $\frac{1}{2}$ ".

"Copyright ... 1946."

Poems on lining-papers.

CT275.M4582A3

920

47-17794

Pub. 27Jan47; publisher; A7583.

Library of Congress

[3]

pw/vjw/ld

Markham, William Curtis.

MY LOVE FOR YOU WILL ALWAYS BE THE
SAME; w & m William Curtis Markham
arr Karen Annette Kern © William
Curtis Markham 20Sep54 EU371356

Markham, William Curtis.

WHEN THE SHADOWS STEAL AROUND MY CABIN
DOOR; w & m William Curtis Markham
arr Karen Annette Kern © William
Curtis Markham 20Sep54 EU371357

Markham, Wyn.

The gold mine, an adventure of Icky, Dicky and Licky; illus.
by Dick Mackay. [Lake Placid, N. Y., Corwin Pub. Co., 1946,

[26] p. illus. 27 cm.

Cover title: Icky, Dicky and Licky in the gold mine.

I. Title. II. Title: Icky, Dicky and Licky in the gold mine.

PZ7.M3395Go

47-5612*

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ON LIDO'S SHORE; barcarolle; pf.

© 12Apr22, E536322. R46401, 13Apr49,
Ernest Markham-Lee (A)

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© 5Apr22, E536314. R46396, 13Apr49,
Ernest Markham-Lee (A)

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KK 10149

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Markham & Wright, claimant.

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tric circulating water heater) [Tacoma
Wash., Printed by Pioneer, inc., 1946]
folder. illus. 16 x 9 cm.

Print.

© 20Dec46; 2c 2Jan47; author; Tacoma,
Wash.; KK 10149.

pam 2-11-47

MARKHAM CHEMICAL COMPANY ©.

Sul-Fru ointment. Label. © 8 Jun 48;

KK26632.

AA 17462

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English supplement, book eight
(grade eight)

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vf 9-9-46

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Margarethe. Behold the wandering moon.
DU24058.

APR 28 1950

M1630

Markie, Eddie

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HALL, DAVID.

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Talking to Myself about You; words by
Eddie Markie, music by David Hall.

© Nordyke Publishing Co., Los Angeles
12Aug47; EP17391.

I. Markie, Eddie, lyricist. II. Title.

Music Cat.

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M1763

STEPIEŃ, WACŁAW.

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(Piosenki) Dwie piosenki; tekst i muzyka:

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Zdzisław Gozdawa [and] Wacław Stepień.
[Arr. by A. Markiewicz] © Wydawnictwo
Muzyczne Arcta, Warsaw; 26Dec50;
EF19380.

I. Gozdawa, Zdzisław. II. Title:
Piosenki. [III. Markiewicz, A.]

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Markiewicz, Walter.

IN HEAVEN ABOVE; w, m & © Walter Markie-
wicz 28Apr54 EU356161

Library of Congress
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MARKIKI; w, m & © Freddy Aradanas
Gallang 22Sep52 EU288566

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MARKIM, ALFRED, pseud. See Moskowitz, Alfred D.
D unp. 8524.

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A song of triumph; a little book
about the mastery of fear, as
found in the 23d Psalm. Fort
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AS IF I CARED; w Pete Markin m Ronald
Buck © Pete Markin 7May52 EU274020

Markin, Pete.

PRETTY RIGHT GIRL; w Pete Markin m
Ronald Buck © Pete Markin 7May52
EU274021

Markin, Pete.

(SOMEHOW) AS SWEETHEARTS WE'RE
STRANGERS; w, m & © Pete Markin
90oct52 EU290451

Markin, Pete Robert.

I'VE GOT A CRUSH ON YOU; w Pete Robert

Markin m David Ross Baskerville

© Pete Robert Markin 2Jan53

EU298730

Markin , Pete Robert.

SPRING WINDS; w Pete Robert Markin m
David Ross Baskerville © Pete
Robert Markin 2Jan53 EU298731

Markin, Robert P.

CALIFORNIA, I'M RETURNING; w Robert P.

Markin m Cliff Dixon © Robert P.

Markin 8Apr53 EU311102

Markin, Robert P.

MY ISLE OF PARADISE; w, m & © Robert P.
Markin 7May54 EU357399

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Markin, Robert P.
OUT THERE; w, m & © Robert P. Markin
29Jan54 EU345729

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Markin, Robert P.

WEEK END SATURDAY NIGHT; w Robert P.

Markin m Cliff Dixon © Robert P.

Markin 8Apr53 EU311103

Markin, Winifred.

GITTEN READY FOR DE JUDGEMENT DAY; w
Winifred Markin m Lew Tobin © Wini-
fred Markin 20Sep54 EU371498

Markin' time; w & m C. L. Stumpf. © Clifford
Lewis Stumpf, St. James, Mo.; 22Mar47;
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MARKIN' TIME; w, m & © Harry Rockey
28Sep50 EU217660

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OCT 31 1950

MARKIN' TIME; w, m & © Leslie Raymond
Scott 10ct53 EU332862

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SEE Panlilio, Yay.

FFP 28 1950

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sales manual cby Elmer F. Way,
secretary and general managers
Chicago, c1952. 1 v. illus.
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1May52; AA218326.

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Device Association.

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Parker Stamp Works, inc.

DEC - 6 1951

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Acromark co.

cf 7-15-46

K 5975

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Molina Campos, Florencio

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Picardini & D. Angelo. © Don
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FEB 12 1952

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my dolly and me. KK68956. SEE
Goodman (H.) and Sons, inc.

FEB - 6 1952

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DAY AND NIGHT © m Kimon Markis
14Nov49 EU184657

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ELA © m Kimon Markis 30Dec49 EU188941

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GREEK TANGOS. Greek tango © m Kimon
Markis 14Nov49 EU184658

Markis, Kimon.

GREEK MARCH © m Kimon Markis 6Sep49
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GYPSY MELODY; m & © Kimon Markis
28Nov50 EU222424

DEC 20 1950

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I LONG FOR YOU © w Ernest J. Patane
m Kimon Markis 17Jan49 EU160439

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MARCH FUNEBRE; Greek w, m & © Kimon
Markis 28Nov50 EU222423

DEC 20 1950

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Markisello, James J.

DANCING WITH MY SHADOW m Larry Conley

© w James J. Markisello 18May48

EU131936

Markisello, James J.

NOW OR NEVER; w James J. Markisello m
Larry Conley © James J. Markisello
12Mar53 EU307518

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Markisello, James John.

KEEP YOUR CHIN UP AND SMILE; m Briggs
Benton w & © James John Markisello
22Jun51 EU242162

JUL 13 1951

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AA 23505

The Markitop hog manual.

see

Ultra-life laboratories, inc.

afp 10-28-46

MARKIVE CORPORATION ©.

Apple branch, apple and arrow design,
by Robert Clement Treves. Koda-
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MARKIVE CORPORATION ©.

Ocean-Prize tuna, fancy solid pack.

Label. © 8Jun50; KK52494.

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William Tell apple juice. [Apple
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tion] Drawing. © 1May49; GP12774.

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JUKE JOINT JIVE; m Louis Tobin w & ©
Earl L. Markland 17Sep51 EU250382

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OCT - 1 1951

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I have you; w J. F. Markland;
m Robert L. Carleton. © James F.
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YOU'RE ALWAYS IN MY THOUGHTS; w Ken-
neth W. Markland m Leo & Hector
Richard © Kenneth W. Markland
15Nov54 EU377103

M2196

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In the morning ... words by
Mary Dixon Thayer ... music
[by] Lawrence Markland.

© Lawrence Markland, Baltimore;
28Feb47; EP13310.

- I. Thayer, Mary Dixon, lyricist.
- II. Title.

Music Cat.

M2196

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Markland, Lawrence, 1882-

"To Our Lady"; words ... by Mary
Dixon Thayer.

© 18Dec46; composer, Baltimore;
EP10480.

For voice and piano. :

I. Thayer, Mary Dixon, lyricist.

II. Title.

Library of Congress
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Delbridge cotton calculator: five
points, ten cents to forty cents.

No. 205. St. Louis, Delbridge
Calculating Systems. 101-701 p.

© Levi H. Markland; 12Sep47;
A16268.

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Markle, Arthur, 1925-

EU362355

Markle, Arthur.

JUKE BOX JIVE; w Arthur Markle m Harold
E. Petersen © Arthur Markle & Harold
E. Petersen 24Jun54 EU362355

Markle, Arthur Ralph.

A LIFETIME; w Arthur Ralph Markle m
Harold Edward Petersen © Arthur
Ralph Markle & Harold Edward
Petersen 19Oct54 EU374490

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Markle, Bertha.

TWO GOLDEN RINGS; w, m & © Bertha

Markle 8Dec52 EU296583

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My sweet Ozark mountain rose; w & m
E. K. Markle. © Edward King Markle,
Avon Park, Fla.; 11Feb47; EU46896.

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.2 My sweet Ozark Mountain rose; words and
.M music by Edward Markle. © Edward
 King Markle; 1Mar51 (in notice: 1947);
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 11Feb47, no.46896.

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MAY 22 1951

Markle, Edward King

Sweet Suwanee moon; w & m E. K. Markle.

© Edward King / Markle, Avon Park,
Fla.; 11Feb47; EU46897.

M1630 MARKLE, EDWARD KING.

.2 Sweet Suwanee Moon ... words and
.M music by Edward (Sailor) Markle.
© Edward King Markle, Avon Park,
Fla.; 7Jul47; EP15922.

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WABASH, I'LL WANDER BACK SOME DAY;
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EU348758

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IN THE HEART OF THE HILLS; w, m & ©
Forrest Laurel Markle 21Jan52
EU261904

- 8 1952

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Markle, Forrest Laurel.

I'VE FORGOTTEN HOW TO FORGET; w, m &
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EU234656

14 1951

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(I'VE GOT A) FUNNY FEELIN'; w, m &
© Forrest Laurel Markle 24May51
EU239479

JUN 22 1951

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THERE'S SOMETHING 'BOUT THE NIGHT; w,
m & © Forrest Laurel Markle 24May51
EU239480

JUN 2 1951

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Copyright Office

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THEY TRIED TO TELL ME; w, m & © For-
rest Laurel Markle 20Apr51 EU236139

MAI - 4 1951

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APR 16 1951

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Hand in hand; words and music by
Herbert and Marie Markle. Hollywood,
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© 20Jul45; 2c 18Mar46; Nordyke
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EP2519.

For voice and piano.

I. Markle', Marie, joint composer.

II. Title.

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Music cat.

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RED PEPPER; m & © Bruce Barkley &
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For voice and piano.

I. Markle, Marie, joint composer.

II. Title.

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MAY 1 - 1951

Markle, Paul Robert.

WORRIED © w George Anthony Meninno
m Paul Robert Markle 28Mar'49
EU162045

Markle, Robert L

Pianto antico; words by Giosuè
Carducci.

For voice and piano.

© 1 c 6-1-46; Robert L. Markle,
Washington, D. C.; EU 24058.

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Die in der Kohle leben; ein Jahr mit
Blechflasche und Gezähe. Roman [von]
Margarete und Klaus Spies. 301 p.
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I'LL ALWAYS TREASURE EVERY MEMOPY OF
YOU m Louis Tobin © w Avanelle D.
Markley 4Apr49 EU162951

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Markley, Frank E.

EP40961

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xM


M1630

MARKLEY, FRANK E

.2 I could love that gal; words and music by
.M Eddie Markley. © Nordyke Pub. Co.,
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New York; 14Mar51; A53814.

I. Interscience Publishers, inc.

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Markley, M. Marie.

YOU CAN'T FORGET ME © w & m M. Marie
Markley 19May48 EU131899

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Bonnie; words by M. M. Markley,
Melody and chord symbols.

© 4-2-46; M. M. Markley, Detroit;

EU 14481.

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LIGHTS AND SHADOWS © w & m Margaret
Marie Markley 17May48 EU131917

Markley, Margaret Marie.

Riding along; words by H. M. Markley.

© 9-1-46; H. M. Markley, Mineral
City, Ohio; EU 41266.

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The Lutheran Church and its students.

Work with students by the Board of
Education of the United Lutheran
Church of America. Philadelphia,
Muhlenberg Press. 317 p. illus.

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I. United Lutheran Church in America.
Board of Education.

mc/rk

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New York, Bookman Associates. . 292 p.

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Markley, Gene.

MARKLEY, RAYMOND EDWARD.

The house of diamonds. 12 p.

© Ray E. and Wilma O. Markley,
Richmond; 28Oct50; AA176883.

MAR 26 1951

cMARKLEY, ROBERT CARLTON

A report on Zanta. cCartoon strips
cBy Robert Carlton Markley and
Edward Robert Grades (In San
Francisco chronicle, Dec. 12, 1951,
p. 1, pt. 1) © Mirror Enterprises
Syndicate; 12Dec51; B5-19509.

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James L. Johnson, Wence Markley,
Theran R. Moore, and D. Wayne Myers]
[Cleveland] c1952. [12] l. illus.
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- II. Johnson, James L.
- III. Markley, Wence. IV. Moore, Theran R.

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MAR 26 1951

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Printed by Lepper printing co., c1946]
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Advertisement of an accounting machine for employee and employer.

Appl. author: Wilson, Haight & Welch, inc. advertising agency.

© 10-1-46; 2 c 10-4-46; Meriden, Conn.; AA 25450.

afp 11-13-46

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MARKLEY CORPORATION ©.

How the Markley register protects
your profits. 1 v., illus.

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The Markley register. Folder.

© 7oct48; KK29056.

AA 25450

The Markley register.

see

Markley co.

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THE MARKLEY register. SEE Markley
Corporation. KK29056.

Marklund, Elin.

ON THE ISLAND OF LOVE; m Louis Tobin
w & © Elin Marklund 24Jul50 EU210496

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M1775

MARKLUND, NILS.

.2 Vals i veje; visor från en fjälldal, av Nils
.M Marklund, teckningar av Erik Thelaus
[arrangement by Gunnar Lundén-Welden
and Eero Meri] [For voice and piano]
© Nils-Georgs musikförlags ab, Stock-
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Without you; music: Aat. C. Swart, words:

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Guus Marco [pseud.] Zonder jou.

© The Aat C. Swart Musical Productions,
Amsterdam; 16Apr51; EF0-7808.

I. Title. II. Title: Zonder jou. [III. Mark-
man, August Hendrik, 1907-]

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Marx, Fred W. Tell me why!

Markmann, Charles Lam.

The Gypsy was wrong! w Charles Lam
Markmann & Virginia Hopkins, m
F. W. Marx. © Fred W. Marx, New
York; 11Feb47; EU66656.

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Marx, Fred W. I just stopped by.

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Marx, Fred W. Let's just keep making
love.

MARKMANN, CHARLES LAM.

SEE

SPREADING YOUR NEWS.

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Markmann, Charles Lam

You know; w Virginia Hopkins & Charles
Lam Markmann, m F. W. Marx. ©
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Markmann, Charles Lam, lyricist. *see*

Marx, Fred W. You locked a door.

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M1630 MARKO, JAMES.

.2 Did you look at the moon last night?

.M Words and music by James Marko, jr.

© Nordyke Publishing Co., Holly-
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MARKO, LEONARD, pseud. SEE
Marker, Gertrude.

EU257150

DEC - 6 1951

Marko, Margie.

MY DADDY'S A DRUNKARD; m James Charles
McNeil w & © Margie Marko 18Jun51
EU242568

JUL 13 1951

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MARKO, ROBERT.

Call me a genius, a comedy in three acts.

© Robert Marko; 1c 26Apr48; DU14169.

Marko, Robert.

LOVE AND KISSES, DARLING; w Robert
Marko m Albert Von Tilzer m & © Lee
Donn 14Jun51 EU241326

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JUL 6 1951

MARKO, ROBERT.

Sweet content, a play in three acts. © Robert
Marko, Hollywood; lc 29May47; D unp. 9493.

Marko, Samuel
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.2 I'm saving my kisses for you ...
.B words and music by George C.
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Music Cat.

Marko, Samuel.

To struggle, to laugh. Boston, Chapman & Grimes [1947,
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236 p. 21 cm.

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Francis Jankiewicz © Alex Markoff &
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Francis Jankiewicz Jr. © Alex Markoff
& Vincent Francis Jankiewicz Jr.
10Jul50 EU209028

100 - 3 1000

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Jankiewicz Jr. © Alex Markoff &
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mfp 6-21-46

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Markow, Jack

This tree, James
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card No. 10690)

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mfg 21Mar47

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mfg 21Mar47

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(c) 2Dec46; J 1999.

mfg 21Mar47

MARKOW, ROBERT, Phoenix, Ariz.

...Beautiful Encanto park, a garden paradise.

(c) 2Dec46; J 1998.

mfg 21Mar47

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Fur storage agreement and receipt.

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Yvonne Markowitz arr Richard Allen
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jss 5-23-46

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For solo voice with piano accom-
paniment.

First line: Waltzing with you,
dear.

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w Louis Markowitz & Al Rich m
Joseph Reilly 19Apr48 EU125712

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Steve Carol [pseud.] [Lyrics]
Sheet. © 2Feb51; AA174627.

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Who is guilty? Gott hit op mein
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by Louis Markowitz. New York, Metro
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For voice and piano.

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Title: Vu ich zol nit zein vel ich dich
lieb'n.

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.M music arranged by Steve Carol [pseud.]
Eye vie is tzu mir. [English words]
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FEB 26 1952

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Markowitz m Frances Carl Jahn
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Jahn 13Nov51 EU255749

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witz m Frances Carl Jahn © Maurice
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MAHZIK © w Marian Kolb Zisman m
Maurice Markowitz 14Jun48 EU135825

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I WANNA PLAY WITH DOLLS LIKE YOU
© w & m Maurice Samuel Markowitz
22Apr48 EU129189

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JUST MY DAD © w & m Maurice Samuel
Markowitz 22Apr48 EU129360

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Maurice Samuel Markowitz 22Apr48
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MOMENTS LIKE THESE © w & m Maurice
Samuel Markowitz 22Apr48 EU129188

D unp.
2384

[Markowitz, Mildred]

Glorya, a musical play in 2 acts; book
by Mildred Marks [pseud.] music and lyrics
by Ben Victor.

Typewritten (carbon copy)
Libretto only.

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Beach, Fla.; D unp. 2384.

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, claimant.

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Greene, Milt.

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ALONE AGAIN; w Marvin Shnayer m Myron
Joseph Markowitz © Marvin Shnayer &
Myron Joseph Markowitz 8Oct54
EU373345

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m Myron Joseph Markowitz © Marvin
Shnayer & Myron Joseph Markowitz
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Yvonne Markowitz arr Richard Allen
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Marko [pseud. of Samuel Markowitz]
m G. C. Brooks, arr William H. Walton.
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WELL, IF IT ISN'T CUTIE © w & m
William Markowitz 28Jun49 EU171619

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YOU'RE NUMBER ONE ON MY HIT PARADE
© w & m William Markowitz 8Jul49
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MARKOWSKI, ANDRZEJ.

Kołysanka dla Tien-si; słowa: Irena Grygolunas, muzyka: Andrzej Markowski.
[For voice and piano] Zł 2 © S.W.O.
Czytelnik, Warsaw; 28Sep53; EF0-23953.

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KK 10149

The Markrite water heater.

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Rabiner Rothfeld & Adele Baron Marks
© Mrs. Samuel Rothfeld & Mrs. David
N. Marks 6Jun49 EU169572

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TINA TREBLE'S TROUBLE © w & m Betty
Rabiner Rothfeld m Adele Baron
Marks 29Jul49 EU175321

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Saylor © Alvin Marks & Alvin Franklin
Saylor 15Sep50 EU215514

OCT 11 1950

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YES, I DO © w Arthur Marks, & Ethel

Gordon m George Fusek 9Feb48

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**The big stampede, a phonograph record
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and Anne R. Michaels. © Anne R.
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I'M A PATIENT MAN; w & m Betty Ann Marks
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Marks, Billy Richard.

LOVING BLUES m James Charles McNeil

© w Billy Richard Marks 25Apr49

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MARKS, C

A

.2

.M

God of Mercy, God of Grace; two-part hymn for treble voices.

[Words by] Henry F. Lyte, [music by] C. A. Marks, arr. by Harold K. Marks. © Theodore Presser Co., Philadelphia; 15Jul47; on arrangement; EP15674.

I. Lyte, Henry F., lyricist. II. Marks, Harold K., arr. III. Title.

Marks, Charles.

ANIMAL TALK; w Charles Marks & Peter
Stevens m James J. Stevens © Charles
Marks, Peter Stevens & James J.
Stevens 9Mar54 EU350370

Marks, Charles.

CALL ME LUCKY; w Charles Marks m James
J. Stevens © Charles Marks & James J.
Stevens 9Mar54 EU350371

Marks, Charles.

FROM GOOD MORNING UNTIL GOOD NIGHT; w
Charles Marks m Edward Trahey ©
Charles Marks & Edward Trahey 6Apr54
EU353604

Marks, Charles.

IS IT WRONG; w Charles Marks m Edward
Trahey © Charles Marks & Edward Trahey
23Jun54 EU362269

Library of Congress
Copyright Office

Marks, Charles.
MILLIE; w Charles Marks m Edward
Trahey © Charles Marks & Edward
Trahey 12Jan54 EU343909

Marks, Charles.

NOW YOU GOTTA BE GOOD; w Charles Marks
w & m Edward Harwood Trahey m Victor
Ryan Harrell © Charles Marks, Edward
Harwood Trahey & Victor Ryan Harrell
21Jul54 EU365263

Marks, Charles.

WALK, DON'T RUN; w Earle Jeval Taylor
& Charles Marks m Edward Harwood
Trahey © Earle Jeval Taylor, Charles
Marks & Edward Harwood Trahey
27Sep54 EU371965

Marks, Charles.

WHERE DO YOU WORK-A, JOHN; by Mortimer
Weinberg, Charles Marks & Harry
Warren. © 11Oct26; E650842. Mortimer
Weinberg, Charles Marks & Harry
Warren (A's); 12Mar54; R127142.

Marks, Charles.

WHERE DO YOU WORK-A, JOHN; w & m
Mortimer Weinberg, Charles Marks &
Harry Warren, orchestra arr. Arthur
Lange. © 29Dec26; E654929. Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange); 12Mar54; R127143.

Marks, Charles.

WHERE DO YOU WORK-A, JOHN; by Mortimer
Weinberg, Charles Marks & Harry
Warren, extra w Ernie Krickett,
ukulele arr. Elmer S. Hughes. © on
new matter; 29Dec26; E654933.
Shapiro, Bernstein & Co., inc. (PWH
of E. Krickett); 12Mar54; R127144.

Marks, Charles B., 1890-

M2114 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.L16 Ave Maria; melody adapted to the
.G 1st Prelude of J. S. Bach, with
English and Latin text, English
words by Charles B. Marks, music
by Chas. Gounod, [rev. and ed. by
F. Henri Klickmann] © King Music
Publishing Corp., New York; 11Oct48;
on new English words; EP32002.

I. Bach, Johann Sebastian, 1685-1750.

II. Marks, Charles B 1890-

lyricist. III. Klickmann, F

Henri, 1895- ed. IV. Title.

Library of Congress

Copyright Office

Marks, Charles B., 1890-

M1621 MATOS RODRIGUEZ, GHERARDO HERNAU.
.M La cumparsita. The masked one; with
English and Spanish text. English words
by Charles B. Marks, music and Spanish
words by G. H. Matos Rodriguez. [Arr.
by F. Henri Klickmann] © King Music
Publishing Corp., New York; 5Mar49;
on English words; EP35119.

I. Marks, Charles B., 1890- lyricist.
II. Klickmann, F. Henri, 1895- arr.
Library of Congress
Copyright Office III. Title. IV. Title:
The masked one.

art.

Marks, Charles B., 1890-

M1621

SALAMI, A

.S

Dark eyes; words by Charles B. Marks,
music by A. Salami. [Arr. by F. Henri
Klickmann] © King Music Publishing
Corp., New York; 5Mar49; on English
words; EP35120.

I. Marks, Charles B., 1890-

lyricist.

II. Klickmann, F. Henri, 1895-

arr.

III. Title.

Library of Congress
Copyright Office

Marks, Charles B., 1890-

M1621 PONCE, MANUEL MARIA, 1886-1948.

.P Estrellita. Little star; with English and Spanish text. English words by Charles B. Marks, music and Spanish words by Manuel M. Ponce. [Arr. by F. Henri Klickmann]
© King Music Publishing Corp., New York;
5Mar49; on English words; EP35118.

I. Marks, Charles B., 1890- lyricist.

II. Klickmann, F. Henri, 1895- arr.

III. Title.

IV. Title: Little star.

Library of Congress
Copyright Office

Marks, Charles B., 1890-

M1630 KLINKMANN, F HENRI, 1895-
.2 I'll be back when the Easter lilies bloom;
.K words by Charles B. Marks, music by
 F. Henri Klickmann. © King Music Pub-
 lishing Corp., New York; 18Mar49;
 EP35667.

I. Marks, Charles B., 1890- lyricist.
II. Title. III. Title: When the Easter lilies
bloom.

Library of Congress
Copyright Office



Marks, Charles B., 1890-

M2114 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.L737 Panis angelicus. With English and
F Latin text, English words by
 Charles B. Marks, music by César
 Franck, [rev. and ed. by F. Henri
 Klickmann] © King Music Publishing
 Corp., New York; 11Oct48; on
 English words & arrangement;
 EP31293.

I. Marks, Charles B., 1890- lyri-
cist. II. Klickmann, F. Henri, 1895-
arr. III. Title

Library of Congress
Copyright Office

Marks, Charles B., 1890-

M1621 CURTIS, ERNESTO DE.

.C

(Torna a Surriento) Come back to
Sorrento. Torna a Surriento.
With English and Italian text,
English words by Charles B. Marks,
Italian words by G. B. de Curtis,
music by Ernesto de Curtis [arr.
by F. Henri Klickmann] © King
Music Publishing Corp., New York;
11Oct48; on English words & arrange-
ment; EP31292.

(Continued on
next card)

M1621

CURTIS, ERNESTO DE.

.C (Torna a Surriento) Come back to
Sorrento. EP31292. (Card 2)

I. Marks, Charles B., 1890- lyri-
cist. II. Curtis, G. B. de, joint
lyricist. III. Klickmann, F. Henri,
1885- arr. IV. Title. V. Title:
Torna a Surriento.

M25
.M

MARKS, CHARLES B 1890-
Triplets in black and white, composed by
Charles B. Marks. © Luz Bros., Music
Publishers, inc., New York; 30Nov48;
EP33760. For piano.

I. Title.

Library of Congress
Copyright Office



M1630

.2

.M

MARKS, CHARLES B 1890-

Waitin' for you; words & music by Charles
B. Marks. © Luz Bros., Music Publishers,
inc., New York; 30Nov48; EP33761.

I. Title.

Library of Congress
Copyright Office

Marks, Charles Frederick.

A CHRISTMAS PRAYER; w, m & © Charles
Frederick Marks 16Aug54 EU367937

Library of Congress
Copyright Office

Marks, Charles H claimant.
Carleton, Bob. Lovelight.

Marks, Charley.

WHERE DO YOU WORK-A, JOHN? w & m
Mortimer Weinberg & Charley Marks.
© 8Apr25, E618316. R96344, 16Jun52,
Mortimer Weinberg (A)

MARKS, CHARLEY. SEE
Marks, Charlie.

R118682

Marks, Charlie.

WHERE DO YOU WORK-A JOHN, PUSH-A,
PUSH-A, PUSH; w & m Mortimer Wein-
berg, Charlie Marks & Harry Warren,
ukulele arr. Elmer S. Hughes. ©
11Oct26, E650842. R118682, 12Oct53,
Harry Warren (A)

Marks, Chuck.

LOVE FOREVERMORE m Robert Louis Carle-
ton © w Chuck Marks 27Jan49 EU155632

Library of Congress
Copyright Office

Marks, Clara Hinckley.

BUTTERFLY HEART; w, m & © Clara Hinck-
ley Marks 24Mar52 EU268752

Library of Congress
Copyright Office

Marks, Clara Hinckley.

MY INTOXICATIN' HILLBILLY GAL; w, m &

© Clara Hinckley Marks 23Jun52

EU279107

Marks, Clara Hinckley.

NANCY BELLE DANCE; w, m & © Clara
Hinckley Marks 31Mar52 EU269744

Library of Congress
Copyright Office

Marks, Clara Hinckley.

THE PEDIGREED PUP AND THE MONGREL
DAME; w & m Clara Hinckley Marks
m June Kathleen Hinckley & Alice L.
Pickler © Clara Hinckley Marks
12May52 EU274517

Marks, Clara Hinckley.

YOU AND I IN THE LAND OF MY DREAMS;
w, m & © Clara Hinckley Marks 11Jun52
EU277848

Marks, Clarence J.

DEVOTION; w & m J. Stern, Clarence J.

Marks & Nora Lee Haymond. © 14Oct21,

E522077. R39058, 15Oct48, Jack

Stern (A)

Marks, Clarence J.

I'LL GET YOU SOME DAY; w J. Stern &
Clarence J. Marks, m Norah Lee Hay-
mond. © 21Dec21, E528084. R41625,
22Dec48, Jack Stern (A)

Marks, Clarence J.

LITTLE THINGS; w & m J. Stern, Clarence
J. Marks & Norah Lee Haymond.

© 13Dec21, E525095. R51390, 19Aug49,
Jack Stern (A)

Marks, Clarence J.

MY LITTLE ROSE OF TOKIO; w & m J.

Stern, Clarence J. Marks & Norah Lee
Haymond. © 10Dec21, E523666.

R51385, 19Aug49, Jack Stern (A)

MARKS, DAVID ©.

Da-Mar high quality asphalt &
asbestos roof coating. Label.

© 3Aug51; KK65498.

SEP 27 1951

MARKS, DAVID.

Fur storage agreement and receipt.

AB5437. SEE Markow Printing
Company.

Marks, Mrs. David N.

FREDDY FIDDLE FINDS A WAY m Betty
Rabiner Rothfeld & Adele Baron Marks
© Mrs. Samuel Rothfeld & Mrs. David
N. Marks 6Jun49 EU169572

Library of Congress
Copyright Office

Marks, Dennis Gilbert.

FIGHT NIGHT; w Dennis Gilbert Marks m
Alexander Sanford Keever Perlov &
Francis Freeman © Alexander Sanford
Keever Perlov 3Mar54 EU349701

Marks, Dennis Gilbert.
FOAMIN' OVER; w Joan Abbey Oldberg &
Dennis Gilbert Marks m Alexander San-
ford Perlov © Alexander Sanford Per-
lov 11Mar54 EU350613

MARKS, DENNIS GILBERT.

Foamin' over, a musical comedy in two
acts. [Text only] © Dennis Gilbert
Marks; 1Dec53; DP1606.

Marks, Dennis Gilbert.

M1504
.D77F6

DUKE UNIVERSITY, DURHAM, N. C. HOOF
'N' HORN.

(Foamin' over) Hoof 'n' Horn of Duke
University presents Foamin' over; a new
musical comedy, book and lyrics by Dennis
Marks, music by Frank Freeman [and
others] © Broadcast Music, inc., New
York; 19Apr54; EP80075.

I. Freeman, Francis, 1931- II. Title:
Foamin' over. [III. Marks, Dennis Gilbert]

SL

Library of Congress



MARKS, DENNIS GILBERT.

A study in sin, a one act play.

© Dennis Gilbert Marks; 20Nov53;

DP1627.

MARKS, DONALD, joint author.

In front of Gibraltar. AA229806.

SEE Szekely, William.

Marks, Dorothy A
If you just remember I love you; w
Dorothy A. Marks, m D. E. Large.
© Donald Elliot Large, Detroit;
16Mar47; EU48042.

Marks, Douglas Gordon.

Lost we forget. [Poem] . (In Long
Beach tribune, Calif., May 29, 1947,
p. 1)

© author, Long Beach, Calif.;
29May47; B5 39.

afp 26Jun47

Marks (E. B.) music corp. Stage guide
for The hither and thither of Danny
Dither. A442390. See Brentano,
Felix.

M163C.2

.T

Marks, Eddy, lyricist.
Templer, Ray.

A picture of you; words ... by Eddy
Marks. Jackson Heights, N. Y., Mark
Templer music company.

© 28Dec45; 2c 25Feb46; R. H. Beittel,
Jackson Heights, N. Y.; EP1538.

For voice and piano.

I. Marks, Eddy, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Marks, Edith.

THIS WONDERFUL LOVE m Ronald Buck © w
Edith Marks 26Jul49 EU174114

Marks, Edward B
lyricist.

See 1865-1945.

Rosey, George.

Honeymoon march.

Marks, Edw. B.

IDA m Eddie Munson, arr Abraham
Troskin © Edw. B. Marks 28Aug47
EU95953

Library of Congress
Copyright Office

Marks, Edw. B.
STERN, JOS W.

*1

M1580

.4

.G25

T5

The little lost child; words by Edw.
B. Marks, music by Jos. W. Stern,
arr. by Claude G. Garreau. (In
Garreau, C. G., arr. Time to
Harmonize. v.1, p.24-26) © Edward
B. Marks Music Corp., New York;
2Mar48; on arrangement; EP23713.
Close score: TTBB.

Marks, Edw. B.

*1

STERN, JOS W

Mother was a lady; or, If Jack were
only here; music by Jos. W. Stern,
arr. by Claude G. Garreau, words by
Edw. B. Marks. (In Garreau, C. G.,
arr. Time to harmonize. v.2, p.8-10)
© Edward B. Marks Music Corp., New
York; 14Apr48; on arrangement;
EP25219. Close score: TTBB.

M1580

.4

.G25T5

Marks(Edward B.) corp., claimant.
Lecuona y Casado Ernesto. Zambra
gitana...

Marks (Edward B.) Music Corp.

A BAILAR EL MAMBO; w & m Felix C. Garcia
© Edward B. Marks Music Corp. 9Nov50
EU220809

NOV 22 1950

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

DÓCZY, JÓZSEF.

A Kanyargó Tisza Partján Ott Szület-
tem. (Born There ... where the
Winding Tisza ...) English lyric
by Olga Paul, music by Dóczy
József. (In Pasti, Barbara, comp.
Memories of Hungary. p. 12-13)
© Edward B. Marks Music Corp.,
New York; 19Nov47; on English
lyric; EP18993.

M1706
.P

I. Title. II. Title: Born There ...
Where the Winding Tisza ...

Library of Congress

Copyright Office

M236

.M

Marks (Edward B.) music corp., claimant.
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

[Adagio, violin & orchestra, K. 261,
E major; arranged] Adagio ... arranged
for violoncello and piano by Joseph
Schuster. New York, Edward B. Marks
music corporation.

© arrangement, 3Jul46; publisher;
EP8873.

I. Schuster, Joseph, arr.

Library of Congress
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

ADIOS AMADA MIA; w & m Jose M. Mateo

© Edward B. Marks Music Corp.

19Mar51 EU232782

APR 13 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

SANDERS, J

Adiós, muchachos. (Farewell, companions) ... Music by J. Sanders ... Spanish lyric by C. F. Vedani, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.58-60) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10883.

M1680

.A

I. Vedani, C. F.,
Gamse, Albert.
IV. Title:
panions.

lyricist. II.
III. Title.
Farewell, com-
Music Cat.

Marks (Edward B.) Music Corp.

M175
.A4S

SANDERS, JULIO CESAR.

Adios muchachos. Farewell boys; tango,
lyric by Carol Raven [pseud.] music by
Sanders, easy arrangement by Pietro
Deiro, Jr. [For accordion, with English
words] 40¢ Appl. states prev. reg.
14Oct31, EP25796. © on arrangement;
Edward B. Marks Music Corp., New York;
10Feb53; EP69224.

I. Title. II. Title: Farewell boys.
[III. Bennett, Jean. IV. Deiro, Pietro,

Library of Congress
Copyright Office

1913-

]

Marks (Edward B.) Music Corp.

AFRICANO SOY; w & m Juan Manuel Guerrero
& Xavier Cugat © Edward B. Marks
Music Corp. 26May54 EU360245

Marks (Edward B.) Music Corp.

M13
.B

BIZET, GEORGES, 1838-1875.

Agnus Dei; [by] Bizet, arr. by Gerard
Alphenaar. Hammond and pipe organ
registration. (Organ library, no. 86)
© Edward B. Marks Music Corp., New
York; 26Apr49; on arrangement; EP36295.

I. Alphenaar, Gerard, arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Marks (Edward B.) Music Corp.

AHORA MI VIDA; m Jose M. Mateo © Edward B. Marks Music Corp. 5Apr51
EU235030

MAY 14 1951

Library of Congress
Copyright Office



Marks (Edward B.) Music Corp.

M1380

STAIRS, LOUISE E 1892-

.S

Airplanes; by Louise E. Stairs. [For piano,
with words] 35¢ © Edward B. Marks
Music Corp., New York; 29Jan53;
EP68890.

I. Title.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

ALBUM NO.2. Danzas cubanas; by
Ernesto Lecuona © Edward B. Marks
Music Corp. 12Apr29 EF4731. Notice
18Nov54 v25 p106

Marks (Edward B.) Music Corp.

ALBUM NO.3. Danzas afro-cubanas; by
Ernesto Lecuona © Edward B. Marks
Music Corp. 19Jun30 EF12670. Notice
18Nov54 v25 p106

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1385 DEIRO, PIETRO, 1913- arr.
.A4D Album of popular Latin-American
accordion solos; with big notes, easy
arrangement by Pietro Deiro, Jr., with
words. \$1 © Edward B. Marks Music
Corp., New York; 1Dec52; EP67140.

I. Title.

SL

Library of Congress
Copyright Office

Marks (Edward B.) Music Corporation

EP67140.

(con.)

(See also Popular Latin-American accordion solos
with big notes; REG 25Jun79; PA 40-932)

Marks (Edward B.) Music Corp.

M1380
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Tschaikovsky album
for the young; 24 easy pieces for
children, à la Schumann, edited and
revised by Poldi Zeitlin, with a foreword
by Sister Alice Marie [music by
Tschaikovsky] Published in collaboration
with Opus, ltd., [For piano] 75¢
© Edward B. Marks Music Corp., New
York; 6Apr54; EP79383.

I. Title: Album for the young.

Library of Congress

(Continued on next card)

M1380

.C

CHAĚKOVSKIĚ, PETR IL'ICH, 1840-1893.
(Album pour enfants) Tschaikovsky album
for the young. EP79383. (Card 2)

II. Title: Album pour enfants.
[III. Zeitlin, Poldi.
IV. Alice Marie, Sister]

Library of Congress

Marks (Edward B.) music corporation.

Alibi blues, those excusin' blues.

Marks (Edward B.) Music Corp.

ALICE IN WINTERLAND; w & m Alan Scott
& Marilyn Scott © Edward B. Marks
Music Corp. 18Mar53 EU308300

Library of Congress
Copyright Office

M1356 Marks (Edward B.) Music Corp.
VAL, JACK.

.V

All Dressed Up with a Broken Heart

... By Fred Patrick, Claude

Reese and Jack Val, arr. by Paul

Weirick. © Edward B. Marks

Music Corp., New York; 19Nov47;

on arrangement; EP18987. Piano-

conductor score (orchestra, with
words) and parts.

I. Patrick, Frederick, 1896- joint
composer. II. Reese, Claude, 1901-
joint composer. III. Weirick, Paul,
arr. IV. Title.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

ALL THE WORLD IS GOING MAMBO; w & m
Sonny Rossi © Edward B. Marks Music
Corp. 15Oct54 EU374100

Library of Congress
Copyright Office

M1630

.2

.1

Marks (Edward B.) Music Corp.

IANNONE, NICHOLAS, 1919-

All the world is going mambo; words and
music by Sonny Rossi [pseud.] © Edward
B. Marks Music Corp., New York;
18Nov54; EP84953.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

*1

M1356

URANGA, E D

.U

Alla en el rancho grande, lyric by
Bartley Costello, music by E. D.

Uranga, music arr. by S. R. Ramos,
[arr. for orchestra by Jimmy Dale]

© Edward B. Marks Music Corp., New
York; 26Jan48; on arrangement;

EP22429. Piano-conductor score (or-
chestra, with words) and parts.
English words.

I. Title. II. Title: El rancho grande.

Marks (Edward B.) music corp.

ALONG THE BROOKSIDE; m Berthold Tours,
ed. Maurits Leefson; pf., in Eb.

© 20Jan20; E470590. R16231; 18Mar47;

Edward B. Marks music corp. (PWH),
New York.

Marks (Edward B.) Music Corp.

M175
.A4E

ESPINOSA, J

J

(Las altenitas) A gay ranchero. Las altenitas. Lyric by Abe Tuvim and Francia Luban, music by J. J. Espinosa, easy arrangement by Pietro Deiro, Jr. [For accordion; English words] 40¢ Appl. states prev. reg. 1936. © on arrangement; Edward B. Marks Music Corp., New York; 25Sep53; EP75044.

I. Title. II. Title: Las altenitas.

[III. Tuvim, Abe. IV. Luban, Francia.

Library of Congress

(art.)

V. Deiro, Pietro, 1913-

]

Marks (Edward B.) Music Corporation

EP75044.

(con.)

(See also A Gay ranchero; REG 28Jan80; PA 59-681)

Marks (Edward B.) Music Corp.
LINDSAY, JENNIE.

M1580
.4
.G25T5 Always take mother's advice! Words
and music by Jennie Lindsay, arr.
by Claude G. Garreau. (In Garreau,
C. G., arr. Time to harmonize.
v.2, p.33) © Edward B. Marks Music
Corp., New York; 14Apr48; on
arrangement; EP25233. Close score:
TTBB.

M1619

.H42

A7

Marks(Edward B.) Music Corp.

SHTREICHER, LYUBOV.

Always Working; words by D.

Hofshtein, English adaptation by
Olga Paul, [music by] Lyubov
Shtreicher. (In Haywood, Charles,
ed. Art Songs of Soviet Russia,
p.58-60) © Edward B. Marks Music
Corp., New York; 16Sep47; on
English adaptation; EP17189.
English and Russian words.

I. Hofshtein, D., lyricist. II. Paul,
Olga, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

M175

.A4L

LACALLE, JOSEPH M

Amapola; [for] accordion, lyric by Albert
Gamse, music by Joseph M. Lacalle,
easy arrangement by Pietro Deiro, Jr.
[With words] 40¢ © on arrangement;
Edward B. Marks Music Corp., New York;
10Jul52; EP63558. Appl. states prev.
reg. 15Dec24, EP606129.

I. Title. [II. Gamse, Albert, 1905-
III. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office



Marks (Edward B.) Music Corporation

EP63558.

(con.)

(See also Amapola; REG 25Jun79; PA 40-935)

Marks (Edward B.) Music Corp.

AMAR O MORIR; w & m Rafita Martinez

© Edward B. Marks Music Corp. 24Feb54

EU348902

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1680

MARTÍNEZ, RAFITA.

.2

Amar o morir; by Rafita Martínez. [For
voice and piano] 60¢ © Edward B.

.M

Marks Music Corp., New York; 20Apr54;
EP79697.

I. Title.

Library of Congress

Revised
15Jun54

M1680

.A

Marks (Edward B.) Music Corp., claimant
AMAME MUCHO, (Love me as I love you)
[English words adapted by Albert
Gamse] (In André, Julie, ed.
Songs from south of the border,
p.44-45) © Edward B. Marks Music
Corp., New York; on English
adaptation; 28Dec46; EP10878.

I. Gamse, Albert. II. Title: Love
me as I love you.

Music Cat.

Marks (Edward B.) Music Corp.

*1

M1356

LACALLE, JOSEPH M

.L

Amapola (pretty little poppy) lyric
by Albert Gamse, music by Joseph M.
Lacalle [arr. by Jimmy Dale]

© Edward B. Marks Music Corp.,
New York; 26Jan48; on arrangement;
EP22421. Piano-conductor score
(orchestra, with words) and parts.

M1380

.L

Marks (Edward B.) Music Corp.
LACALLE, JOSEPH M.

Amapola; [by] Jos. M. Lacalle, arr.

by L. Sugarman. © Edward B.

Marks Music Corp., New York;

5 Sep 47; on arrangement; EP16670.

For piano solo.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

Marks (Edward B.) Music Corp.

AMBER EYES; w & m Dick Style & Dorothy
Dick © Edward B. Marks Music Corp.
16Dec52 EU297531

Marks (Edward B.) Music Corp.

THE AMERICAN GUARD; march by Arthur
Bergh, arr. Dave Kaplan & C. E.
Wheeler; orch. © on arr., 11Jun24,
E589173. R81625, 31Jul51, Edward
B. Marks Music Corp. (PWH)

SEP - 6 1951

Library of Congress.
Copyright Office

M1621

.S

Marks (Edward B.) Music Corp.

SIEGMEISTER, ELIE, 1909-

American legends; six songs for
voice and piano composed by

Elie Siegmeister. © Edward B.

Marks Music Corp., New York; on

4 songs, 19Mar47. EP13407 has

new matter: English lyric &

arrangement. Contents.- Paul

Bunyan; words by Leo Paris

(© EP13404) - Nancy Hanks; words

by Rosemary Benet (© EP13405)-

John Reed; words by Lewis

Allan (© EP13406) - Johnny

Appleseed; words by Rosemary

Library of Congress

Copyright Office

(Continued

on next card)

M1621

.S

SIEGMEISTER, ELIE. American
legends. (Card 2)

Benet. Lazy afternoon, from
"Ozark set"; words by Leo
Paris (© EP13407) - The
Lincoln penny; words by Alfred
Kreymborg.

I. Title. II. Contents author
and title for no. 1-3, 5.

MARKS (EDWARD B.) MUSIC CORPORATION.
Americano. SEE Smith, Tom.

Marks (Edward B.) Music Corp.

M1508

CUGAT, XAVIER, 1904-

The Americano; music by Xavier Cugat and George Rosner, lyrics by Tom Smith, in the motion picture, The Americano. Appl. states prev. reg. as Nightingale, 12May42, E104645. NM: "new lyrics." © Edward B. Marks Music Corp., New York; 14Dec54; EP85534.

I. Rosner, George. II. Title. III. Title: Nightingale. [IV. Smith, Tom]

Library of Congress

SL

xM1508.9

Marks (Edward B.) Music Corp.

AMOR O MORIR; by Rafita Martinez ©
Edward B. Marks Music Corp. 24Feb54
EU348902. Notice 9Mar54 v23 p695

Marks (Edward B.) Music Corp.

AMOR PRIMAVERAL; w & m Rafita Martinez

© Edward B. Marks Music Corp.

24Feb54 EU348904

Marks (Edward B.) Music Corp.

M1681
.C92L

LECUONA Y CASADO, ERNESTO, 1895-

Amor, qué bonito has vuelto; vals, letra y
música de Ernesto Lecuona. © Edward B.
Marks Music Corp.; 7Sep54; EU369729.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

AMOR QUE NO ES VERDAD; w Guillermo
Fernandez Shaw m Ernesto Lecuona
© Edward B. Marks Music Corp.
30Mar51 EU233930

MAY 16 1951

Library of Congress
Copyright Office



Marks (Edward B.) Music Corp.

M1680

RODRIGUEZ CAPÓ, FÉLIX M 1922-

.2

Amor y más amor! Bolero ritmico, letra
y música de Bobby Capo [pseud.]

.R

© Edward B. Marks Music Corp., New
York; 8Apr50; EF20489.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

M1356
.R

RODRIGUEZ CAPO', FÉLIX M., 1922-

Amor y más amor; mambo-bolero, words
and music by Bobby Capó [pseud.] arr. for
orchestra by Graham Prince. [Piano-
conductor score and parts] \$1 Appl.
states prev. reg. 8Apr50, EF20489. NM:
arrangement. © Edward B. Marks Music
Corp., New York; 15Nov54; EP84861.

I. Title. [II. Prince, Graham]

Library of Congress

Marks (Edward B.) Music Corporation

EP84861.

(con.)

(See also Amor y mas amor; REG 24Mar81; PA
104-200)

Marks (Edward B.) Music Corp.

M31

.L

LECUONA Y CASADO, ERNESTO, 1895-

Amorosa; danza cubana [by] Ernesto

Lecuona. [For piano] © Edward B.

Marks Music Corp.; 9Sep54; EU370175.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

M1380 LECUONA Y CASADO, ERNESTO.

.L Andalusia; [by] Ernesto Lecuona,
arr. by L. Sugarman. © Edward
B. Marks Music Corp., New York;
5Sep47; on arrangement; EP16669.
For piano solo.

I. Sugarman, Louis, arr. II. Title.

Marks (Edward B.) Music Corp.

M1254

.L

LECUONA Y CASADO, ERNESTO, 189⁵~~8~~-

Andalucía; [by] Ernesto Lecuona, arr.

for band by Walter Beeler. [Condensed
score and parts] \$5 © on arrangement;
Edward B. Marks Music Corp., New York;
23Jul51; EP56101. Appl. states prev.
reg. as Andalucía suite española, nos.1-6,
2Nov28, EF1839.

I. Title. [II. Beeler, Walter Roy, 1908-]

Marks (Edward B.) Music Corporation

EP56101.

(con.)

(See also Andalucia; REG 11May79; PA 36-910)

Marks (Edward B.) Music Corp.

M13
.L

LECUONA Y CASADO, ERNESTO, 1895-
Andalucia, from Andalucia, suite
espagnole [by] Ernesto Lecuona.
Arr. for the Hammond organ, with
additional pipe organ registration,
by Don Baker. © Edward B. Marks
Music Corp., New York; 10Dec48;
on arrangement; EP32131.

I. Baker, Don, arr. II. Title.

xM13.9

M175
.A4L

Marks (Edward B.) Music Corp.

LECUONA Y CASADO, ERNESTO, 1895-
Andalucia; from Andalucia, suite [by]
Ernesto Lecuona, arr. by Charles
Magnante [for] accordion. © Edward B.
Marks Music Corp., New York; 20Dec49;
on arrangement; EP42899.

I. Magnante, Charles, 1905- arr.
II. Title.



Marks (Edward B.) Music Corp.

M269
.L

LECUONA Y CASADO, ERNESTO, 1895-
Andalucia, from the Spanish suite
Andalucia. [by] Ernesto Lecuona,
arr. by Eric Simon. © Edward B.
Marks Music Corp., New York;
19Nov48; on arrangement; EP31700.
Score (solo instrument and piano)
and part for saxophone.

I. Simon, Eric, 1907- arr. II.
Title.

Marks (Edward B.) Music Corp.

M263

.L

LECUONA Y CASADO, ERNESTO, 1895-
Andalucia, from the Spanish suite
Andalucia. [by] Ernesto Lecuona,
arr. by Eric Simon. © Edward
B. Marks Music Corp., New York;
19Nov48; on arrangement; EP31701.
Score (solo instrument and piano)
and part for trombone, euphonium
or violoncello.

I. Simon, Eric, 1907-
Title.

arr. II.

Marks (Edward B.) Music Corp.

M252

.L

LECUONA Y CASADO, ERNESTO, 1895-
Andalucia, from the Spanish suite
Andalucia. [by] Ernesto Lecuona,
arr. by Eric Simon. © Edward B.
Marks Music Corp., New York;
19Nov48; on arrangement; EP31702.
Score (solo instrument and piano)
and part for clarinet.

I. Simon, Eric, 1907-
Title.

arr. II.

Marks (Edward B.) Music Corp.

M244 LECUONA Y CASADO, ERNESTO, 1895-
.L Andalucia, from the Spanish suite
Andalucia. [by] Ernesto Lecuona, arr.
by Eric Simon. © Edward B. Marks
Music Corp., New York; 19Nov48;
on arrangement; EP31703. Score
(solo instrument and piano) and
part for flute or oboe.

I. Simon, Eric, 1907- arr. II.
Title.

xM247

Marks (Edward B.) Music Corp.

M261
.L

LECUONA Y CASADO, ERNESTO, 1895-
Andalucia, from the Spanish suite
Andalucia-[by] Ernesto Lecuona,
arr. by Eric Simon. © Edward B.
Marks Music Corp., New York;
19Nov48; on arrangement; EP31704.
Score (solo instrument and piano)
and part for cornet or trumpet.

I. Simon, Eric, 1907- arr. II.
Title.

Marks, (Edward (B.) Music Corp.

M285
.X9L

LECUONA Y CASADO, ERNESTO, 1895-
Andalucia, from the suite Andalucia
[by] Ernesto Lecuona, arr. by How-
ard M. Peterson. © Edward B. Marks
Music Corp., New York; 18May48; on
arrangement; EP26773. Score (xylo-
phone or marimba and piano) and
part.

I. Peterson, Howard M., arr. II. Title.

Marks (Edward B.) Music Corp.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) Andalucia; from Andalucia
suite [by] Ernesto Lecuona, arr. by
F. Henri Klickman. Quartet [solo, duet,
or trio] [Score (trumpet and piano) and
parts for 2 trumpets and 2 trombones]
\$1.25 © Edward B. Marks Music Corp.,
New York; 1Jun51; EP55255.

JUL 8 4 1951

I. Title. [II. Klickman, Frank Henri]

Library of Congress
Copyright Office

xM261

M319

M419

Marks (Edward B.) Music Corporation

EP55255.

(con.)

(See also Andalucia; REG 11May79; PA 36-912)

Marks (Edward B.) Music Corp.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) Andalucia; from Andalucia
suite [by] Ernesto Lecuona, arr. by F.
Henri Klickman. Quartet [solo, duet,
or trio] [Score (saxophone and piano)
and parts for 4 saxophones] \$1.25
© Edward B. Marks Music Corp., New
York; 1Jun51; EP55256.

I. Title. [II. Klickman, Frank Henri] JUL 24 1951

Library of Congress
Copyright Office

xM269
M319
M419

Marks (Edward B.) Music Corporation

EP55256.

(con.)

(See also Andalucia; REG 11May79; PA 36-909)

Marks (Edward B.) Music Corp.

M14
.85
.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) The breeze and I; adapted
from Ernesto Lecuona's, Andalucia,
transcribed for the Hammond organ by
Ethel Smith. \$1 © Edward B. Marks
Music Corp., New York; 4Jan51;
EP52017.

I. Title. II. Title: Andalucía. [III. Smith,
Ethel, 1908-]

Library of Congress
Copyright Office

APR - 6 1951

Marks (Edward B.) Music Corp.

M215 .L LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Cordoba; [from the Spanish
suite, Andalucía] by Ernesto Lecuona,
arr. by Enrico C. Cabiati and Mario
Carta. © Edward B. Marks Music Corp.,
New York; 28Apr49; on arrangement;
EP36669. 2 scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,
arr. III. Title. IV. Title: Andalucía.

Library of Congress
Copyright Office

Revised
26Sep49

Marks (Edward B.) Music Corp.

M175 LECUONA Y CASADO, ERNESTO, 1895-
.A4L (Andalucía) Cordoba; [from Andalucía,
suite by Ernesto Lecuona], arr. by
Charles Magnante. [For accordion] 60¢
© on arrangement; Edward B. Marks
Music Corp., New York; 4Jan50;
EP43234.

I. Title. II. Title: Andalucía. [III. Mag-
nante, Charles]

Library of Congress
Copyright Office

FEB 14 1950

Marks (Edward B.) Music Corp.

M1350 LECUONA Y CASADO, ERNESTO, 1895-

.L *(Andalucía) Cordoba, from the
Spanish suite Andalucia, by Ernesto
Lecuona, arr. by Merle J. Isaac.
© Edward B. Marks Music Corp.,
New York; 23Mar48; on arrangement;
EP24385. Piano-conductor score
(orchestra) and parts.

Marks (Edward B.) Music Corp.

M1203

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) Cordoba; from the Spanish
suite Andalucia, by Ernesto Lecuona,
arr. by Larry Anthony [pseud.] © Edward
B. Marks Music Corp., New York;
25Mar49; on arrangement; EP35189.
Condensed score (band) and parts.

I. Greissle, Felix, arr. II. Title.
III. Title: Andalucia.

Library of Congress
Copyright Office

Revised
26Sep49

Marks (Edward B.) Music Corp.

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) Cordoba; from Andalucia suite,
for piano solo, by Ernesto Lecuona,
[simplified arrangement by Louis Sugar-
man] © Edward B. Marks Music Corp.,
New York; 16Nov49; on arrangement;
EP42208.

I. Sugarman, Louis, 1906- arr. II. Title.
III. Title: Andalucia.



Marks (Edward B.) Music Corp.

M212 LECUONA Y CASADO, ERNESTO, 1895-
.L (Andalucía) Cordoba; from Andalucía,
suite by Ernesto Lecuona, for piano
four hands, arr. by Louis Sugarman. \$1
© on arrangement; Edward B. Marks
Music Corp., New York; 4Jan50;
EP43236.

I. Title. II. Title: Andalucía. [III. Sugar-
man, Louis]

Library of Congress
Copyright Office

FEB 14 1950

Marks (Edward B.) Music Corp.

M1573

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) Cordoba; from Spanish suite
Andalucia, for three part treble, 1st &
2nd soprano and alto, words by April
[pseud., music by] Ernesto Lecuona, arr.
by B. Gagliano. [With piano acc.] 25¢
Appl. states prev. reg. 2Nov28, EF1839.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 29Nov54;
EP85228.

Library of Congress

(Continued on next card)

M1573

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) Cordoba. EP85228.
(Card 2)

I. Title. II. Title: Andalucia.
[III. Gagliano, April W. IV. Gagliano, B.]

Library of Congress

Marks (Edward B.) Music Corp.

M175
.A4L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Gitanerias; from Andalucía
suite [by] Ernesto Lecuona, arr. by
Charles Magnante. [For accordion] 60¢
© on arrangement; Edward B. Marks
Music Corp., New York; 9Nov50;
EP50460.

I. Title. II. Title: Andalucía. [III. Mag-
nante, Charles]

Library of Congress
Copyright Office

DEC 18 1950

Marks (Edward B.) Music Corp.

M14
.85
.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Gitanerias; from Andalucía
suite [by] Ernesto Lecuona, arr. by Lew
White. [For Hammond organ; includes
registration for other electronic or pipe
organs] \$1 © on arrangement; Edward
B. Marks Music Corp., New York;
7Jan52; EP59702.

I. Title. II. Title: Andalucía. [III. White,
Lew]

Library of Congress
Copyright Office

FEB 26 1952

xM13

Marks (Edward B.) Music Corporation

EP59702.

(con.)

(See also Gitanerias; REG 2Jun79; PA 46-624)

Marks (Edward B.) Music Corp.

M285
.X6L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Gitanerías, from the suite
Andalucía, [by] Ernesto Lecuona, arr.
by Howard M. Peterson. © Edward B.
Marks Music Corp., New York; 13Jan49;
on arrangement; EP33668. Score (xylo-
phone or marimba and piano) and part.

I. Peterson, Howard M., arr. II. Title.
III. Title: Andalucía.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1356 LECUONA Y CASADO, ERNESTO, 1895:
.L (Andalucia) High in Sierra. Alla en la
Sierra. Fox-trot beguine, adapted from
Cordoba, arr. by Henri René, English
lyric by Leonard Lorian [pseud.], music
by Ernesto Lecuona. © Edward B.
Marks Music Corp., New York; 22Sep49;
on arrangement; EP41664. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. René, Henri,

Library of Congress
Copyright Office

arr. II. Chalfin,

Leonard, 1915- lyri-
cist. III. Title.

(Continued on next card)

M1356 LECUONA Y CASADO, ERNESTO, 1895-
.L (Andalucia) High in Sierra. EP41664.
 (Card 2)

IV. Title: Alla en la Sierra. V. Title: Andalu-
cia.

Revised
6Feb50

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1573 LECUONA Y CASADO, ERNESTO, 1895-
.L (Andalucía) Malagueña; for 3-part treble
(1st and 2nd soprano and alto), English
lyric by Marian Banks, music and Spanish
lyric by Ernesto Lecuona, choral arrange-
ment by Clay Warnick. [From Andalucía,
suite espagnole] © Edward B. Marks
Music Corp., New York; 29Jun49; on
arrangement; EP38094.

I. Banks, Marian, lyricist. II. Warnick,
Clay, arr. III. Title. IV. Title:
Andalucía.

Library of Congress
Copyright Office



Marks (Edward B.) Music Corp.

M1564

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Malagueña; [from Andalucía],
for four-part male chorus, 1st & 2d tenor,
1st & 2d bass. English lyric by Marian
Banks, music and Spanish lyric by Ernesto
Lecuona, choral arrangement by Clay
Warnick. © Edward B. Marks Music
Corp., New York; 5Jul49; on arrangement;
EP38142.

I. Banks, Marian, lyricist. II. Warnick, Clay,
arr. III. Title. IV. Title: Andalucía.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M175
.A4L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) Malagueña; from Andalucia,
suite [by] Ernesto Lecuona, arr. by
Charles Magnante [for] accordion. © Ed-
ward B. Marks Music Corp., New York;
20Dec49; on arrangement; EP42901.

I. Magnante, Charles, 1905- arr. II. Title.
III. Title: Andalucia.

Library of Congress
Copyright Office



M1621 Marks (Edward B.) Music Corp.
LECUONA Y CASADO, ERNESTO, 1895:-

.L (Andalucía) Malagueña, from Andalucía, suite espagnole. [English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, piano acc. arr. by Rudolph Goehr]
© Edward B. Marks Music Corp., New York; 19Aug48; on English words & piano accompaniment; EP29290.

I. Banks, Marian, lyricist. II. Goehr, Rudolph, arr. III. Title. IV. Title: Andalucía.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1556 **LECUONA Y CASADO, ERNESTO, 1895-**
.L (Andalucía) Malagueña [from Andalucía,
 suite espagnole] English lyric by Marian
 Banks, music and Spanish lyric by Ernesto
 Lecuona, choral arrangement by Clay
 Warnick. © Edward B. Marks Music
 Corp., New York; 4May49; on arrange-
 ment; EP36567. Score: chorus (SATB)
 and piano.

I. Banks, Marian, lyricist. II. Warnick,
Library of Congress Clay, arr. III. Title.
Copyright Office IV. Title: Andalucía.

Marks (Edward B.) Music Corp.

M236

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Andalucía) Malagueña; from the Spanish
suite Andalucia by Ernesto Lecuona, arr.
for violoncello and piano, by Joseph
Martinelli. [Score and part] 75¢

Appl. states prev. reg. 2Nov28, EF1839.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 1Mar54;
EP78475.

I. Title. II. Title: Andalucía.
[III. Martinelli, Joseph D.]

Library of Congress

Marks (Edward B.) Music Corporation

EP78475.

(con.)

(See also Malaguena; REG 9Mar81; PA 100-650)

Marks (Edward B.) Music Corp.

M1390 LECUONA Y CASADO, ERNESTO, 1895-

.L (Andalucía) Malagueña [from the Spanish suite Andalucía] by Ernesto Lecuona. For piano four-hands. Simplified arrangement [by Eric Simon] © Edward B. Marks Music Corp., New York; 9Sep48; on arrangement; EP29728.

I. Simon, Eric, arr. II. Title. III. Title: Andalucía.

Marks, (Edward (B.) Music Corp.

M285
.X9L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Malagueña, from the suite
Andalucía [by] Ernesto Lecuona, arr.
by Howard M. Peterson. © Edward B.
Marks Music Corp., New York; 18May48;
on arrangement; EP26772. Score
(xylophone or marimba and piano) and
part.

I. Peterson, Howard M., arr. II. Title.
III. Title: Andalucía.

M1385
.A4L

Marks (Edward B.) Music Corp.
LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Malagueña; [from Andalucía]
lyric by Marian Banks, music by Ernesto
Lecuona, easy arrangement by Pietro
Deiro, Jr. [For accordion; with words]
40¢ © on arrangement & words; Edward
B. Marks Music Corp., New York;
25Jul52; EP64018. Appl. states prev.
reg. 2Nov28, EF1839.

I. Title. II. Title: Andalucía. [III. Deiro,
Pietro, 1913- IV. Banks, Marian]

Library of Congress
Copyright Office

Marks (Edward B.) Music Corporation

EP64018.

(con.)

(See also Malaguena; REG 2Jun79; PA 46-619)

Marks (Edward B.) Music Corp.

M1254 L LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Malaguena; [from Andalucía
suite], by Ernesto Lecuona, arr. for
band (C-D) by Walter Beeler. [Condensed
score and parts] \$3.50 © on arrange-
ment; Edward B. Marks Music Corp.;
New York; 10Aug50; EP48340.

I. Title. II. Title: Andalucía. [III.
Beeler, Walter Roy, 1908-]

OCT 9 - 1950

Library of Congress
Copyright Office

xM1254.3

Marks (Edward B.) Music Corp.

M1362

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Malagueña; from Andalucía
suite, [by] Ernesto Lecuona, arr. by
Galla-Rini. (Radio City series, no. 87)
[Parts: 2 accordions] \$1 © on arrange-
ment; Edward B. Marks Music Corp.,
New York; 10Feb50; EP44205.

I. Title. II. Title: Andalucía. [III. Galla-
Rini, Anthony]

Library of Congress
Copyright Office

MAR 23 1950

Marks (Edward B.) Music Corp.

M519
.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) Malaguena; from Andalucia
suite [by] Ernesto Lecuona, arr. by
F. Henri Klickman. Quartet [solo, duet,
or trio] [Score (trumpet and piano) and
parts for 2 trumpets and 2 trombones]
\$1.25 © Edward B. Marks Music Corp.,
New York; 1Jun51; EP55253.

I. Title. II. Title: Andalucia. [III. Klick-
man, Frank Henri]

JUL 2 4 1951

Library of Congress
Copyright Office



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JUL 2 4 1951
M319
M419

Marks (Edward B.) Music Corporation

EP55253.

(con.)

(See also Malaguena; REG 14May79; PA 32-287)

Marks (Edward B.) Music Corp.

M519

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucia) Malaguena; from Andalucia
suite [by] Ernesto Lecuona, arr. by
F. Henri Klickman. Quartet [solo, duet
or trio] [Score (saxophone and piano)
and parts for 4 saxophones] \$1.25
© Edward B. Marks Music Corp. New
York; 1Jun51; EP55254. JUL 2 1951

I. Title. II. Title: Andalucia. [III. Klick-
man, Frank Henri]

Library of Congress
Copyright Office

xM269

M319
M419

Marks (Edward B.) Music Corporation

EP55254.

(con.)

(See also Malaguena; REG 11May79; PA 37-088)

Marks (Edward B.) Music Corp.

M14
.85
.L

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Malagueña; [from Andalucía,
suite] by Ernesto Lecuona, transcribed
for the Hammond organ by Ethel Smith.
[New York] E. Smith, trade sales repre-
sentatives: Hansen. \$1 © Edward B.
Marks Music Corp.; 13Feb51; EP52973.

I. Title. II. Title: Andalucía. [III. Smith,
Ethel, 1908-]

MAY 1 - 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corporation

EP52973.

(con.)

(See also Malaguena; REG 14May79; PA 32-288)

Marks (Edward B.) Music Corp.

M1350 LECUONA Y CASADO, ERNESTO, 1895-
.L Andalusia suite; by Ernesto Lecuona, arr.
for orchestra by Gordon Jenkins.
[Piano-conductor score and parts] \$5
© on arrangement; Edward B. Marks
Music Corp., New York; 18Feb52;
EP60787. Appl. states prev. reg.
2Nov28, EF1839.

MAR 21 1952

I. Title. [II. Jenkins, Gordon, 1910-]

Library of Congress
Copyright Office

xM1350.2

Marks (Edward B.) Music Corp.

SCOTT, JOHN DOUGLAS, Lady.

Annie Laurie; [by] J. D. Scott, arr.

M1378

.B26

S6

by P. Ballatore. (In Ballatore,
Pietro, comp. So Easy. p.3) ©

Edward B. Marks Music Corp., New
York; 9Dec47; on arrangement;
EP19581. For piano solo.

I. Title.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-

Ante el escorial; for piano solo by

Ernesto Lecuona [arr. by Louis Sugarman]

60¢ Appl. states prev. reg. 25Jan44,

EP119839. NM: "simplified arrangement"

© Edward B. Marks Music Corp., New
York; 10Sep54; EP83157.

I. Title. [II. Sugarman, Louis, 1906-

]

Library of Congress

Marks (Edward B.) Music Corporation

EP83157.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA
104-201)

Marks (Edward B) Music Corp.

M1205

. L

LECUONA Y CASADO, ERNESTO, 1895-
Ante el Escorial; [by] Ernesto Lecuona,
piano solo with band acc., arr. by
Walter Beeler. [Condensed score and
parts] \$2.50 © on arrangement; Edward
B. Marks Music Corp., New York;
1Dec50; EP51205.

I. Title. [II. Beeler, Walter Roy, 1908-
]

Library of Congress
Copyright Office

JAN 23 1951

Marka (Edward B.) Music Corp.

M32

.8

.L32L4

LECUONA Y CASADO, ERNESTO, 1895-

Ante el Escorial; [by] Ernesto Lecuona,

arr. by Louis Sugarman. (In Lecuona y
Casado, Ernesto. Lecuona's best made
easier for you. p.26) [For piano] Appl.
states prev. reg. 25Jan44, EP119839.

NM: arrangement. © Edward B. Marks
Music Corp.; 25Aug54; EP82816.

I. Title. [II. Sugarman, Louis, 1906-]

Library of Congress

SL

Marks (Edward B.) Music Corporation

EP82816.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA
104-202 & REG 16Apr81; PA 101-877)

Marks (Edward B.) music corp.

THE ANVIL TROT; foxtrot, m Joe

Rosey; pf. © 16Mar20; E474291.

R16266; 18Mar47; Edward B. Marks
music corp. (PWH), New York.

Marks (Edward B.) music corp.

ANY KIND OF A DADDY WILL DO, TO DA
DA DADA WITH ME, from Fifty-fifty;
w Art Swanstrom, m C. Morgan.

© 11Feb20; E471068. R16246;
18Mar47; Carey Morgan (A) & Edward
B. Marks music corp. (PWH), New
York.

Marks (Edward B.) Music Corp.

APRIÉTAME AMORCITO; w & m Felix C.

Garcia © Edward B. Marks Music Corp.

9Nov50 EU220811

NOV 22 1950

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

APRIL FOOL, from The Garrick gaieties;
w Lorenz Hart, m Richard Rodgers,
orchestra arr. Frank Skinner.

© on arr., 24Nov25, E628788. R103483,
8Dec52, Edward B. Marks Music Corp.
(PWH of R. Rodgers & F. Skinner)

Marks (Edward B.) Music Corp.

THE ARGENTINES, THE PORTUGUESE AND
THE GREEKS; w & m Arthur M.
Swanstrom & Carey Morgan, men's
quartet arr. Bert Reed. © on arr.;
1Jun27; E665193. Edward B. Marks
Music Corp. (PWH); 27Aug54;
R135077.

Marks (Edward B.) music corporation.
Aragonaise.

R

Marks (Edward B.) music corp., claimant.
Lecuona y Casado, Ernesto. Aragonesa.

Marks (Edward B.) Music Corporation

EP61681.

(con.)

(See also Are all the ladies deaf?; REG 10Sep79;
PA 46-343)

Marks (Edward B.) music corp.
THE ARGENTINES, THE PORTUGUESE AND
THE GREEKS, from Tumble Inn; w & m
Arthur M. Swanstrom & C. Morgan.
© 9Mar20; E474028. R16254;
18Mar47; Carey Morgan (A) & Edward
B. Marks music corp. (PWH),
New York.

Marks (Edward B.) Music Corp., claim-
VILLOLDO, A. G. ant.

Arrimate, vida mia. (Draw closer,
my love) ... [By] A. G. Villoldo,
[English words adapted by Albert
Gamse] (In André, Julie, ed.
Songs from south of the border.
p.46-47). © Edward B. Marks Music
Corp., New York; on English
adaptation; 28Dec46; EP10879.

I. Gamse, Albert. II. Title. III.
Title: Draw closer, my love.

Music Cat.

M21

.P

Marks (Edward B.) Music Corp.

[PESSL, YELLA] ed. and comp.

The art of the suite; eight suites
of dances by Jacques Champion de
Chambonnières, Johann Jacob Fro-
berger, Henry Purcell [and others,
ed. and comp. by Yella Pessl]

© Edward B. Marks Music Corp.,
New York; on compilation;
14May47; EP14358. For harpsi-
chord or piano solo.

I. Chambon-
Champion de. II.

nières, Jacques
(Continued on next
card) Music Cat.

M1619
.H42
A7

Marks (Edward B.) Music Corp.

HAYWOOD, CHARLES, ed.

Art Songs of Soviet Russia ...
Comp. and ed. by Charles Hay-
wood, with the original text.
Literal text translation by
Charles Haywood, English
adaptations by Olga Paul. ©
Edward B. Marks Music Corp.,
New York; 16Sep47; EP17173.
English and Russian words.

I. Paul, Olga, tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Marks (Edward B.) Music Corporation

EP61682.

(con.)

(See also As from the earth a flower grows; REG
25Jun79; PA 40-933)

Marks (Edward B.) Music Corp.

ASI ERES TU w & m José Enrique
Pedreira © Edward B. Marks Music
Corp. 10Aug48 EU140420

Library of Congress
Copyright Office

Marks (Edward B.) music corporation.

At the cotton pickers' jubilee.

R

Marks (Edward B.) Music Corp.

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

At the lake of Constance; [from Four choral pieces, by] Robert Schumann, op. 59, no. 2. Piano score by Jacob Avshalomov, words by A. von Platen, English translation by Roger Maren. Am Bodensee. (The Arthur Jordan choral series, no. 37) [Score: SATB and piano reduction] 25¢
© Edward B. Marks Music Corp., New York; 16Nov50; EP50576.

DEC 28 1950

Library of Congress
Copyright Office



(Continued on next card)

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

At the lake of Constance. EP50576.
(Card 2)

I. Title. II. Title: Am Bodensee.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

Library of Congress
Copyright Office

DEC 25 1950

Marks (Edward B.) Music Corp.
ATLANTIC CITY RUMBA; by Pedro Albani,
Albert Gamse & Paul Kalet © Edward B.
Marks Music Corp. 17May49 EP39477.
Notice 25May53 v22 p91

Marks (Edward B.) Music Corp.

M1380 STILWELL, LEOTA.

.S The attic playroom; by Leota Stilwell,
piano solo. [With words] 35¢ © Edward
B. Marks Music Corp., New York;
22Dec52; EP67704.

I. Title.

Marks (Edward B.) Music Corp.

*1

M2099

VERDI, GIUSEPPE, 1813-1901.

.L16

Ave Maria, SATB a cappella [by]

.V

Verdi [piano score arr. by Herbert
Zipper] © Edward B. Marks Music
Corp., New York; 13Apr48; on
arrangement; EP24997. Latin words.

Marks (Edward B.) Music Corp.

M2099

BRUCKNER, ANTON, 1824-1896.

.L16B

Ave Maria; SATB, a cappella [by] Bruckner.

[Piano reduction arr. by Felix Guenther]

(The Arthur Jordan choral series, no.47)

20¢ © on arrangement; Edward B. Marks

Music Corp., New York; 23Apr51;

EP54169.

JUN 21 1951

I. Title. [II. Guenther, Felix, 1886-]

Library of Congress
Copyright Office

xM2092.6

Marks (Edward B.) Music Corp.

AY, QUE VERGÜENZA ME DÁ; w & m Bobby
Capo © Edward B. Marks Music Corp.
10Apr50 EU200109

Library of Congress
Copyright Office

MAY - 5 1950

Marks (Edward B.) Music Corp.

M1557

EZRACHI, Y

.E

Ayn Charod; Palestinian folk song, melody
by Y. Ezrachi, arr. by A. W. Binder,
English adaptation by Olga Paul. (Arthur
Jordan choral perennials, no. 2005)

© Edward B. Marks Music Corp., New
York; 15Dec49; on arrangement; EP42739.
Score: alto, chorus (SATB) and piano.

I. Paul, Olga, lyricist.
Wolf, 1895-

II. Binder, Abraham
arr. III. Title.

Library of Congress
Copyright Office

xM1851

Marks (Edward B.) Music Corp.

PÁRTOS, JENÖ

M1706

.P

Az a Szép. (Fine and True) English
lyric by Olga Paul, music by
Pártos Jenö. (In Pasti, Barbara,
comp. Memories of Hungary. p.
24-25) © Edward B. Marks Music
Corp., New York; 19Nov47; on
English lyric; EP18999.

I. Title. II. Title: Fine and True.

Marks (Edward B.) Music Corp.

M1556

SAMBURSKI, D

.S

Ba-ah m'nucha. Rest has come; Palestinian folk song, melody by Samburski, arr. by A. W. Binder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2006) © Edward B. Marks Music Corp., New York; 16Dec49; on arrangement; EP42759. Score: SATTB and piano.

I. Binder, Abraham Wolf, 1895- arr.
II. Paul, Olga, lyricist. III. Title.
IV. Title: Rest has
come.

Library of Congress
Copyright Office

xM1851

Marks (Edward B.) Music Corp.

M1630

ZEIGLER, JOHN ARVIN.

.2 Baby sittin'; words by Stan Cohen, music
.Z by John Zeigler. © Edward B. Marks
Music Corp., New York; 15Feb51;

EP52720. Appl. states prev. reg. 3Mar50,
EU195927.

I. Title. [II. Cohen, Stanley]

APR 11 1951

Marks (Edward B.) Music Corp.

BABY, YOU'RE EXPENSIVE; w Mel Lewis m
Sammy Price © Edward B. Marks Music
Corp. 23Apr51 EU236266

MAY 18 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

IL BACIO; by L. Arditi, ed. & arr. for
piano by W. C. Polla. © on arr. &
editing, 11May25, E611816. R96628,
19Jun52, Edward B. Marks Music Corp.
(PWH)

art.

Library of Congress
Copyright Office

Marks (Edward B.) music corporation.
Bagatelle, op. 32, no. 2.

R

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M25
.B

Marks (Edward B.) Music Corp.
BERGER, ARTHUR VICTOR, 1912-
(Bagatelles; piano) Three bagatelles.
Piano solo [by] Arthur Berger.
© Edward B. Marks Music Corp., New
York; 17Feb48; EP22682.

Marks (Edward B.) Music Corp.

KURUCZ, JÁNOS.

M1706
.P

Bakony Erdön Sir a Gerle. (There's
a Dove within the Forest) Eng-
lish lyric by Olga Paul, music
by Kurucz János. (In Pasti, Bar-
barba, comp. Memories of Hungary.
p. 36-37) © Edward B. Marks
Music Corp., New York; 19Nov47;
on English lyric; EP19005.

I. Title. II. Title: There's a Dove
within the Forest.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

BALANSAY; English w Albert Gamse,
Portuguese w & m Joe Rene & Malou
Rene © Edward B. Marks Music Corp.
1Aug51 EU245831

Library of Congress
Copyright Office

AUG 22 1951

Marks (Edward B.) Corp.

M38

SMITH, CHRIS.

.5

Ballin' the jack; by Chris Smith,

.S

[transcribed by] Skitch Henderson. [For
piano] 60¢ © on arrangement; Edward B.
Marks Music Corp., New York; 2Aug50;
EP48212.

I. Title. [II. Henderson, Skitch]

Library of Congress
Copyright Office

SEP - 1 1950

Marks (Edward B.) Music Corp.

M1356

SMITH, CHRIS.

.S

Ballin' the jack; by Chris Smith and Jim
Burris, arr. for band by Robert Cray.
[Piano-conductor score (orchestra) and
parts] \$1.50 © on arrangement; Edward
B. Marks Music Corp., New York;
7Jan52; EP59703. Appl. states prev.
reg. 8Aug14, EP343525.

I. Burris, Jim. II. Title. [III. Cray,
Robert]

Library of Congress
Copyright Office

FEB - 8 1952

Marks (Edward B.) Music Corporation

EP59703.

(con.)

(See also Ballin' the jack; REG 25Jun79; PA
40-946)

Marks (Edward B.) Music Corp.

*1

SMITH, CHRIS.

Ballin' the jack; music by Chris
Smith, arr. by Claude G. Garreau,
words by Jim Burris. (In Garreau,
C. G., arr. Time to harmonize.
v.2, p.37-39) © Edward B. Marks
Music Corp., New York; 14Apr48; on
arrangement; EP25236. Close score:
TTBB.

M1580
.4
.G25T5

Marks (Edward B.) Music Corp.

M1356

SMITH, CHRIS.

.S

Ballin' the jack; fox trot, words by Jim Burris, music by Chris Smith, arr. by Jack Matthias. © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34334. Piano-conductor score (orchestra, with words) and parts.

I. Burris, Jim, lyricist. II. Matthias, Jack, arr. II. Title.

Marks (Edward B.) Music Corp.

M1356 SMITH, CHRIS.

.S

Ballin' the jack; fox trot, words by Jim
Burris, music by Chris Smith, [arr. by]
Jimmy Dale. © Edward B. Marks Music
Corp., New York; 2Jun49; on arrange-
ment; EP37264. Piano-conductor score
(orchestra, with words) and parts.

I. Burris, Jim, lyricist. II. Dale, Jimmy,
arr. III. Title.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1356

SMITH, CHRIS.

.S

Ballin' the jack; mambo, by Chris Smith,
arr. for orchestra by Pérez Prado.

[Parts] \$1 Appl. states prev. reg.

10Oct13, E321023. NM: arrangement.

© Edward B. Marks Music Corp., New
York; 3Dec54; EP85292.

I. Title. [II. Pérez Prado, Damaso]

Marks (Edward B.) Music Corp.

M1630 ANTHONY, JOHN M

.2 The balloon man; Buy a balloon, by Fred
.A Meadows [pseud.] Billy Faber [and]
Johnny Anthony. [For voice and piano]
© Edward B. Marks Music Corp., New
York; 10Jul51; EP55818. Appl. states
prev. reg. under title Buy a balloon,
23Aug50, EU213149.

I. Gordon, Ben. II. Faber, William E.,
1902- III. Title. IV. Title: Buy a
balloon.

Library of Congress
Copyright Office

AUG 17 1951

Marks (Edward B.) Music Corp.

*

M1245

.M

MORRISSEY, JOHN J

Bamboula, by John J. Morrissey.

(Modern contemporary composers
series for band) © Edward B. Marks

Music Corp., New York; 14Jan48;

EP21503. Condensed score and parts.

Marks (Edward B.) music corporation.
Barcarolle.

R

Marks (Edward B.) Music Corp.

BARCELONA LINDA; m Harriet Curbelo

© Edward B. Marks Music Corp.

20Jun52 EU279611

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

BARN DANCE POLKA by George Snowhill ©

Edward B. Marks Music Corp. 50ct50

EU217480. Notice 26Jan53 v21 p185

Marks (Edward B.) Music Corp.

BARN DANCE POLKA; w & m George Snowhill
© Edward B. Marks Music Corp. 50ct50
EU217480

NOV - 6 1950

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

BASIN STREET STOMP; by Bunny Franks &
Nick La Rocca © Edward B. Marks
Music Corp. 24Feb54 EU348878.
Notice 10Sep54 v24 p697

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

BALLATORE, PIETRO; 1888-arr.

Battle Hymn of the Republic; arr.

M1378

.B26

S6

by P. Ballatore. (In Ballatore,
Pietro comp. So Easy. p.10-11)

© Edward B. Marks Music Corp.,
New York; 9Dec47; on arrangement;
EP19587. For piano solo.

I. Title.

Marks (Edward B.) Music Corp.

M1264

INFURNA, DON ALFONSO, 1900-

.I

Ba-tu-ca-da; by Don Alfonso [pseud.]
arr. for c-d bands by Walter Beeler.
[Condensed score and parts] \$1.50
© on arrangement; Edward B. Marks
Music Corp., New York; 11Sep52;
EP65153. Appl. states prev. reg.
15Nov39, E81182.

I. Title. [II. Beeler, Walter Roy,
1908-]

Marks (Edward B.) Music Corporation

EP65153.

(con.)

(See also Ba-tu-ca-da; REG 2Jun79; PA 46-625)

Marks (Edward B.) music corp., claimant. *See*

[Infurna, Don Alfonso] [Ba-tu-ca-da]

Marks (Edward B.) Music Corp.

M1356

[INFURNA, DON ALFONSO] 1900-

.I

Ba-tu-ca-da; samba-fox-trot, lyric by
Al Stillman, music by Don Alfonso
[pseud.], arr. by Don Alfonso. [Piano-
conductor score (orchestra, with words)
and parts] 50¢ © on arrangement; Edward
B. Marks Music Corp., New York;
25Jul50; EP48056.

I. Title. [II. Stillman, Al, 1906-]

Library of Congress
Copyright Office



SEP 1 1950

Marks (Edward B.) Music Corp.

*1

M38

DEBUSSY, CLAUDE, 1862-1918.

.5 Beau soir. Beautiful night. By
.D Claude Debussy, arr. for piano solo
by Felix Greissle. © Edward B.
Marks Music Corp., New York;
21May48; on arrangement; EP26908.

Marks (Edward B.) Music Corp.

M1380

.R

RAEZER, CORA MAE, 1889-

Becky's waltz; piano solo by Cora Mae
Raezer. 35¢ © Edward B. Marks Music
Corp., New York; 17Sep53; EP74330.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

M1380

.S

SCHER, WILLIAM, 1900-

Bees a-buzzin'; piano solo, by William
Scher. 35¢ © Edward B. Marks Music
Corp., New York; 11Jun52; EP63028.

I. Title.

Marks (Edward B.) Music Corp.
BALLATORE, PIETRO, 1888-arr.

M1378
.B26
S6

Believe Me If All Those Endearing
Young Charms; Irish folksong, arr.
by P. Ballatore. (In Ballatore,
Pietro comp. So Easy. p.9) ©
Edward B. Marks Music Corp., New
York; 9Dec47; on arrangement;
EP19586. For piano solo.

I. Title.

MARKS (EDWARD B.) MUSIC CORPORATION.

La bella California. AA168154. SEE

Amato, Frank.

DEC 20 1950

Marks (Edward B.) Music Corp.

BELLO AMANECER w & m Rafita Martinez

© Edward B. Marks Music Corp.

20Dec48 EU151758

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1680 MARTINEZ, RAFITA.

.2 Bello amanecer; canto jíbaro, by Rafita

.M Martinez. © Edward B. Marks Music
Corp., New York; 28Jul49; EP39131. For
voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

marks (Edward B.) music Corp.

M1630 MURRAY, CHARLES, 1918-

.2

Beloved, Be Mine; lyric by Marjorie

.M

Markes, music by Charles Murray.

© Edward B. Marks Music Corp.,

New York; 7Jul47; EP15440.

I. Markes, Marjorie, 1921- lyricist.

II. Title.

Music Cat.

M1356 Marks (Edward B.) Music Corp.

.M MURRAY, CHARLES, 1918-

Beloved Be Mine ... Lyric by
Marjorie Markes, music by
Charles Murray, arr. by Paul
Weirick. © Edward B. Marks
Music Corp., New York; 15 Jul 47;
on arrangement; EP15634. Piano-
conductor score (orchestra, with
words) and parts.

I. Markes, Marjorie, 1921-
lyricist. II. Weirick, Paul, arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

M2092

HILL, URI K

.4

Berne; SATB a cappella [by] Hill [words by

.H

Isaac Watts, 1719, piano score arr. by
Irving Lowens] (The Arthur Jordan choral
series, no.64) [With piano reduction] 20¢

© on arrangement; Edward B. Marks
Music Corp., New York; 13Apr53;
EP70673.

I. Title. [II. Lowens, Irving, 1916-]

Library of Congress
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Marks (Edward B.) Music Corp.

UN BESO A TIEMPO; by Bobby Capo © Edward
B. Marks Music Corp. 1Apr54 EU353088.
Notice 5May54 v23 p999

art.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1680

RODRIGUEZ CAPÓ, FÉLIX M 1922-

.2

Un beso a tiempo. By Bobby Capo [pseud.]

.R

[For voice and piano] 60¢ © Edward

B. Marks Music Corp., New York;

30Jun54; EP81648.

I. Title.

art.

Library of Congress

Marks (Edward B.) Music Corp.

UN BESO A TIEMPO; w & m Felix Rodriguez
© Edward B. Marks Music Corp. 1Apr54
EU353088

art.

Mark s (Edward B.) Music Corp.

M1630 CARLISLE, UNA MAE.

.2 Best of all I like to sit and dream of you;
.C words by Robert Sour, music by Una Mae
Carlisle. © Edward B. Marks Music
Corp., New York; 29May51; EP54910.
Appl. states prev. reg. 30Apr51,
EU237007.

I. Title. [II. Sour, Robert] JUN 28 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

BEST OF ALL I LIKE TO SIT AND DREAM OF
YOU; w Robert Sour m Una Mae
Carlisle © Edward B. Marks Music
Corp. 30Apr51 EU237007

MAY 28 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1630 CARRILLO, ISOLINA.

.2 Better go slow. No te desesperes. English
.C lyric by Evelyn Manacher, music and
Spanish lyrics by Ysolina Carrillo.
© Edward B. Marks Music Corp., New
York; 27Oct49; on English version;
EP41476.

I. Manacher, Evelyn, lyricist. II. Title.
III. Title: No te desesperes.

Library of Congress
Copyright Office

V



Marks (Edward B.) Music Corp.

BETTER HOLD ON; w & m Mitt Addington

© Edward B. Marks Music Corp.

19Mar51 EU232783

APR 13 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

DACRE, HARRY.

M1389
.S8M3

Bicycle built for two; Daisy Bell, by Harry Dacre, simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 14-15) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34339.

I. Sugarman, Louis, arr. II. Title.
III. Title: Daisy Bell.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

BIG BEN BOOGIE; w & m Hughie Prince,
Dick Rogers & Bill Sheldon © Edward
B. Marks Music Corp. 16Jun52
EU278442

Revised
8Jul52

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

BIG CHIEF SLEEPYHEAD; w & m Clarke
Morgan m Sharon Torrance © Edward B.
Marks Music Corp. 4Jan51 EU225116

FEB 1 6 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1508 KING, CHARLES EDWARD, 1874-
(Bird of Paradise) King's serenade; lyric
by Carol Raven [pseud.] music by Chas.
E. King [arr. by Edward B. Marks Music
Corp. for piano accordion. From] Bird
of Paradise. Imi Au Ia Oe. London,
Keith, Prowse. [English words] 1/-
© on arrangement; Edward B. Marks
Music Corp.; 6Jul51; EP56083. Appl.
states prev. reg. 7Sep33, EP37667.

AUG 28 1951

I. Title. II. Title: Bird of Paradise.
[III. Bennett, Jean]

Library of Congress
Copyright Office

s.l.

xM1508.9
xM175.A4

Marks (Edward B.) Music Corp.

*1

SOLMAN, ALFRED.

The bird on Nellie's hat; music by
Alfred Solman, arr. by Claude G.
Garreau, words by Arthur J. Lamb.
(In Garreau, C. G., arr. Time to
harmonize. v.2, p.18-19) © Edward B.
Marks Music Corp., New York;
14Apr48; on arrangement; EP25224.
Close score: TTBB.

M1580
.4
.G25T5

Marks (Edward B.) Music Corp.

*1

M1604

.S

SIEGMEISTER, ELIE, 1909-

Birds' courting song; from collection "Songs of early America," for three part treble voices S.S.A. ... arr. by Elie Siegmeister.

© Edward B. Marks Music Corp.,
New York; 14 Jan 48; on arrangement;
EP21502.

Marks (Edward B.) Music Corp.
BLACK CHIFFON; w Milt Francis m George
Rosner © Edward B. Marks Music Corp.
7Dec50 EU223107

Library of Congress
Copyright Office

JAN 11 1951

Marks (Edward B.) Music Corp.

BLANCHE OF THE RANCHO; by M. Esquivel
& Al Stillman © Edward B. Marks
Music Corp. 6Feb52 EU264465. Notice
200ct53 v22 p835

Marks, (Edward B.) Music Corp.

BLANCHE OF THE RANCHO; w Al Stillman
m Manuel Ortiz © Edward B. Marks
Music Corp. 6Feb52 EU264465

100 1 0 1952

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Copyright Office

Marks (Edward B.) Music Corp.

THE BLUE NOTE; w & m Peter Kane & Nina
Wilmot © Edward B. Marks Music Corp.
17Nov53 EU338341

Marks (Edward B.) Music Corp.

M38

.2

.S

SWANSTROM, ARTHUR N

1888-

1940.

Blues my naughty sweetie gives to me;

[by Arthur N. Swanstrom, Chas. R.

McCarron and Carey Morgan], tran-

scribed by Skitch Henderson. [For piano]

60¢ © on arrangement; Edward B. Marks

Music Corp., New York; 11Jul50;

EP47891.

JAN 23 1951

I. McCarron, Charles R.

II. Morgan,

Carey. III.

Title.

[IV. Henderson,

Library of Congress

Copyright Office

Skitch]

R

Marks (Edward B.) music corporation. *See*
Blues my naughty sweetie gives to me.

Marks (Edward B.) Music Corp.

BONGO BONGOSERO; w & m Miguelito
Valdes © Edward B. Marks Music
Corp. 8May50 EU203192

Library of Congress
Copyright Office

JUN 27 1950

Marks (Edward B.) Music Corp.

BONGO THE BUNNY FROM BRAZIL; w Frances
Kane m Lou Halmy © Edward B. Marks
Music Corp. 27Jan53 EU301707

Marks (Edward B.) Music Corp.

BONGO, THE BURRO FROM BRAZIL; w
Frances Kane m Lou Halmy © Edward B.
Marks Music Corp. 16Apr53 EU312214

M25
.P

Marks (Edward B.) Music Corp.
POWERS, MAXWELL.

Boogie woogie nocturne; [by]
Maxwell Powers. New York,
Marks Ed. © Edward B. Marks
Music Corp., New York; 30Apr47;
EP14137.

I. Title.

Marks (Edward B.) Music Corp.

BREEN COMIC UKE SONG FOLIO, no.1-2;
w & m various authors, ukulele arr.
May Singhi Breen [i.e. May Singhi
Breen DeRose] extra choruses by
Irving Rose. © on arr., & extra
choruses; 19Feb25; E607491, 607490.
R93875, 93874; 23Apr52; Edward B.
Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

BREEN'S HAWAIIAN SONG FOLIO FOR THE
UKULELE; w & m by various composers,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen DeRose] © on arr.,
10Feb25, E607134. R93873, 23Apr52,
Edward B. Marks Music Corp. (PWH of
M. S. B. DeRose)

Marks (Edward B.) Music Corp.

M175
.A4D

DEIRO, PIETRO, 1913-

The breeze and I; adapted from Andalucia
suite [for] accordion, lyric by Al Stillman,
music by Ernesto Lecuona, easy arrange-
ment by Pietro Deiro. [With words] 40¢
Appl. states prev. reg. 2Nov28, EF1839.
NM: arrangement. © Edward B. Marks
Music Corp., New York; 17Mar54;
EP78877.

I. Title. II. Title: Andalucia.

Library of Congress

(Continued on next card)

M175
.A4D

DEIRO, PIETRO, 1913-
The breeze and I. EP78877. (Card 2)

III. Lecuona y Casado, Ernesto, 1895-
[IV. Stillman, Albert Irving, 1906-]

Library of Congress

Marks (Edward B.) Music Corporation
EP78877.

(con.)

(See also The Breeze and I; REG 1Jun81; PA
106-968)

Marks (Edward B.) Music Corporation

EP52017.

(con.)

(See also The Breeze and I; REG 11May79; PA
36-911)

Marks (Edward B.) music corp.

Syn

R

Bubbling over, life is bubbling over
all the time.

Marks (Edward B.) Music Corp.

BUGS; by Nick Brown, organ arr.
Walter C. Simon. © 22Sep27;
E674137. Edward B. Marks Music
Corp. (PWH); 15Oct54; R137343.

Marks (Edward B.) Music Corp.

M25

.L

LECUONA Y CASADO, ERNESTO, 1895-
Burlesca. By Ernesto Lecuona. [For
piano] © Edward B. Marks Music
Corp.; 3Sep54; EU369681.

I. Title.

Library of Congress

xM25.5

Marks (Edward B.) Music Corp.

M1365

.H55

B8

HILLEBRAND, FRED, 1893-

Burnt cork & melody; a new minstrel folio, by Fred Hillebrand, comprising a full show, with complete dialogue, words, and music. \$1 © Edward B. Marks Music Corp., New York; 20Jul53; DP1481.

I. Title.

SL

Library of Congress

Marks (Edward B.) Music Corp.

M1380

.S

SCHER, WILLIAM, 1900-

Busy Bunny; piano solo, by William

Scher. 35¢ © Edward B. Marks Music
Corp., New York; 11Jun52; EP63031.

I. Title.

1/2

Marks (Edward B.) Music Corp.

M1622 STERN, HENRY R 1874-

.S

By heck; new square dance version, lyric
by L. Wolfe Gilbert, music by S. R.
Henry [pseud.] © on new lyrics; Edward
B. Marks Music Corp., New York;
4Oct50; EP49528.

I. Title. [II. Gilbert, Louis Wolfe]

Library of Congress
Copyright Office



NOV - 6 1950

Marks (Edward B.) music corporation.

. Cabaletta, op. 83.



Marks (Edward B.) Music Corp.

M2099
. L63G

GOODMAN, JOSEPH, 1918-
Caligaverunt oculi mei; [from Four
motets, by] Joseph Goodman, respon-
sory from matins of Good Friday. (The
Arthur Jordan choral series, no. 33)
[Score: SATB and piano reduction] 30¢
© Edward B. Marks Music Corp., New
York; 29Jun50; EP47571.

I. Title. II. Title: Four motets.

Library of Congress
Copyright Office

xM2092.4

Marks (Edward B.) Music Corp., claimant

CALLA, NO LLORES. (Quiet, don't cry,
my heart) ... [English words adapted
by Albert Gamse] (In André,
Julie, ed. Songs from south of
the border. p.10-11) © Edward
B. Marks Music Corp., New York;
on English adaptation; 28Dec46;
EP10865.

M1680

.A

I. Gamse, Albert. II. Title: Quiet,
don't cry, my heart.

Music Cat.

Marks (Edward B.) music corp., claimant.

Misraki, Paul. Can you guess?

Marks (Edward B.) music corporation.

Can you say that you've done your share?

R

Marks (Edward B.) Music Corp.

CANCION Y DANZA NQ.6; by Federico
Mompou © Edward B. Marks Music Corp.
10Jan47 EF11131. Notice 10Sep54 v24
p697

Marks (Edward B.) Music Corp.

M1681 LECUONA Y CASADO, ERNESTO, 1895-
.C92L (Canciones) Tres canciones; de Ernesto
Lecuona. [For voice and piano] © Ed-
ward B. Marks Music Corp., New York;
27Aug51; EU248125.

I. Title. II. Title: Canciones.

OCT - 4 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

CANDOMBE EN SANGRE; w Raimundo Radaelli
m Humberto Giampietro © Edward B.
Marks Music Corp. 16Jul51 EU244424

AUG 21 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1380

SCHER, WILLIAM, 1900-

.S

Candy suite; piano solo, by William Scher.

75¢ © Edward B. Marks Music Corp.,

New York; 11Jun52; EP63033.

I. Title.

xM1380.2

Library of Congress
Copyright Office

Marks(Edward B.) music corp., claimant. ^{See}
Rachmaninoff, Sergei. Cantabile(from
the 1st piano concerto)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Cantata no. 118, O Jesu Christ,
mein's Lebens Licht. Oh Jesus,
Lord, my Light and Life. [By] J.
S. Bach, piano accomp. transcribed
by Emil Kahn, English words by
Elisabeth Kulka [foreword by Lloyd
F. Sunderman] © Edward B. Marks
Music Corp., New York; 18May48; on
foreword, English words & arrange-
ment of accompaniment; EP26771.
Score: SATB and piano or organ.

Marks, (Edward B.) Music Corp.

M1621 REVUELTAS, SILVESTRE, 1899-1940.

.R *Canto de una muchacha negra. Song
for a dark girl. [English words
by Langston Hughes] © Edward B.
Marks Music Corp., New York; 17Feb48;
EP24502. For voice and piano.

Marks (Edward B.) Music Corp.

M25
.L

LECUONA Y CASADO, ERNESTO, 1895-
Canto del guajiro; [by] Ernesto Lecuona.
[For piano] © Edward B. Marks Music
Corp.; 14Sep54; EU370755.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

BIXIO, C A

(La Canzone dell'Amore) Song of ...
Love. La Canzone dell'Amore ...
del film omonimo ... English
lyric by Olga Paul, Italian
lyric by B. Cherubini, music by
C. A. Bixio. (In Memories of
Italy. p.40-43) © Edward B.
Marks Music Corp., New York;
16 Jul 47; on English lyric;
EP15825.

M1748
.M454

I. Paul, Olga, tr. II. Cherubini, B.,
lyricist. III. Title. IV. Title:
Library of Congress La Canzone dell'Amore.
Copyright Office x11508.9

Marks (Edward B.) Music Corp.

M1603

MONTEVERDI, CLAUDIO, 1567-1643.

M

(Canzonetti a tre voci) As from the earth
a flower grows; [by] Monteverdi, SSA or
TTB or SSATTB, a cappella [English
version by R. Maren, revised and piano
score arr. by Herbert Zipper. Si come
crescon alla terra] (The Arthur Jordan
choral series, no.45) [English words]
20¢ © Edward B. Marks Music Corp.,
New York; 8Apr52; EP61682.

Library of Congress
Copyright Office



Continued on next card)

Marks (Edward B.) Music Corp.

M1630
M

MONTEVERDI, CLAUDIO, 1567-1643.
(Canzonetti a tre voci) As from the earth
a flower grows. EP61682. (Card 2)

I. Title. II. Title: Canzonetti a tre voci.
III. Title: Si come crescon alla terra.
[IV. Maren, Roger. V. Zipper, Herbert]

Library of Congress
Copyright Office

xM1593
xM1586

Marks (Edward B.) Music Corporation

(Canzonetti a tre voci) As from the earth a flower
grows

EP61682.

(See also As from the earth a flower grows;
REG 25Jun79; PA 40-933)

M1603
.N

Marks (Edward B.) Music Corp.
NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? [By] Da Nola, SSA or TTb or
SSA TTb a cappella [words anonymous,
English version by R. Maren, revised
and piano score arr. by Herbert Zipper.
Chi la gagliarda] (The Arthur Jordan
choral series, no.46) [English words] 20¢
© Edward B. Marks Music Corp., New
York; 8Apr52; EP61681.

Library of Congress
Copyright Office



(Continued on next card)

M1603
.N

Marks (Edward B.) Music Corp.
NOLA, GIOVANNI DOMENICO DA, 16th
cent.
(Canzoni villanesche) Are all the ladies
deaf? EP61681. (Card 2)

I. Title. II. Title: Canzoni villanesche.
III. Title: Chi la gagliarda. [IV. Maren,
Roger. V. Zipper, Herbert]

Library of Congress
Copyright Office

xM1593
xM1586

Marks (Edward B.) Music Corporation

EP61681.

(Canzoni Villanesche) Are all the ladies deaf?

(See also Are all the ladies deaf?; REG 10Sep79;
PA 46-343)

Marks (Edward B.) Music Corp.
GIULIANI, AMERICO.

M1748
.M454

Capinera; English lyric by Olga
Paul, music and Italian lyric
by Americo Giuliani. (In
Memories of Italy. p.44-47) ©
Edward B. Marks Music Corp.,
New York; 16Jul47; on English
lyric; EP15826.

I. Paul, Olga, tr. II. Title.

Marks (Edward B.) Music Corp.

CARAMBA; m Don Alfonso © Edward B.
Marks Music Corp. 19Apr54 EU355082

Marks (Edward B.) Music Corp.

CARAMBA, I LOVE MY BAY MARE; w Sherman
Lippman m Don Alfonso © Edward B.
Marks Music Corp. 25Aug54 EU368637

Library of Congress
Copyright Office

Marks (Edward B.) music coro., claimant. *S*

Parra, Gilberto. Care of your heart.

MARKS (EDWARD B.) MUSIC CORP.
SEE Flory, Sylvio
Carioca Album of Brazilian Songs

Marks (Edward B.) Music Corp.

M1385
.A4B

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; from Carmen, music
by Georges Bizet, lyric by Olga Paul,
easy arrangement by Pietro Deiro, Jr.
[For accordion solo, with words] 40¢
Appl. states prev. reg. 7Sep38, EP71345.
© on arrangement; Edward B. Marks
Music Corp., New York; 5Feb53; EP69053.

I. Title. II. Title: Carmen. [III. Deiro,
Pietro, 1913- IV. Paul, Olga]

Library of Congress
Copyright Office



Marks (Edward B.) Music Corp.

M1680 CUETO, RAFAEL.

.2 Los Carnavales de Oriente; rumba, by
.C Rafael Cueto. © Edward B. Marks Music
Corp., New York; 9Jun49; EP37397. For
voice and piano, with chord symbols.

I. Title.

Marks (Edward B.) Music Corp.

LOS CARNAVALES DE ORIENTE w & m Ralph
Cueto © Edward B. Marks Music Corp.
23Feb49 EU157985

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

LOS CARNAVALES DE ORIENTE; by Rafael
Cueto © Edward B. Marks Music Corp.

9Jun49 E37397. Notice 5May54 v23 p999

art.

Library of Congress
Copyright Office

Marks (Edward B.) music corp., claimant.

Lecuona y Casado, Ernesto. Carnival in
Costa Rica.

M1508

Marks (Edward B.) music corporation,
claimant.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: Another night
like this. (En una noche asi) [excerpt]
Spanish lyric ... by E. Lecuona, [English]
lyric by Harry Ruby. New York, Edward
B. Marks music corporation.

© 30Oct46; publisher; EP9266.

For voice and piano, with chord sym-
bols.

I. Ruby, Harry, 1895- lyricist. II.
Title: Another night like this. III:
En una noche asi. Music Cat.

Library of Congress

Copyright Office

xM1508.9

Marks (Edward B.) music corporation, claimant.
Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: Costa Rica
[excerpt] Spanish lyric ... by E. Lecuona,
[English] lyric by Harry Ruby and
Sunny Skylar. New York, Edward B. Marks
music corporation.

© 300ct46; publisher; EP9263.

For voice and piano, with chord symbols.

I. Ruby, Harry, 1895- lyricist. II.
Skylar, Sunny, joint lyricist, III.
Title: Costa Rica.

Library of Congress

Copyright Office

Music Cat. xM1508.9

M1355

.L.

Marks (Edward B.) music corp., claimant

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: Costa Rica
[excerpt] Spanish lyric ... by E.
Lecuona, lyric by Harry Ruby and Sunny
Skylar, arranged by Johnny Warrington.
New York, Edward B. Marks music corpora-
tion. 75¢

© arrangement, 4Dec46; publisher;
EP10112.

Piano-conductor score (orchestra,
with words) and parts.

I. Ruby, Harry lyricist. II. Skylar,

Library of Congress

Music Cat.

Copyright Office

(Continued on next card)

M1355

.L

Marks (Edward B.) music corp. claimant.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: Costa Rica.

(Card 2)

Sunny, joint lyricist. III. Warrington,
Johnny, arr. IV. Title: Costa Rica.

Music Cat.

Library of Congress
Copyright Office

M1356

.L

Marks (Edward B.) music corp.,
claimant.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: I'll know
it's love. Un amor vendra [excerpt]
Arranged [for orchestra] by Johnny
Warrington, Spanish lyric ... by E.
Lecuona [English] lyric by Harry Ruby.
New York, Edward B. Marks music corpora-
tion. 75¢

© arrangement, 22Nov46; publisher;
EP9669.

I. Warrington, Johnny, arr. II. Ruby,
Harry, lyricist III. Title: I'll know
it's love. IV. Title:
Un amor vendra. Music Cat.

Library of Congress
Copyright Office

M1508

Marks (Edward B.) music corporation,
claimant.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: I'll know it's
love. (Un amor vendrá) [excerpt] Spanish
lyric ... by E. Lecuona, [English] lyric
by Harry Ruby. New York, Edward B. Marks
music corporation.

© 30Oct46; publisher; EP9264. Prev.
reg. under title "An orchid for remem-
brance", 28Oct45; EU444525.

For voice and piano, with chord sym-
bols.

Music Cat.

I. Ruby, Harry,

1895-

lyricist.

II. Title:

I'll know it's love.

Library of Congress

Copyright Office

III. Title: Un amor
vendrá. xM1508.9

M1508 Marks (Edward B.) Music Corp.
LECUONA Y CASADO, ERNESTO, 1895-
 (Carnival in Costa Rica) Maracas
 ... [from] Carnival in Costa
 Rica ... Spanish lyric and
 music by Ernesto Lecuona,
 [English] lyric by Harry Ruby.
 © Edward B. Marks Music Corp.,
 New York; 4Dec46; EP11969.

I. Ruby, Harry, lyricist. II.
Title. III. Title: Maracas.

M1508

Marks (Edward B) music corporation
Lecuona y Casado, Ernesto, 1895-^{claimant.}

Carnival in Costa Rica: Mi vida [excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation.

© 300ct46; publisher; EP9265. Prev. reg. 280ct45; EU444519.

For voice and piano, with chord symbols.

I. Ruby, Harry, 1895- lyricist. II.
Title: Mi vida.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Marks (Edward B.) Music Corp.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: Rumba-
bomba [excerpt] Lyric by Harry
Ruby, Spanish lyric ... by E.
Lecuona. New York, Edward B.

Marks music corporation.

© 4Dec46; publisher; EP10113.

For voice and piano, with
chord symbols.

I. Ruby, Harry, lyricist. II.
Title: Rumba-bomba.

Marks (Edward B.) Music Corp.

THE CARNIVAL IS COMING; w & m Jack Fox
© Edward B. Marks Music Corp.

30Apr51 EU237006

MAY 28 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

*1

M2094 SMIT, LEO, 1921-

- .3 Carol, SSA a cappella [by] Smit.
- .S [Words by St. Godric. Foreword by]
Lloyd F. Sunderman. © Edward B.
Marks Music Corp., New York; 20Apr48;
EP26381.

M1380 Marks (Edward B.) Music Corp.
 BERMONT, GEORGES, 1901-
.B Carousel; by Georges Bermont, piano
 solo. 35¢ © Edward B. Marks Music
 Corp., New York, 19May53; EP71641.

I. Title.

M25

.B

Marks (Edward B.) Music Corp.
BOWLES, PAUL.

Carretera de Estepona. (Highway
to Estepona); piano solo [by]
Paul Bowles. New York, Marks
Ed. © Edward B. Marks Music
Corp., New York; 30Apr47;
EP14135.

I. Title. II. Title: Highway to
Estepona.

Marks (Edward B.) Music Corp.

BLAND, JAMES A 1854-1911.

Carry Me Back to Old Virginny; [by]
James Bland, arr. by P. Ballatore.
(In Ballatore, Pietro, comp. So
Easy. p. 14-15) © Edward B.

M1378

.B26

S6

Marks Music Corp., inc., New York;
9Dec47; on arrangement; EP19590.
For piano solo.

I. Title.

Marks (Edward B.) Music Corp.

BLAND, JAMES A 1854-1911.

Carry me back to old Virginny; by James
A. Bland. Simplified arrangement for
piano four hands by Louis Sugarman.

M1389

.S8M3

(In Sugarman, Louis, arr. Marks' sim-
plified piano duet album. p. 26-27)

© Edward B. Marks Music Corp., New
York; 15Feb49; on arrangement;
EP34344.

I. Sugarman, Louis, arr. II. Title.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

CASTLE HOUSE RAG; by James R. Europe
© Edward B. Marks Music Corp. 22Apr41
R95467. Notice 7Jul53 v22 p331

Marks, (Edward B.) Music Corp.
CELINA; w & m Miguelito Valdes © Ed-
ward B. Marks Music Corp. 11Sep50
EU215097

OCT 16 1950

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1356

.E

ESTEVES, JOSEPH, 1921-

Cha-cha-cha; no.5, slow mambo, composed
and arr. by Joe Loco [pseud.] [Piano-
conductor score (orchestra) and parts]
\$1 ©Edward B. Marks Music Corp.,
New York; 23Dec54; EP85769.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

CHA CHA CHA; by Marco Rizo & Kevin
Morgan © Edward B. Marks Music Corp.
26May54 EP80824. Notice 10Sep54 v24
p697

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1630

MORGAN, KEVIN.

.2

.M

Cha-cha-cha; [or] The chi-chi, by Marco
Rizo and Kevin Morgan. [English and
Spanish words] © Edward B. Marks
Music Corp., New York; 26May54;
EP80824.

I. Rizo, Marco A. II. Title.
III. Title: The chi-chi.

Library of Congress

Marks (Edward B.) Music Corporation

EP80824.

(con.)

(See also Cha-cha-cha; REG 15Sep81; PA 117-758)

Marks (Edward B.) Music Corp.

CHALIAPIN'S PRISONER AND THE DOVE;
English tr. Samuel S. Grossman, m
Chaliapin, arr. Edwin A. Price;
violin obbl. © on English tr.,
obbl. & arr., 25May26, E641345.
R113796, 24Jun53, Edward B. Marks
Music Corp. (PWH)

Marks (Edward B.) music corp.

CHANSON INDOUE, from Sadko; m Nikolai
Rimskii-Korsakov, arr. A. Gabrielli;
pf. © 30Jan20; E467693. R16215;
18Mar47; Edward B. Marks music corp.
(PWH), New York.

Marks (Edward B.) Music Corp.

M15
.A4
C5

ALPHENAAR, GERARD, ed. and comp.

Chapel voluntaries; Christmas music

for organ, harmonium or piano

(with Hammond organ registration)

comp. and ed. by Gerard Alphenaar.

© Edward B. Marks Music Corp.,

New York; bk. 6, 4Nov48; EP31134.

I. Title.

xM12

xM13.9

xM25

Library of Congress
Copyright Office

M15
.A4C5

Marks (Edward B.) Music Corp.
ALPHENAAR, GERARD, ed. and comp.
Chapel Voluntaries; for organ,
harmonium or piano (with
Hammond organ registration) ed.
and comp. by Gerard Alphenaar.
© Edward B. Marks Music Corp.,
New York; bk. 1, 24Jul47;
EP17242.

I. Title

Library of Congress
Copyright Office

xM12
xM13.9
xM25

Marks (Edward B.) Music Corp.

M12
.A43

ALPHENAAR, GERARD, comp. and arr.
Chapel service; preludes, interludes
(offertories), postludes. Classical
repertoire, compiled and arr. by Gerard
Alphenaar, settings for pipe or any elec-
tronic organ, registrations for Hammond
organ spinet model. (Marks organ
library, no.105) \$1.25 © Edward B.
Marks Music Corp., New York; v.1,
8Jun54; EP81172.

I. Title.

Library of Congress

SL

xM14.8

Marks (Edward B.) Music Corp.

M15
.A4
C5

ALPHENAAR, GERARD, ed. and comp.
Chapel voluntaries: Easter music; for
organ, harmonium or piano, with Ham-
mond organ registration, arr. and
compiled by Gerard Alphenaar. 75¢
© Edward B. Marks Music Corp., New
York; bk. 7, 23Feb50; EP44488.

I. Title. II. Title: Easter music.

Library of Congress
Copyright Office

MAY 18 1950

Marks (Edward B.) Music Corp.

M15
.A4C5

ALPHENAAR, GERARD, ed. and comp.
Chapel voluntaries: Lenten music; for
organ, harmonium or piano, with Ham-
mond organ registration, arr. and
compiled by Gerard Alphenaar. 75¢
© Edward B. Marks Music Corp.; New
York; bk. 8, 23Feb50; EP44489.

I. Title. II. Title: Lenten music.

001 1 1950

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M15
.A4C5
bk.10

ALPHENAAR, GERARD, ed.

Chapel voluntaries: Solemn occasions and memorial services; for organ, harmonium or piano, with Hammond organ registration, arranged and compiled by Gerard Alphenaar. 75¢ © Edward B. Marks Music Corp., New York; bk.10, 5Nov51; EP58383.

I. Title. II. Title: Solemn occasions and memorial services.

Library of Congress
Copyright Office

JAN - 8 1952
xM14.8
xM32.8

Marks (Edward B.) Music Corp.

M15
.A4C5

ALPHENAAR, GERARD, ed.

Chapel voluntaries: Wedding music; for organ, harmonium or piano, with Hammond organ registration, arranged and compiled by Gerard Alphenaar. 75¢
© Edward B. Marks Music Corp., New York; bk.9, 7Aug51; EP56456.

SEP 19 1951

I. Title. II. Title: Wedding music.

Library of Congress
Copyright Office

xM14.8
xM15
xM32.8

Marks (Edward B.) Music Corp.

CHARLESTON BALL; by Donald Heywood,
orchestra arr. Frank Skinner. © on
arr., 27Nov25, E628907. R103484,
8Dec52, Edward B. Marks Music Corp.
(PWH of D. Heywood & F. Skinner)

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

CHARLESTON BALL, from Brownskin revue;
w & m Donald Heywood, ukulele arr.
May Singhi Breen De Rose. © 18Nov25,
E626879. R103482, 8Dec52, Edward B.
Marks Music Corp. (PWH of D. Heywood
& M. S. B. De Rose)

Marks (Edward B.) Music Corp.

CHARLESTON CABIN; foxtrot, m Roy Reber,
arr. Dave Kaplan; orch. © on arr.,
28May24, E590673. R87644, 19Dec51,
Edward B, Marks Music Corp. (PWH)

JAN 11 1952

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

CHARLESTON CABIN; w Sidney Holden, m
Roy Reber, arr. M. T. Bohannon; male
quartette. © on arr., 17May24,
E588492. R87642, 19Dec51, Edward B.
Marks Music Corp. (PWH of M. T.
Bohannon)

JAN 11 1952

Marks (Edward B.) Music Corp.

M1362

.J4C5

JESSEL, LEON.

(Le chauve-souris) Parade of the wooden soldiers; arr. for accordion band by Howard Stube, by Léon Jessel. [Score and parts] \$2 Appl. states prev. reg. as Die Parade der Zinnsoldaten, 28Dec05, C110653. NM: arrangement. © Edward B. Marks Music Corp., New York; 13Jan54; EP77485.

I. Title. II. Title: Le chauve-souris.
[III. Stube, Howard, 1890-]

Library of Congress

SL

(art.)

Marks (Edward B.) Music Corp.

M1260

JESSEL, LEON.

.J

(La chauve-souris) Parade of the wooden soldiers; by Leon Jessel, arr. for band by Walter Beeler. [Condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 7Mar51; EP53182.

I. Title. II. Title: La chauve-souris.
[III. Beeler, Walter Roy, 1908-]

(art.)

Library of Congress
Copyright Office

MAY - 1 1951

Marks (Edward B.) Music Corporation

EP53182.

(con.)

(See also Parade of the wooden soldiers; REG
16Mar79; PA 34-041)

Marks (Edward B.) Music Corp.

M1385
.A4J

JESSEL, LEON.

(Le chauve-souris) Parade of the wooden soldiers; lyric by Ballard MacDonald, music by Leon Jessel, easy arrangement by Pietro Deiro, Jr. [For accordion] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 22Sep52; EP65303. Appl. states prev. reg. as Die Parade der Zoldaten, 28Dec05, C110653.

I. Title. II. Title; Le chauve-souris.

Library of Congress
Copyright Office

(art)

(Continued on next
card)

Marks (Edward B.) Music Corp.

M1385

JESSEL, LEON.

.A4J

(Le chauve-souris) Parade of the wooden
soldiers; EP65303. (Card 2)

[III. MacDonald, Ballard, d.1935. IV. Deiro,
Pietro, 1913-]

(art.)

Library of Congress
Copyright Office

Marks (Edward B.) Music Corporation

EP65303.

(con.)

(See also Parade of the wooden soldiers; REG
2Jun79; PA 46-627)

Marks (Edward B.) Music Corp.

CHE QUE TAL. How are you; by E.

De Bilbao © Edward B. Marks Music
Corp. 4May40 R88194. Notice 11Jan54
v23 p334

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

(THE CHI-CHI) CHA-CHA-CHA; English &
Spanish w & m Marco Rizo & Kevin Mor-
gan © Edward B. Marks Music Corp.

9Apr54 EU354010

Marks (Edward B.) Music Corporation

EU354010.

(con.)

(See also Cha cha-cha; REG 6Jul81; PAu 323-778)

Marks (Edward B.) Music Corp.

M1356

.M

MORGAN, KEVIN.

The chi-chi cha-cha-cha; slow mambo, by
Marco Rizo and Kevin Morgan, arr. for
orchestra by Alfredo Mendez. [Piano-
conductor score and parts; with words]
\$1 Appl. states prev. reg. 26Apr54,
EP80824. NM: arrangement. © Edward B.
Marks Music Corp., New York; 15Nov54;
EP84860.

I. Rizo, Marco A. II. Title: III. Title:
Cha-cha-cha. [IV. Mendez, Alfredo]

Library of Congress

Marks (Edward B.) Music Corporation

EP84860.

(con.)

(See also Cha-cha-cha; REG 24Mar81; PA 104-204)

Marks (Edward B.) Music Corp., claimant
CAMPO, M V Do.

Chiapanecas. (The Mexican hand-
clapping song) ... [By] M. V.
de Campo, Spanish lyric by Juan
Hernandez-Ribera, [English words
adapted by Albert Gamse] (In
André, Julie, ed. Songs from south
of the border. p.32-35) ©
Edward B. Marks Music Corp., New
York; on English adaptation; 28Dec46;
EP10873.

M1680
.A

I. Hernandez-
lyricist. II.
Title. IV.
hand-clapping song.

Ribera, Juan,
Gamse, Albert. III.
Title: The Mexican
Music Cat.

Marks (Edward B.) Music Corp.

M1385
.A4D

DE CAMPO, M

V

Chiapanecas. While there's music there's
romance; the Mexican clap hands song,
music by M. V. De Campo, lyric by Albert
Gamse, easy arrangement by Pietro Deiro,
Jr. [For accordion solo, with English
words] 40¢ Appl. states prev. reg.
1Apr36, EP54405. © on arrangement; Ed-
ward B. Marks Music Corp., New York.
4Feb53; EP69052.

I. Title. II. Title: While there's music there's
romance.

Library of Congress
Copyright Office

[III. Gamse, Albert,
1905- IV. Deiro,
Pietro, 1913-]

Marks (Edward B.) Music Corp., claimant
SIMONS, MOISES.

Chibo que rompe tambó. (The goat
who ate the drum) ... [By] Moises
Simons, [English words adapted by
Albert Gamse] (In André, Julie,
ed. Songs from south of the border.
p.54-57) © Edward B. Marks Music
Corp., New York; on English adapta-
tion; 28Dec46; EP10882.

M1680

.A

I. Gamse, Albert. II. Title. III.
Title: The goat who ate the drum.

Music Cat.

Marks (Edward B.) Music Corp.

M1775 RAMEL, POVEL, 1922-
.2 (Chicomboo safari) Safari; English lyric
.R by Edward C. Redding, music by Povel
 Ramel. © on English lyric; Edward B.
 Marks Music Corp., New York; 1Nov51;
 EP58382. Appl. states prev. version:
 Chicomboo safari.

I. Title. II. Title: Chicomboo safari.
[III. Redding, Edward C.]

NOV 27 1951

Marks (Edward B.) Music Corp.

CHIHUAHUA BOY; w & m Francia Luban &
Joseph Gill © Edward B. Marks Music
Corp. 18Aug53 EU327793

Library of Congress

Marks (Edward B.) Music Corp.

M1630

VALENTIN, G

.2

Chihuahua boy; by Francia Luban and

.V

G. Valentin. [For voice and piano]

© Edward B. Marks Music Corp., New
York; 18Dec53; EP76744.

I. Title. ~~II. Luban, Francia~~

Library of Congress

Marks (Edward B.) Music Corp.

LINCKE, PAUL.

Chimes of spring; Spring beautiful spring, waltz, by Paul Lincke. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 16-17) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34340.

M1389
.S8M3

I. Sugarman, Louis, arr. II. Title.
III. Title: Spring, beautiful spring.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.
CHINA BOY; English & Spanish w & m
Jose Mora © Edward B. Marks Music
Corp. 3Jul52 EU280276

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1380
A

ANSON, GEORGE, 1904-

Chinese chatter; piano solo, by George
Anson. 35¢ © Edward B. Marks Music
Corp., New York; 1Oct53; EP74637.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

M11
K

KARG-ELERT, SIGFRID, 1877-1933.

Choral improvisation on In dulci jubilo;

[by] Karg-Elert, revised by Gerard
Alphenaar, registrations for pipe organ
and Hammond organ. (Marks organ
library, no.112) 75¢ © Edward B.
Marks Music Corp., New York; 21Oct54;
EP84174.

I. Title. II. Title: In dulci jubilo.
[III. Alphenaar, Gerard]

Library of Congress

xM14.85

Marks (Edward B.) Music Corp.

*

M11

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Choral, organ, no. 3) Choral no.

3 [by] César Franck, rev. [with
foreword] by Gerard Alphenaar. ©

Edward B. Marks Music Corp., New
York; 17Feb48; on foreword; EP22681.

Marks (Edward B.) Music Corp.,

*

M7

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F

(Chorals, organ) Three chorals [by]

César Franck, rev. [with foreword]

by Gerard Alphenaar. © Edward B.

Marks Music Corp., New York; 17Feb48;

on foreword; EP22680.

Marks (Edward B.) Music Corp.

M2096

.H

HASSLER, HANS LEO, 1564-1612.

Christ is arisen; folk melody, 12th century,
[by] Hassler, revised according to the
original by F. Rikko, [English translation
by Robert Braun] (The Arthur Jordan
choral series, no. 26) [Score: chorus
(SATB) and piano reduction; English and
German words] 20¢ © on arrangement
& English translation; Edward B. Marks
Music Corp., New York; 23Feb50;
EP44486.

MAR 23 1950

I. Title. [II.
Library of Congress
Copyright Office

Rikko, Fritz. III.
Braun, Robert]

M2092.4

Marks (Edward B.) Music Corp.

*1

GRAY, WILLIAM B

M1580

.4

.G25

T5

The church across the way; words and
music by William B. Gray, arr. by
Claude G. Garreau. (In Garreau,
C. G., arr. Time to harmonize.
v.1, p.50-51) © Edward B. Marks
Music Corp., New York; 2Mar48; on
arrangement; EP23709. Close score:
TTBB.

Marks (Edward B.) Music Corp.

CIRTBIRIBIN; by Alberto Pestalozza &
Alberto Silvio © Edward B. Marks
Music Corp. 9Jul36 EP56281. Notice
18Nov54 v25 p106

Marks (Edward B.) Music Corp.

CLAVEL DEL AIRE. Like fragrant carnations; by Filiberto, Ferman Silva Valdes & Olga Paul © Edward B. Marks Music Corp. 9Jun38 EP69749. Notice 200Oct53 v22 p835

Marks (Edward B.) Music Corp.

M1380

.S

STAIRS, LOUISE E 1892-

The clock in the hall; by Louise E. Stairs,
piano solo. 35¢ © Edward B. Marks
Music Corp., New York; 29Jan53; EP68891

I. Title.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.


M24
.L36
C6

LAWNER, MARK.

Cocktail hour; suite for piano, [by] Mark
Lawner. © Edward B. Marks Music
Corp., New York; 19May49; EP37011.

I. Title.

Library of Congress
Copyright Office



Marks (Edward B.) Music Corp.

M1630

[INFURNA, DON ALFONSO]

.2

Coco; samba choro, English lyric by

.I

Paul Secon, Portuguese lyric and music
by Don Alfonso [pseud.] © Edward B.

Marks Music Corp., New York; 11Aug49;
EP39369.

I. Secon, Paul, 1916- lyricist.

II. Title.

M1978
.T6H Marks (Edward B.) Music Corp.
HULL, DOROTHY, 1916-
Color Blind; words by James Car-
hartt and Nicholas winter,
music by Dorothy Hull. ©
Edward B. Marks Music Corp.,
New York; 25Nov47; EP19042.

I. Carhartt, James, 1914- lyricist.
II. winter, Nicholas, 1923- joint
lyricist. III. Title.

Marks (Edward B.) Music Corp.

COLORADO; by Walter Hirsch & Harold
Dellon, arr. M. J. Bohannon; mixed
quartet. © on arr., 11Jun24,
E589171. R81623, 31Jul51, Edward
B. Marks Music Corp. (PWH of M. J.
Bohannon)

SEP - 6 1951

Marks (Edward B.) Music Corp.

*1

BURRIS,

Come after breakfast, bring 'long
your lunch and leave 'fore supper
time; words and music by Brymn,
Smith and Burris, arr. by Claude G.
Garreau. (In Garreau, C. G., arr.
Time to harmonize. v.2, p.34-35)
© Edward B. Marks Music Corp., New
York; 14Apr48; on arrangement;
EP25235. Close score: TTBB.

M1580

.4

.G25T5

Marks (Edward B.) Music Corp.
COME AWAY TO CAMAGUEY; w Albert Gamse
& Jane Ferdinand m Irving Fields
© Edward B. Marks Music Corp.
1Feb52 EU263129

FEB 18 1952

Library of Congress
Copyright Office

M1630

.2

.F

Marks (Edward B.) Music Corp.
FIELDS, IRVING, 1915-

Come away to Camaguey; lyrics by Albert
Gamse and Jane Ferdinand, music by
Irving Fields. © Edward B. Marks Music
Corp., New York; 28Apr52; EP62075.
Appl. states prev. reg. as Come away to
Comaguey, 21Nov50, EU221801.

I. Title. [II. Gamse, Albert, 1905-
III. Ferdinand, Jane]

Marks (Edward B.) Music Corp.

*1

EVANS, GEORGE.

Come, take a trip in my air ship;
words by Ren Shields, music by
George Evans, arr. By Claude G.
Garreau. (In Garreau, C. G., arr.
Time to harmonize. v.1, p.42) ©
Edward B. Marks Music Corp., New
York; 2Mar48; on arrangement;
EP23703. Close score: TTBB.

M1580

.4

.G25

T5


Marks (Edward B.) Music Corp.

M25
.L

LECUONA Y CASADO, ERNESTO; 1895-
Como baila el muñeco. By Ernesto Lecuona.
[For piano] © Edward B. Marks Music
Corp.; 3Sep54; EU369685.

I. Title.

Library of Congress



Marks (Edward B.) Music Corp.

M38

LECUONA Y CASADO, ERNESTO, 1895-

.3 La Comparsa. (Carnival Procession)

.L From album no. 3, Afro-Cuban
dances; [by] Ernesto Lecuona,
transcription by Louis Sugarman.

© Edward B. Marks Music Corp.,
New York; 11Dec47; on arrange-
ment; EP19857. For piano solo.

I. Sugarman, Louis, arr. II. Title.
III. Title: Carnival Procession.

Marks (Edward B.) Music Corp.

M14
.85
.L

LECUONA Y CASADO, ERNESTO, 1895-
La comparsa; [by] Ernesto Lecuona, arr.
by Lew White. [For electronic organ;
includes registration for pipe organ] \$1
© on arrangement; Edward B. Marks
Music Corp., New York; 28Nov51;
EP58993. Appl. states prev. reg.
22Mar29, EF3622, in "Album Obras."

I. Title. [II. White, Lew]

Library of Congress
Copyright Office

art.

xM13

JAN 11 1952

Marks (Edward B.) Music Corporation

EP58993.

(con.)

(See also La Comparsa; REG 16Mar79; PA 34-044)

Marks (Edward B.) Music Corp., claimant.
LECUONA Y CASADO, ERNESTO, 1895-

La comparsa. (Cuban processional)

... [By] Ernesto Lecuona, [English
words adapted by Albert Gamse]

(In André, Julie, ed. Songs from
south of the border. p.5-9) ©

Edward B. Marks Music Corp., New
York; on English adaptation;
28Dec46; EP10864.

I. Gamse, Albert. II. Title. III.
Title: Cuban processional.

Music Cat.

Marks (Edward B.) Music Corp.

M1385
.A4L

LECUONA Y CASADO, ERNESTO, 1895-

(La comparsa) For want of a star; adapted from La comparsa, lyric by Albert Gamse, music by Ernesto Lecuona, easy arrangement by Pietro Deiro, Jr. [For accordion with words] 40¢ Appl. states prev. reg. 19Jun30, EF12670. © on accordion solo; Edward B. Marks Music Corp., New York; 5Aug53; EP73463.

I. Title.	II. Title: La comparsa.	[III. Gamse,
Albert, 1905-		IV. Deiro, Pietro,
Library of Congress		1913-]
(art.)		

Marks (Edward B.) Music Corporation

EP73463.

(con.)

(See also For want of a star; REG 28Jan80; PA
61-397)

Marks (Edward B) Music Corp.

M1584

.R

READ, DANIEL, 1757-1836.

Complaint; SATB a cappella [by] Read
[words by Isaac Watts, piano score arr.
by Irving Lowens] (The Arthur Jordan
choral series, no.66) [With piano reduc-
tion] 20¢ © Edward B. Marks Music
Corp., New York; 25Mar53; EP70177.

I. Title. [II. Lowens, Irving, 1916-]

M459
.T

Marks (Edward B.) Music Corp.
TELEMANN, GEORG PHILIPP, 1681-1767.
Concerto for 4 clarinets, transcribed from "Concerto for 4 violins" by Eric Simon. © Edward B. Marks Music Corp., New York; 29Sep47; on arrangement; EP17924; Clarinet I conductor score and parts.

I. Simon, Eric, 1907- arr.

M37

.R

Marks (Edward B.) music corporation,
claimant
Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 1, op. 1, F
minor. Selections] Cantabile (from
the 1st piano concerto) for piano solo
... Op. 1 [Arranged by Frederick
Block] N[ew] Y[ork] Edward B. Marks
music corporation.

© arrangement, 29Dec45; 2c 31Dec45;
publisher; EP231.

I. Block, Frederick, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

Marks (Edward B.) Music Corp.
JOHNSON, J ROSAMOND.

*1

Congo love song; words by J. W.

Johnson, music by Rosamond Johnson,
arr. by Claude G. Garreau. (In

Garreau, C. G., arr. Time to har-
monize. v.1, p.56) © Edward B.

Marks Music Corp., New York; 2Mar48
on arrangement; EP23712. Close
score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

M1556 JACOBI, FREDERICK, 1891-

.J

Contemplation; SATB and piano [by] Jacobi
[words by William Blake] (The Arthur
Jordan choral series, no.62) 30¢ © Edward
B. Marks Music Corp., New York;
29Oct52; EP66543.

I. Title.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

MT746

PHILIPP, ISIDOR.

.P52

Coordinated piano method, eye, ear,
hand ... written in collaboration
with Louis Sugarman. © Edward
B. Marks Music Corp., New York;
bk. 1, 20Nov46; EP9533.

I. Sugarman, Louis, joint composer.

II. Title.

Marks (Edward B.) Music Corp.

MT746

.P

PHILIPP, ISIDOR.

Coordinated piano method ... written
in collaboration with Louis Sugar-
man; illustrations by Richard and
Elsie Erdoes, lyrics by Alfred Gamse
© Edward B. Marks Music Corp., New
York; bk.2, 23Apr47; EP13860.

I. Sugerman, Louis, joint author. II.
Gamse, Alfred, lyricist. III. Erdoes,
Richard, illus. IV. Erdoes, Elsie,
joint illus. V. Title.

Music Cat.

M1621 Marks (Edward B.) Music Corp.
 LEY, SALVADOR.

*1

.L Copla triste; elegy, for voice and
 piano [by] Salvador Ley. [Words by
 Enrique González Martínez, English
 translation by Katherine Rosantonaki]
 © Edward B. Marks Music Corp., New
 York; 29Jan48; EP22109.

Library of Congress
Copyright Office

x M1685
.G9

Marks (Edward B.) Music Corp.

CORAZON ROTO; w & m Jack Levy, arr. for
orchestra by William J. C. Lewis. ©
on arr., 11May25, E611815. R96627,
19Jun52, Edward B. Marks Music Corp.
(PWH)

MARKS (EDWARD B.) MUSIC CORPORATION.

Cordoba. English lyric. SEE

Gagliano, April W.

Marks (Edward B.) Music Corporation

EP85228.

(con.)

(See also Cordoba; REG 24Mar81; PA 104-203)

ML356 Marks (Edward B.) music corporation, claim-
.K ant.

Kanner, Hal.

Counting the days until Christmas
... by Buck Ram and H. Kanner,
arranged by George Snowhill. New York,
Edward B. Marks music corporation.

© arrangement, 8Oct45; 2c 14May46;
publisher; EP3995. Correcting
EP135606.

Piano-conductor score (orchestra;
with words) and parts.

I. Ram, Sam, joint composer. II.
Snowhill, George, arr. III.
Library of Congress
Copyright Office Title.

Music Cat.

Marks, (Edward B.) music corp.

CRADLE SONG, op. 22., no. 3; m G.
Karganoff, ed. C. v. Sternberg; pf.,
in E. © 20Jan20; E470595. R16235;
18Mar47; Edward B. Marks music corp.
(PWH), New York.

Marks (Edward B.) Music Corp.

M1573

REBIKOFF, V

.R

Cradle Song; by V. Rebikoff ...

S.S.A. [English translation by
Wladimir Lakond, English adapta-
tion by Olga Paul. © Edward B.

Marks Music Corp., New York;

14Oct47; on English adaptation;
EP18370.

I. Lakond, Wladimir, tr. II. Paul, Olga.
III. Title.

Marks (Edward B.) music corp.

R

CRADLE SONG, op. 38, no. 2; m Moritz
Moszkowski, ed. C. v. Sternberg;
pf., in G. © 20Jan20; E470597.
R16237; 18Mar47; Edward B. Marks
music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

BRAHMS, JOHANNES, 1833-1897.

M1378

.B26

S6

Cradle Song; [by] Johannes Brahms,
arr. by P. Ballatore. (In Balla-
tore, Pietro, comp. So easy.
p.16) © Edward B. Marks Music
Corp., New York; 9Dec47; on ar-
rangement; EP19591. For piano
solo.

I. Title.

Marks (Edward B.) Music Corp.

CRADLE SONG. WIEGENLIED; w Carol
Raven, m Alice Verne-Bredt; voice,
violin or violoncello & pf. © on
English text & arr., 12Jul24,
E589890. R81628, 31Jul51, Edward B.
Marks Music Corp. (PWH)

SEP - 6 1951

M11
.B

Marks (Edward B.) Music Corp.
BOSSI, MARCO ENRICO.

Crepuscolo; for organ [by] M. Enrico Bossi. © Edward B. Marks
Music Corp., New York; 24Sep47;
EP18093.

I. Title.

Marks (Edward B.) music corporation.
Crescendo.

R

Marks (Edward B.) Music Corp.

CREW CUT; w & m Bernie Wayne © Edward
B. Marks Music Corp. 6Jun50
EU206127

1 1 1950

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1630 MILLER, HAL.

.2 Crew cut; words and music by Bernie
.M Wayne [pseud.] and Hal Miller.
© Edward B. Marks Music Corp., New
York; 29Aug50; EP48568.

I. Weitzner, Bernie. II. Title.

SEP 27 1950



Marks (Edward B.) music corp.

CRINOLINE GIRL, from Little Miss
Charity; w Edward Clark, m S. R.
Henry & M. Savin. © 16Mar20;
E474283. R16259; 18Mar47; Ed-
ward B. Marks music corp. (PWH),
New York.

Marks (Edward B.) Music Corp.

CUBANA; Spanish w & m Ernesto Lecuona y
Casado © Edward B. Marks Music Corp
21Apr54 EU355338

Lecuona y Casado

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

CUDDLE UP AND KISS ME; w Albert Gamse
m Joop DeLeur © on new w Edward B.
Marks Music Corp. 18Jan52 EU261718.
Appl. states prev. reg. as Stel niet
uit tot morgen, 27Feb50, EF1449.

FEB - 8 1952

Library of Congress
Copyright Office

M252

.R

Marks (Edward B.) Music Corp.
RODRIGUEZ, G H

La Cumparsita. (The masked one)

... [By] G. H. Rodriguez, arr.
by Rudolph Goehr. © Edward B.

Marks Music Corp., New York;
on arrangement; 21May47;

EP14541. Score (solo instrument
and piano) and part for B^b
clarinet.

I. Goehr, Rudolph, arr. II. Title..
III. Title: The masked one.

Library of Congress
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

M1362 MATOS RODRIGUEZ, GHERARDO HERNAU,
.M37 d.1948.
C8 La cumparsita. The masked one; tango
by G. H. Matos Rodriguez, arr. for
accordion band by Howard Stube. [Score
and parts] \$2 © on arrangement; Edward
B. Marks Music Corp., New York;
21Nov52; EP67001.

I. Title. II. Title: The masked one.
[III. Stube, Howard, 1890-]

SL

art.
Library of Congress
Copyright Office



Marks (Edward E.) Music Corp.

M175
.A4M

MATOS RODRIGUEZ, GHERARDO HERNAU,
d.1948.

La cumparsita. The masked one; tango,
lyric by Olga Paul, music by G. H. Matos
Rodriguez, easy arrangement by Pietro
Deiro, Jr. [For accordion, with English
words] 40¢ Appl. states prev. reg.
20Dec37, EP83586. © on arrangement;
Edward B. Marks Music Corp., New York;
10Feb53; EP69226.

I. Title. II. Title: The masked one. [III. Paul,
Library of Congress
art. Copyright Office Olga. IV. Deiro, Pietro,
1913-]

M261

.R

Marks (Edward B.) Music Corp.
RODRIGUEZ, G H

La Cumparsita. (The masked one)

...[By] G. H. Rodriguez, arr.

by Rudolph Goehr. © Edward B.

Marks Music Corp., New York; on
arrangement; 21 May 47; EP14542.

Score (solo instrument and
piano) and part for B^b cornet.

I. Goehr, Rudolph, arr. II. Title.
III. Title: The masked one.

M223

.R

Marks (Edward B.) Music Corp.
RODRIGUEZ, G H

La Cumparsita. (The masked one)

... [By] G. H. Rodriguez, arr.
by Rudolph Goehr. © Edward B.

Marks Music Corp., New York;
on arrangement; 21 May 47; EP14543.
Score (solo instrument and piano)
and part for violin.

I. Goehr, Rudolph, arr. II. Title.
III. Title: The masked one.

Library of Congress
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

FASSONE, V

A Cup of Coffee. 'A Tazza 'e Café!

English lyric by Olga Paul, Italian lyric
by G. Capaldo, music by V. Fassone.

(In Memories of Italy. p.62-64)

© Edward B. Marks Music Corp., New
York; 16Jul47; on English lyric; EP15830.

I. Paul, Olga, tr. II. Capaldo, G., lyricist.
III. Title. IV. Title: 'A Tazza 'e Café!

1947 file

Library of Congress

Revised
5May55

Marks (Edward B.) Music Corp.

M1584
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS. Spurious and doubtful works.
*(D' Bäurin hat d' Katz verlorn)
Farmer's wife lost her cat [by]
Mozart, SATB a cappella. [K. Anh.
188. Piano score arr. by Herbert
Zipper, English words by Paul Secon
and Eric Simon] © Edward B. Marks
Music Corp., New York; 4May48; on
English words & piano score;
EP26329.

Marks (Edward B.) Music Corp.

DAMISELA ENCANTADORA; by Ernesto
Lecuona © Edward B. Marks Music Corp.
12Nov35 EF41996. Notice 5May54
v23 p999

Library of Congress
Copyright Office

M236

.S

Marks (Edward B.) Music Corp.
SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-

Dance, from "Golden age;" by
D. Shostakovich, arranged
for violoncello and piano by
Joseph Schuster. © Edward
B. Marks Music Corp., New
York; on arrangement; 28Mar47;
EP13096.

I. Schuster, Joseph, arr. II.
Title. III. Title: The golden
age.

Library of Congress
Copyright Office

Music Cat.

M24
.W19
D3

Marks (Edward B.) Music Corp.

WAGNER, JOSEPH.

Dance Divertissement; piano solo

[by] Joseph Wagner. New York,

Marks Ed. © Edward B. Marks

Music Corp., New York; 29Jul47;

EP15959.

I. Title.

Music Cat.

Marks (Edward B.) music corp.

DANCE ME AROUND, from Little Miss
Charity; w Edward Clark, m M.
Savin & S. R. Henry. © 16Mar20;
E474289. R16264; 18Mar47; Edward
B. Marks music corp. (PWH), New
York.

Marks (Edward B.) Music Corp.

DANCE OF FAREWELL; w Al Moritz
m Constancio C. de Guzman ©
Edward B. Marks Music Corp.
5Jun53 EU319065

Guzman

Library of Congress
Copyright Office

M25
.H

Marks (Edward B.) music corporation, claimant.

Holst, Eduard.

Dance of the demon; for piano solo
[arranged by Felix Guenther] N[ew]
Y[ork] Edward B. Marks music corporation.
40¢

© change in accompaniment and new
harmonies, 31Oct45; 2c 1Nov45; publisher;
EP2966.

I. Guenther, Felix, arr. II. Title.

Marks (Edward B.) Music Corp.

M1998

STRIMER, JOSEPH, 1881-

.S

Dance tune; [by] Joseph Strimer. Words from Des knaben Wunderhorn, English version by Roger Maren. (The Arthur Jordan choral perennials, no. 2011) [Score: SA and piano; English words] 20¢ © Edward B. Marks Music Corp., New York; 31May50; EP46921.

I. Title. [II. Maren, Roger]

JUL - 7 1950

Library of Congress
Copyright Office

M30

.G

Marks (Edward B.) Music Corp.

GUENTHER, FELIX, 1886-ed.

Dances by Great Masters; album for
piano, ed. and comp. by Felix
Guenther. © Edward B. Marks
Music Corp., New York; 10Jul47;
on arrangement of 3 pieces.
Partial contents.- Gavotte,
from "Iphigenie in Aulis," by
Chr. W. Gluck (© EP16983) -
Dance of the Blessed Spirits,
from "Orpheus and Eurydice,"
by Chr. W. Gluck (© EP16984) -
Congratulation Minuet, by L. van

Library of Congress

Copyright Office

M30
.G

GUENTHER, FELIX, ed. Dances by
Great Masters. (Card 2)

Beethoven (© EP16985)

I. Gluck, Christoph Willibald, ritter
von, 1714-1787. Gavotte. II. Gluck,
Christoph Willibald, ritter von,
1714-1787. Dance of the Blessed
Spirits. III. Beethoven, Ludwig van,
1770-1827. Congratulation Minuet.
IV. Each contents title.

Marks (Edward B.) Music Corp.

POLDINI, EDE, 1869-

Dancing doll. Poupée valsante. By E.
Poldini, simplified arrangement for
piano four hands by Louis Sugarman.

M1389
S8M3

(In Sugarman, Louis, arr. Marks' sim-
plified piano duet album. p. 28-29)

© Edward B. Marks Music Corp., New
York; 15Feb49; on arrangement;
EP34345.

I. Sugarman, Louis, arr. II. Title.
III. Title: Poupée valsante.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

DANDY, HANDY AND CANDY; w & m Alan
Scott & Marilyn Scott © Edward B.
Marks Music Corp. 21Aug51 EU247788

AUG 3 1 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1630

SCOTT, MARILYN LANG.

.2

Dandy, Handy and Candy; words & music

.S

by Alan and Marilyn Scott. © Edward B.

Marks Music Corp., New York; 2Oct51;

EP57630. Appl. states prev. reg. 21Aug51,

EU247788.

I. Scott, Alan Robert. II. Title.

961 23 1951

Library of Congress
Copyright Office

Marks(Edward B.) music corporation,claimant.
Menasce, Jacques de. Danse champetre.

Marks (Edward B.) Music Corp.

M1258

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Danzas afro-cubanas) La
comparsa. Carnival pro-
cession; from "Danzas afro-
cubanas" suite by Ernesto
Lecuona, arr. by Paul
Yoder. © Edward B. Marks
Music Corp., New York; on
arrangement; 21May47; EP14544.
Condensed score (band) and
parts.

I. Yoder, Paul, arr. II. Title.

Library of Congress
Copyright Office

~~(Continued on~~

~~next card)~~

Music Cat.

Marks (Edward B.) Music Corp.

M175
.A4L

LECUONA Y CASADO, ERNESTO, 1895-
(Danzas afro-cubanas) La comparsa; Carnival procession, from Danzas afro-cubanas, suite [by] Ernesto Lecuona, arr. by Charles Magnante [for] accordion. © Edward B. Marks Music Corp., New York; 20Dec49; on arrangement; EP42898.

I. Magnante, Charles, 1905- arr. II. Title.
III. Title: Danzas afro-cubanas. IV. Title:
Carnival procession.

art.

Library of Congress
Copyright Office



Marks (Edward B.) Music Corp.

M212

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Danzas afro-cubanas) La comparsa; from
Danzas afro-cubanas suite by Ernesto
Lecuona. Arr. by Louis Sugarman. © Ed-
ward B. Marks Music Corp., New York;
15Dec49; on arrangement; EP42741. For
piano 4 hands.

I. Sugarman, Louis, arr. II. Title. III. Title:
Danzas afro-cubanas.

art.

Library of Congress
Copyright Office



Marks (Edward B.) Music Corp.

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Danzas afro-cubanas) Danza lucumi; from
Danzas afro-cubanas suite, by Ernesto
Lecuona, [simplified arrangement by
Louis Sugarman] for piano solo. © Ed-
ward B. Marks Music Corp., New York;
3Nov49; on arrangement; EP41705.

I. Sugarman, Louis, arr. II. Title.
III. Title: Danzas afro-cubanas.



Marks (Edward B.) Music Corp.

M215

.L

LECUONA Y CASADO, ERNESTO, 1895-
(Danzas afro-cubanas) Danza lucumí; [from
Danzas afro-cubanas, suite] by Ernesto
Lecuona, arr. by Enrico C. Cabiati and
Mario Carta. © Edward B. Marks Music
Corp., New York; 21Dec49; on arrange-
ment; EP42897. 2 scores for 2 pianos.

I. Cabiati, Enrico C., arr. II. Carta, Mario,
arr. III. Title. IV. Title: Danzas afro-
cubanas.

Library of Congress
Copyright Office

Marks, (Edward B.) music corp., claimant.

Lecuona y Casado, Ernesto. Danzas afro-cubanas.
Danza lucumí.

Marks (Edward B.) Music Corp.

M175
.A4L

LECUONA Y CASADO, ERNESTO, 1895-
(Danzas afro-cubanas) Danza lucumí;
from the Afro-cubanas suite by Ernesto
Lecuona, arr. by Charles Magnante.
[For accordion] 60¢ © on arrangement;
Edward B. Marks Music Corp., New
York; 9Nov50; EP50461.

I. Title. II. Title: Danzas afro-cubanas.
[III. Magnante, Charles]

Library of Congress
Copyright Office

DEC 18 1950

Marks (Edward B.) Music Corp.

M212
.L

LECUONA Y CASADO, ERNESTO, 1895-
(Danzas afro-cubanas) Danza lucumí;
from Danzas afro-cubanas, suite by
Ernesto Lecuona, for piano four hands,
arr. by Louis Sugarman. \$1 © on ar-
rangement; Edward B. Marks Music
Corp., New York; 4Jan50; EP43237.

I. Title. II. Title: Danzas afro-cubanas.
[III. Sugarman, Louis]

Library of Congress
Copyright Office

MAR - 8 1950

M1586

.K

Marks (Edward B.) Music Corp.

KALINNIKOFF, V

Dawn; by V. Kalinnikoff ... (a
cappella) S.S.A.A.T.T.B.B.
[English translation by Wladi-
mir Lakond, English adaptation
by Olga Paul] © Edward B.

Marks Music Corp., New York;

14Oct47; on English adaptation;
EP18369.

I. Lakond, Wladimir, tr. II. Paul, Olga.
III. Title.

Marks (Edward B.) music corp., New York,
claimant.

Hall, Frederick Douglas. Dawn.

Marks (Edward B.) Music Corp,

*1

WATERS, SAFFORD.

The day that's gone can never come
again; words and music by Safford
Waters, arr. by Claude G. Garreau.

M1580

.4

.G25T5

(In Garreau, C. G., arr. Time to
harmonize. v.2, p.40-41) © Edward

B. Marks Music Corp., New York;

14Apr48; on arrangement; EP25237.

Close score; TTBB.

Marks (Edward B.) Music Corp.

M1630

RICCITELLI, JOSEPH VINCENT.

.2

Dear Marie; music by Joe Riccitelli, lyrics

.R

by Murray Todras. © Edward B. Marks

Music Corp., New York; 5Jan53;

EP68629.

I. Title. [II. Todras, Murray]

Marks (Edward B.) Music Corp.

M1380

COBB, HAZEL.

.C

Deep blue sea; by Hazel Cobb. Piano solo.

35¢ © Edward B. Marks Music Corp.,

New York; 9Jul52; EP63560.

I. Title.



Marks (Edward B.) Music Corp.

DEMUESTRALO; w & m Felix C. Garcia

© Edward B. Marks Music Corp. 9Nov50

EU220810

JAN - 8 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

DESAMOR; w & m José Manuel Mateo

© Edward B. Marks Music Corp. 10Apr50

EU200107

Library of Congress
Copyright Office

MAY - 5 1950

Marks (Edward B.) Music Corp.

M1680 MATEO, JOSÉ MANUEL.
.2 Desamor; words and music by José
.M Manuel Mateo. © Edward B. Marks
Music Corp., New York; 15Jun50;
EP47172.

I. Title.

JUL 1 9 1950

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1621
.G

GLIÈRE, REINHOLD MORITSEVICH, 1875-
Deserted garden; for voice and piano by
R. Glière, English translation by Wladi-
mir Lakond, English adaptation by Olga
Paul, Russian lyric by A. Merzliakov. 50¢
© on English adaptation; Edward B.
Marks Music Corp., New York; 6Nov50;
EP51665.

I. Title. [II. Lakond, Wladimir. III. Paul,
Olga. IV. Merzliakov, A.]

FEB 27 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

DESIRE; m Sigfrid Stenhammer, rev.
Walter C. Simon; organ. © on rev. &
arr.; 22Sep27; E674134. Edward B.
Marks Music Corp. (PWH); 15Oct54;
R137340.

ML587 Marks (Edward B.) Music Corp.
.S SIEGMEISTER, ELIE.

The devil and the farmer's wife;
for mixed voices S.A.T.B., arr.
by Elie Siegmeister. © Edward
B. Marks Music Corp., New York;
on arrangement; 23Jun47; EP15208

I. Title.

Library of Congress
Copyright Office

xM1630
Music Cat.

Marks (Edward B.) Music Corp.

DEVOTION; for orchestra by Herman Hand.

© 14Sep25, E623243. R101640,
28Oct52, Edward B. Marks Music Corp.
(PWH)

Marks (Edward B.) Music Corp.

DISAPPOINTMENT; by Carey Morgan, organ
arr. Walter C. Simon. © 22Sep27;
E674138. Edward B. Marks Music
Corp. (PWH); 15Oct54; R137344.

Marks (Edward B.) Music Corp.

*

M785 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M7 AMADEUS, 1756-1791.
K. Divertimento no. 5. Koechel 187.
159C [By] W. A. Mozart, adapted by
.K3 Emil Kahn. © Edward B. Marks
Music Corp., New York; 17Feb48;
on conductor arrangement; EP24501.
Clarinet-conductor score (2 clarin-
ets, 3 trumpets, trombone and
kettle-drums) and parts, with parts
for alternative instruments.

Marks (Edward B.) Music Corp.

*

M785 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M7 AMADEUS, 1756-1791.
K. Divertimento no. 6. Koechel 188.
240b [By] W. A. Mozart, adapted by
.K3 Emil Kahn. © Edward B. Marks
Music Corp., New York; 17Feb48;
on conductor arrangement; EP24500.
Clarinet-conductor score (2 clar-
inets, 3 trumpets, trombone and
kettle-drums) and parts, with
parts for alternative instruments.

Marks (Edward B.) Music Corp.

M657 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M85 AMADEUS, 1756-1791.
K. (Divertimento, winds & horns)
213 Contradance in rondo form. K.213.
.K3 ... [By] Mozart, [conductor arr.
by Emil Kahn] © Edward B. Marks
Music Corp., New York; 17Mar48; on
conductor arrangement; EP24233.
Oboe-conductor score and parts,
with parts for alternative instru-
ments.

Marks (Edward B.) Music Corp.

M2113 LUENING, OTTO.

.L *Divine image; [by] Luening [words by
William Blake] 60¢ © Edward B. Marks
Music Corp., New York; 24Jul51;
EP56197.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

Marks (Edward B.) Music Corp.

DO-MI-SOL-DO; m Xavier Cugat & Joe
Gutierrez © Edward B. Marks Music
Corp. 24Nov52 EU295274

Marks (Edward B.) Music Corp.

A DOLLAR, A NICKEL AND A DIME; by
Peter Kane & Richard Mullan © Edward
B. Marks Music Corp. 16Nov53
EP76451. Notice 10Sep54 v24 p697

Marks (Edward B.) Music Corp.

M1681
.C92G

GRENET, ELISEO, 1893-

(Domingo Pantoja) Bet it'll get you;
English lyric by Albert Gamse, music
and Spanish lyric by Eliseo Grenet.
Domingo Pantoja. 60¢ © on English
lyric; Edward B. Marks Music Corp.,
New York; 4Feb52; EP60745. Appl.
states prev. reg. as Domingo Pantoja,
24May50, EF0-15841.

I. Title. II. Title: Domingo Pantoja.
[III. Gamse, Albert, 1905-]

Library of Congress
Copyright Office

MAR 17 1952

Marks (Edward B.) Music Corp.

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Don Giovanni) Minuet (from the
opera Don Giovanni) [by] W. A.
Mozart, arr. by P. Ballatore.

M1378
.B26
S6

(In Ballatore, Pietro comp. So
Easy. p.17) © Edward B. Marks
Music Corp., New York; 9Dec47;
on arrangement; EP19592. For
piano solo.

I. Title. II. Title: Don Giovanni.

Marks (Edward B.) Music Corp.

M1630 GROPPER, KATHRYN WELLS, 1918-
.2 Don't say it out loud; words and music by
.G Kay Wells. © Edward B. Marks Music
Corp., New York; 6Jul51; EP56082.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

Marks (Edward B.) Music Corp.
DOUBLE MAMBO; Spanish w & m José Mora
© Edward B. Marks Music Corp.
3Jul52 EU280277

Marks (Edward B.) music corp., claimant.

Blade, Jimmy. Double or nothin'.

Marks (Edward B.) Music Corp.

*1

HENRY, S R

Down at the huskin' bee; barn dance,
music by S. R. Henry, arr. by
Claude G. Garreau, words by Monroe
H. Rosenfeld. (In Garreau, C. G.,
arr. Time to harmonize. v.2,
p.50-51) © Edward B. Marks Music
Corp., New York; 14Apr48; on
arrangement; EP25242. Close score:
TTBB.

M1580

.4

.G25T5

Marks (Edward B.) Music Corp.

*1

HENRY, S R

Down in the old cherry orchard; music
by S. R. Henry, arr. by Claude G.
Garreau, words by Alfred Bryan.

M1580

.4

.G25T5

(In Garreau, C. G., arr. Time to
harmonize. v.2, p.30-31) © Edward
B. Marks Music Corp., New York;
14Apr48; on arrangement; EP25231.
Close score: TTBB.

Marks (Edward B.) Music Corp.

*1

McKENNA, WILLIAM J

Down in the old neighborhood; words
and music by Wm. J. McKenna, arr.
by Claude G. Garreau. (In Garreau,
C. G., arr. Time to harmonize.
v.1, p.38-39) © Edward B. Marks
Music Corp., New York; 2Mar48; on
arrangement; EP23701. Close score:
TTBB.

M1580

.4

.G25

T5

ML380
.M

Marks (Edward B.) Music Corp.

[MYDDLETON, WILLIAM]

Down South; [by William Myddleton]

... Arr. by Louis Sugarman. .

© Edward B. Marks Music Corp.,

New York; on arrangement;

17Feb47; EP12244. For piano
solo.

I. Sugarman, Louis, arr. II.
Title.

Marks (Edward B.) Music Corp.

DOWN SOUTH; m Wm. H. Myddleton,
2 banjos & piano arr. Wm. Foden.
© 30Aug27; E673430. Edward B. Marks
Music Corp. (PWH); 15Sep54; R136079.

Marks (Edward B.) Music Corp.

DOWN SOUTH; m Wm. H. Myddleton, violin
& piano arr. G. S. Edwards. ©
30Aug27; E673431. Edward B. Marks
Music Corp. (PWH); 15Sep54;
R136080.

Marks (Edward B.) Music Corp.

DOWN SOUTH; w Sigmund Spaeth, m
Wm. H. Myddleton, arr. W. C. Powell.
© on arr.; 15Aug27; E670762.
Edward B. Marks Music Corp. (PWH);
27Aug54; R135082.

Marks (Edward B.) Music Corp.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H.
Myddleton, orchestra arr. W. C.
Powell. © on arr.; 3Nov27; E678423.
Edward B. Marks Music Corp. (PWH);
14Dec54; R140760.

Marks (Edward B.) Music Corp.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H.
Myddleton, mixed quartet arr. Bert
Reed. © on arr.; 200ct27; E674903.
Edward B. Marks Music Corp. (PWH);
14Dec54; R140763.

Marks (Edward B.) Music Corp.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H.
Myddleton, men's quartet arr. George
Shackley. © on arr.; 20Oct27;
E674904. Edward B. Marks Music
Corp. (PWH); 14Dec54; R140764.

Marks (Edward B.) Music Corp.

M14

MYDDLETON, WILLIAM HY

.85

.M

Down South; American sketch [by] William
Hy. Myddleton, arr. by Lew White.
[For electronic organ; includes registra-
tion for pipe organ] \$1 © on arrange-
ment; Edward B. Marks Music Corp.,
New York; 2Apr52; EP61562. Appl.
states prev. reg. 16Aug27, EP670762.

I. Title. [II. White, Lew]

Library of Congress
Copyright Office

xM13

M1594

.M

Marks (Edward B.) Music Corp.
MYDDLETON, WILLIAM HY.

Down south; words by Sigmund Spaeth,
music by Wm. H. Myddleton, quartette
for male voices, barbershop arrange-
ment by Sigmund Spaeth. [Close score]
20¢ © on arrangement; Edward B. Marks
Music Corp., New York; 22May52;
EP62708. Appl. states prev. reg.
23Aug12, E290548.

I. Title. [II. Spaeth, Sigmund Gottfried,
1885-]

Library of Congress
Copyright Office



Marks (Edward B.) Music Corp.

HEINZMAN, JOHN.

Down where the silv'ry Mohawk flows;
music by John and Otto Heinzman,
arr. by Claude G. Garreau, words by
Monroe H. Rosenfeld. (In Garreau,
C. G., arr. Time to harmonize.
v.2, p.42-43) © Edward B. Marks
Music Corp., New York; 14Apr48; on
arrangement; EP25238. Close score:
TTBB.

M1580

.4

.G25T5

Marks (Edward B.) Music Corp.

DRAMATIC AGITATO; for organ by
Walter C. Simon. © 4Oct27;
E674483. Edward B. Marks Music
Corp. (PWH); 14Dec54; R140761.

Marks (Edward B.) Music Corp.

DRAMATIC TENSION; for organ by
Walter C. Simon. © 4Oct27;
E674484. Edward B. Marks Music
Corp. (PWH); 14Dec54; R140762.

Marks (Edward B.) Music Corp.

*1

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

The dream, from Romanzen und Balladen
[by] Robert Schumann. Op. 146,
no. 3. Piano score arr. by Herbert
Zipper, words by L. Uhland, English
translation by Harold Heiberg.

M1584

.S

(With his Rattlin', roarin' Willie)
© Edward B. Marks Music Corp., New
York; 20Apr48; on English trans-
lation and arrangement; EP25258.
Score: SATB and piano reduction.

Marks (Edward B.) Music Corp.

DRINKIN' DRUNK BLUES; w & m Jerry
Hooks & Sam Manning © Edward B.
Marks Music Corp. 31Jul52 EU284175

Marks (Edward B.) Music Corp.

MT662
.M28

MARRERO, ISABELO ERNESTO.

Drumming the Latin-American way; by
Isabelo Ernesto Marrero. © Edward B.
Marks Music Corp., New York; 27Dec49;
EP43000.

1. Drum---Methods. I. Title.

s.l.

Library of Congress
Copyright Office



Marks (Edward B.) music corp., New York,
claimant. *See*
Work, John Wesley. Dusk at sea.

Marks (Edward B.) Music Corp.

THE DUTCH BARREL ORGAN; w & m Collins
Hawley Driggs & Florence E. Lilley ©
Edward B. Marks Music Corp. 8Jun54
EU360571

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M11
.S

STRIMER, JOSEPH, 1881-
(Easy organ pieces) Seven easy organ
pieces; [by] Strimer. (Marks organ
library, no.92) [Includes registration for
electronic organ] \$1 © Edward B.
Marks Music Corp., New York; 10Jul52;
EP63559.

[I. Title. II. Title: Easy organ pieces]

Library of Congress
Copyright Office

xM14.85

Marks (Edward B.) Music Corporation

EP63559.

(con.)

(See also Seven easy organ pieces; REG 25Jun79;
PA 40-942)

Marks (Edward B.) Music Corp.

M1389

.M5

E2

MITTLER, FRANZ, 1893- arr.

Easy-to-play classics; compositions by
great masters, arr. for piano, four
hands by Franz Mittler. \$1.25 © Edward
B. Marks Music Corp., New York;
17Jul53; EP73059.

I. Title.

SL

Library of Congress

Marks (Edward B.) Music Corporation

EP73059.

(con.)

(See also Easy-to-play classics; REG 17Mar80; PA
63-159)

Marks (Edward B.) Music Corp.

M1630

MITTLER, FRANZ, 1893-

.2

The Echo of a Whisper ... lyric by

.M

Albert Gamse, music by Franz

Mittler. © Edward B. Marks

Music Corp., New York; 12Nov47;

EP18668.

I. Gamse, Albert, 1904- lyricist.

II. Title.

Marks (Edward B.) Music Corp.

M2099
. L63G

GOODMAN, JOSEPH, 1918-

Ego sum panis vivus; [from Four motets,
by] Joseph Goodman, [words from] St.
John VI, 48-51. (The Arthur Jordan
choral series, no. 32) [Score: SATB and
piano reduction] 25¢ © Edward B.
Marks Music Corp., New York;
29Jun50; EP47570.

I. Title. II. Title: Four motets.

xM2092.4

1/2

Library of Congress
Copyright Office

SEP 2 1950

M236

.R

Marks (Edward B.) music corporation,
Rachmaninoff, Sergei, 1873-1943. claimant

Elegie ... arranged for violoncello
and piano by Joseph Schuster. [Op. 3,
no. 1] New York, Edward B. Marks music
corporation.

© arrangement, 3Jul46; publisher;
EP8874.

I. Schuster, Joseph, arr.

Music cat.

Marks (Edward B.) Music Corp.

*1

M11

STRIMER, JOSEPH, 1881-

.S

Elégie [by] Strimer. © Edward B.
Marks Music Corp., New York;
15 Jun 48; EP27798. For organ solo.

Marks (Edward B.) Music Corp.

M1533

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B41

Elegy; [by] Ludwig van Beethoven, op.

E4

118, organ score arr. by Herbert Zipper.

Words by unknown author, English version
by Roger Maren. Elegischer Gesang.

(The Arthur Jordan choral series, no.42)

[Score: SATB and organ or harmonium]

25¢ © Edward B. Marks Music Corp.,

New York; 12Mar51; EP53240. MAY 1 - 1951

I. Title. II. Title: Elegischer Gesang.

Library of Congress

Copyright Office



[III. Zipper, Herbert.

IV. Maren, Roger]

s.1r

Marks (Edward B.) Music Corporation

EP53240.

(con.)

(See also Elegy; REG 14May79; PA 32-289)

Marks (Edward B.) music corp.

ELEGY, op. 1, no. 3; m S. Youferoff,
rev. & annotated C. v. Sternberg;
pf., in F. © 20Jan20; E470591.
R16232; 18Mar47; Edward B. Marks
music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

ELI, ELI; m arr. for violin & piano by
G. S. Edward. © on arr., 4Aug25,
E622011. R99527, 11Sep52, Edward
B. Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

M1680

RODRIGUEZ CAPO', FÉLIX M

1922-

.2

Ella, ella. By Bobby Capo [pseud.] [For

.R

voice and piano] 60¢ © Edward B. Marks
Music Corp., New York; 30Jun54; EP81647.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

ELLA ELLA; by Bobby Capo © Edward B.
Marks Music Corp. 1Apr54 EU353089.
Notice 5May54 v23 p999

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

ELLA, ELLA; Spanish w & m Feliz Rodri-
guez © Edward B. Marks Music Corp.
1Apr54 EU353089

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

FRÁTER, LORÁND.

M1706
.P

Elmegyek Ablakod Elött. (When I
Pass before Your Window) English
lyric by Olga Paul, music by
Fráter Loránd. (In Pasti, Barbara,
comp. Memories of Hungary. p.
20-21) © Edward B. Marks Music
Corp., New York; 19Nov47; on
English lyric; EP18997.

I. Title. II. Title: when I Pass be-
fore Your Window.

D unp.
1024

Marks (Edward B.) music corp.,
claimant.
Elyana.

See

Abraham, Paul.

e1 4-2-46

Marks (Edward B.) Music Corp.

M175
.A4D

DANILOWSKI, WLADYSLAW, 1902-

Emilia polka; lyric by Albert Gamse,
music by Walter Dana [pseud.] easy
arrangement by Pietro Deiro, Jr. [For
accordion] 40¢ Appl. states prev. reg.
7Jun51, EP55041. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 20Oct54; EP84113.

I. Title. [II. Gamse, Albert, 1905-
III. Deiro, Pietro, 1913-]

Library of Congress

xM1630.2

Marks (Edward B.) Music Corporation

EP84113.

(con.)

(See also Emilia polka; REG 11Jun81; PA 109-730)

Marks (Edward B.) Music Corp.

M1630

DANA, WALTER, 1902-

.2

Emilia polka; lyric by Albert Gamse,
music by Walter Dana. © Edward B.

.D

Marks Music Corp., New York;
7Jun51; EP55041. Appl. states prev. reg.
Emilia polka (Laugh with me, Emilia),
26Oct50, EU219500.

I. Title. [II. Gamse, Albert, 1905-

1

Library of Congress
Copyright Office

JUL 19 1951

Marks (Edward B.) Music Corp.

M1508 STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for voice and piano,
featured in the picture The
Emperor waltz [by] Johann Strauss,
arr. by Felix Greissle, words by
Olga Paul. © Edward B. Marks
Music Corp., New York; 28Jul48;
on English lyric & arrangement
of piano accompaniment; EP28920.

I. Greissle, Felix, arr.

II. Paul, Olga, lyricist.

III. Title.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

EN LA COMPARSA; by Bobby Capo © Edward
B. Marks Music Corp. 24Feb54
EU348903. Notice 9Mar54 v23 p695

Marks (Edward B.) Music Corp.

EN LA COMPARSA; w & m Felix Rodriguez

© Edward B. Marks Music Corp.

24Feb54 EU348903

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp., claimant
Lt. MONICA PEREZ. (Monica Perez)

[English words adapted by Albert
Gamse] (In André, Julie, ed.

Songs from south of the border.

p.42-43) © Edward B. Marks Music
Corp., New York; on English
adaptation; 28Dec46; EP10877.

M1680

.A

I. Gamse, Albert. II. Title: Monica
Perez.

Music Cat.

Marks (Edward B.) Music Corp.

THE ENTERTAINERS by J. Rosamond Johnson

© Edward B. Marks Music Corp. 5Apr39

R75087. Notice 26Jan53 v21 p185

Marks (Edward B.) music corp., New York,
claimant. *See*
Diton, Carl Fossini. Entreaty.

Marks (Edward B.) Music Corp.

M1203

.M

MORRISSEY, JOHN J

*(Episodes) Four episodes; for band by
John J. Morrissey. [Condensed score
and parts] \$7.50 © Edward B. Marks
Music Corp., New York; 29May52;
EP63631.

I. Title: Episodes.

Marks (Edward B.) music corp., New York,
claimant.

Cohen, Cecil. Epitaph for a poet.

Marks, (Edward B.) Music Corp.
SAS, NÁCI.

M1706
.P

Erdőszélén Nagy a Zsivaj. (At the
Forest's Edge, There's Celebra-
tion) English lyric by Olga Paul,
music by Sas Náci. (In Pasti,
Barbara, comp. Memories of Hun-
gary. p. 58-59). © Edward B.
Marks Music Corp., New York;
19Nov47; on English lyric;
EP19015.

I. Title. II. Title: At the Forest's
Edge, There's Celebration.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1680 GARCÉS, ERNESTO.

.2 Es mentira; by Ernesto Garcés. © Edward
.G B. Marks Music Corp., New York;
11Aug49; EP39371. For voice and piano,
with chord symbols.

I. Title.

Marks (Edward B.) Music Corp.

M1264

.M

MARQUINA, PASCUAL.

España cañi; paso-doble by Pascual
Marquina, arr. for full and symphonic
band by Robert Cray. [Condensed score
and parts] \$7.50 Appl. states prev. reg.
11Dec34, EP45278. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 20Aug54; EP82746.

I. Title. [II. Cray, Robert E.,]

Library of Congress

Marks (Edward B.) Music Corporation

EP82746.

(con.)

(See also Espana cani; REG 9Mar81; PA 104-206)

Marks (Edward B.) Music Corp.

M175

MARQUINA, PASCUAL.

.A4M

España cañi; paso-doble, [by] Pascual
Marquina, arr. by Charles Magnante.
[For accordion] 60¢ © on arrangement;
Edward B. Marks Music Corp., New
York; 18Oct50; EP49833.

I. Title. [II. Magnante, Charles]

Library of Congress
Copyright Office

NOV 17 1950

M25

.S

Marks (Edward B.) Music Corp.
SIMON, WILLIAM J

Esquisse d'une Poeme; piano solo

[by] William J. Simon. ©

Edward B. Marks Music Corp.,

New York; 7Jul47; EP15441.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Marks (Edward B.) Music Corp.

*

M28

SOLARES, ENRIQUE, 1910-

.S

Estudio en forma de marcha. (Study in march form [by] Enrique Solares.

© Edward B. Marks Music Corp., New York; 29Dec47; EP20556. For piano solo.

Marks (Edward B.) Music Corp.

M1584

MEYEROWITZ, JAN.

.M

Eternitie; [by] Meyerowitz [words from
Noble numbers by Robert Herrick] SATB
and organ. (The Arthur Jordan choral
series, no.57) 25¢ © Edward B. Marks
Music Corp., New York; 23Jul51;
EP56100.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

MARKS (EDWARD B.) MUSIC CORPORATION.
Every day away from you. AA223735.
SEE Raleigh, Ben.

Marks (Edward B.) Music Corp.

M1630 [ABRAHAM, IRVIN] 1909-
.2 Every Day's My Birthday ... by
.A Irvin Graham [pseud.] © Edward
B. Marks Music Corp., New York;
3Dec47; EP19182. For voice and
piano, with chord symbols.

I. Title.

Marks (Edward B.) Music Corp.

M1356 [ABRAHAM, IRVIN] 1909-
.A Every day's my birthday; fox-trot by
Irvin Graham [pseud.] arr. by Jack Mason.
© Edward B. Marks Music Corp., New
York; 13Jan49; on arrangement; EP33667.
Piano-conductor score (orchestra, with
words) and parts.

I. Mason, Jack, arr. II. Title.

Library of Congress
Copyright Office



Revised
22Jul49

Marks (Edward B.) Music Corp.

M1350

.A

[ABRAHAM, IRVIN] 1909-

Every day's my birthday [by] Irvin Graham
[pseud.] arr. by Lou Singer. © Edward
B. Marks Music Corp., New York; 27Jan49;
on arrangement for vocal orchestration;
EP34007. Piano-conductor score (orches-
tra) and parts.

I. Singer, Lou, 1912- arr. II. Title.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

*1

WEST, W W

Everything at Reilly's must be done
in Irish style; words by John W.
West, music by W. W. West, arr. by
Claude G. Garreau. (In Garreau,
C. G., arr. Time to harmonize.
v.1, p.34-36) © Edward B. Marks
Music Corp., New York; 2Mar48; on
arrangement; EP23699. Close score:
TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) music corporation.
Everywhere that Wilson goes.

R

Marks (Edward B.) Music Corp.

EYEFUL OF YOU; from White lights, w--
Alfred Dubin, m J. Fred Coots,
orchestra arr. Louis Katzman.
© 3Sep27; E673657. Edward B. Marks
Music Corp. (PWH); 12Oct54; R137286.

M1584 HASSLER, HANS LEO, 1564-1612.

.H Fair maid, thy loveliness, German folk-song, English translation by Harold Heiberg [music by] Hans Leo Hassler, piano score arr. by Herbert Zipper. © Edward B. Marks Music Corp., New York; 20Apr48; on English translation and arrangement; EP25255. Score: SATB and piano reduction.

M11
.M

Marks (Edward B.) Music Corp.
MEYEROWITZ, JAN, 1913-

Fantasy and finale; on themes by J. F.
Halévy [by] Meyerowitz. (Marks organ
library, no.96) \$1 © Edward B. Marks
Music Corp., New York; 3Jun53;
EP72198.

I. Halévy, Jacques François Fromental
Ellie, 1799-1862. II. Title.

Marks (Edward B.) Music Corp.

M1586
.S

SIEGMEISTER, ELIE, 1909-

Fantasy on children's games; [by] Elie
Siegmeister [for] SATB. [With piano
reduction] 20¢ © Edward B. Marks
Music Corp., New York; 20Dec51;
EP59459.

I. Title. II. Title: Children's games.

Library of Congress
Copyright Office

FEB 18 1952

Marks (Edward B.) Music Corp.

FATS' OPUS; m Norman Lester © Edward B.
Marks Music Corp. 16Nov51 EU256270

DEC - 6 1951

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M25

LESTER, NORMAN.

.L

Fats' opus; a unique piano solo, by Norman
Lester. © Edward B. Marks Music Corp.,
New York; 27Jul53; EP73219.

I. Title.

Library of Congress

Marks (Edward B.) Music Corp.

M1681
.C92G

GRENET, ELISEO, 1893-

(Felipe Blanco) Filipino, the ladies' man;
English lyric by Albert Gamse, music and
Spanish lyric by Eliseo Grenet. Felipe
Blanco. 60¢ © on English lyrics; Edward
B. Marks Music Corp., New York;
7Feb52; EP60543. Appl. states prev.
reg. as Felipe Blanco, 2Jun50;

I. Title. II. Title: Felipe Blanco. [III.
Gamse, Albert, 1905-]

Library of Congress
Copyright Office

MAR 17 1952

Marks (Edward B.) Music Corp.

M1630 LECUONA Y CASADO, ERNESTO, 1895-
.2 Fiesta time in Tampa. Fiesta en Tampa.
.L Son cubano, English lyric by Evelyn
 Manacher, Spanish lyric and music by
 Ernesto Lecuona. © Edward B. Marks
 Music Corp., New York; 23Mar50;
 EP45050.

I. Title. II. Title: Fiesta en Tampa.
[III. Manacher, Evelyn]

Library of Congress
Copyright Office

APR 19 1950

Marks (Edward B.) Music Corp.

M1630 SINGER, MURRAY, 1909-

.2 Fifi said oui, oui! By Fred Patrick,
.S Claude Reese [and] Murray Singer.
© Edward B. Marks Music Corp.,
New York; 24Nov48; EP31726. For
voice and piano, with chord symbols.

I. Patrick, Frederick, 1896- joint
composer. II. Reese, Claude, 1901-
joint composer. III. Title.

Marks (Edward B.) Music Corp.

M1630 GROPPER, KATHRYN WELLS, 1918-
.2 Fireman, save my heart; words and music
.G by Kay Wells. © Edward B. Marks Music
Corp., New York; 28Jun51; EP55592.
Appl. states prev. reg. 23Jan51, EU226870.

I. Title.

Library of Congress
Copyright Office

JUL 20 1951

Marks (Edward B.) Music Corp.

M1258 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H ^ (Firework music) Fireworks music.
Pt. 1: Overture [by] G. F. Händel
[conductor arr. by Emil Kahn] ©
Edward B. Marks Music Corp., New
York; 25Aug48; on arrangement of
conductor part; EP29818. Clarinet-
conductor score (winds and kettle
drums) and parts.

I. Kahn, Emil, 1896- arr. II.
Title.

Marks (Edward B.) Music Corp.

M1258 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H ^ (Firework music) Fireworks music.

Pt. 2: Bourree, Peace, Joy, Minuet
1, Minuet 2 [by] G. F. Händel

[conductor arr. by Emil Kahn] ©

Edward B. Marks Music Corp., New
York; 25Aug48; on arrangement of
conductor part; EP29817. Clarinet-
conductor score (winds and kettle-
drums) and parts.

I. Kahn, Emil, 1896-

arr. II.

Title.

Library of Congress

Copyright Office

Marks (Edward B.) Music Corp.

M1630 FOGARTY, ALEXANDER ROUX, 1913-
.2 The first sign of spring; words by William
.F Howe, music by Alex Fogarty. © Edward
B. Marks Music Corp., New York;
29Dec52; EP67814.

I. Title. [II. Howe, William]

Marks (Edward B.) Music Corp.

MT7
.E3

EDWARDS, RUTH.

^First steps in music; by Ruth Edwards and
Eric Simon. © Edward B. Marks Music
Corp., New York; 29Dec48; EP32521.

I. Simon, Eric, 1907-
II. Title.

joint author.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.
TAGLIAFERRI, E

The Fisher of Pusilleco. Piscatore
'e Pusilleco. English lyric by
Olga Paul, Italian lyric by E.
Murolo, music by E. Tagliaferri.
(In Memories of Italy. p.13-15)

M1748
.M454

© Edward B. Marks Music Corp.,
New York; 16 Jul 47; on English
lyric; EP15819.

I. Paul, Olga, tr. II. Murolo, E.,
lyricist. III. Title. IV. Title:
Piscatore 'e Pusilleco.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corporation

EP79386.

(con.)

(See also Five miniatures for piano; REG 2Apr81;
PA 98-457)

Marks(Edward B.) Music Corp.

M1380 SMIT, LEO, 1921-

.S Five Pieces for Young People; [for]
piano solo [by] Leo Smit. © Ed-
ward B. Marks Music Corp., New
York; 5Nov47; EP18440.

I. Title.

Marks (Edward B.) Music Corp. .

M1584 STARER, ROBERT, 1924-

.S Five proverbs on love; [by] Starer [for]
SATB, a cappella, [English translations
by Roger Maren] (The Arthur Jordan
choral series, no. 35) [Texts in Latin,
English, Italian, French and German
respectively] 60¢ © Edward B. Marks
Music Corp., New York; 17Aug50;
EP48422.

I. Title. II. Title: Proverbs on love.

Library of Congress
Copyright Office

OCT 5 - 1950

Marks (Edward B.) Music Corp.

FLOATING THRU THE AIR; w Henry Myers,
m Arthur Schwartz, orchestra arr.
Paul F. Van Loan. © 3May27;
E664346. Edward B. Marks Music
Corp. (PWH); 22Jul54; R133563.

Marks (Edward B.) Music Corp., claimant.

ORTIZ, C

A

Flores negras. (Black flowers) ...

[By] C. A. Ortiz, [English words
adapted by Albert Gamse] (In
André, Julie, ed. Songs from
south of the border. p.15-17)

© Edward B. Marks Music Corp.,
New York; on English adaptation;
28Dec46; EP10867.

M1680

.A

I. Gamse, Albert. II. Title.

III. Title: Black flowers.

Music Cat.

Marks (Edward B.) Music Corp.

M1380 VAN NORT, ISABEL.

.V The flower fairy; by Isabel Van Nort,
piano solo. 35¢ © Edward B. Marks
Music Corp., New York; 1Oct52; EP65760.

I. Title.

Library of Congress
Copyright Office



Marks (Edward B.) Music Corp.

M1584 REGER, MAX, 1873-1916.

.R Flowers may bloom in spring.

[Schwäbisches Tanzliedchen] SATB a
cappella [by] Max Reger [revision and
piano reduction by Herbert Zipper,
English version by Harold Heiberg]

(The Arthur Jordan choral series, no.61)

[With piano reduction] 30¢ © Edward B.

Marks Music Corp., New York; 5Jan53;

EP68626.

I. Title. II. Title: Schwäbisches Tanzliedchen.

[III. Zipper,

Library of Congress
Copyright Office



Herbert. IV. Heiberg,

Harold, 1921-

]

Marks (Edward B.) Music Corporation

EP68626.

(con.)

(See also Flowers may bloom in spring; REG
23May80; PA 72-148)

Marks (Edward B.) Music Corp.

FLUTE NIGHTMARE; m Candido Dimanlig &
Xavier Cugat © Edward B. Marks Music
Corp. 16Jul54 EU364529

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1584

.W

WILBYE, JOHN, 1574-1638.

^Fly not so swift; SATB a cappella [by John] Wilbye [piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 14) © Edward B. Marks Music Corp., New York; 28Dec48; on arrangement; EP32525.

I. Zipper, Herbert, arr. II. Title.

Marks (Edward B.) Music Corp.

FOLIES BERGERE; by Paul Lincke © Edward
B. Marks Music Corp. 9Sep24 R-27894.
Notice 7May53 v21 p990

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp., claimant
FLOR DE LIMON. (Lemon blossom) ...

Folk song of Janitzio Isle, Lake
Patzcuaro, Mexico, [English words
adapted by Albert Gamse] (In
André, Julie, ed. Songs from south
of the border. p.28-29) © Edward
B. Marks Music Corp., New York; on
English adaptation; 28Dec46;
EP10871.

M1680

.A

I. Gamse, Albert. II. Title:
Lemon blossom.

Music Cat.

Marks (Edward B.) Music Corp.

M1380
.G

GLOVER, DAVID CARR, 1925-

Forward march; by D. C. Glover, Jr. Piano
solo. 35¢ © Edward B. Marks Music
Corp., New York; 14Jan53; EP68383.

I. Title.

Marks (Edward B.) Music Corp.

FOUNTAIN OF YOUTH; w & m Grace Doro

© Edward B. Marks Music Corp.

27Oct52 EU292241

Marks (Edward B.) Music Corp.

M1584

.B

BRAHMS, JOHANNES, 1833-1897.

* Four folk songs; 2d ser. [by] Brahms.

SATB, a cappella, [English translation by
Harold Heiberg, piano reduction by
Herbert Zipper] (Arthur Jordan Con-
servatory of Music choral series, no. 23)

© Edward B. Marks Music Corp., New
York; 7Sep49; on English translation &
arrangement; EP39835.

I. Heiberg,

Library of Congress
Copyright Office

Harold, tr. II. Zipper,
Herbert, arr. III. Title.

xM1735

Marks (Edward B.) Music Corp.

M1597 MUSORGSKIĬ, MODEST PETROVICH,
.M 1839-1881.

Four Russian folk songs; TTBB a cappella
[by] Moussorgsky [piano score arr. by
Herbert Zipper, English words by Roger
Maren] (The Arthur Jordan choral series,
no.54) 30¢ © Edward B. Marks Music
Corp., New York; 29Oct52; EP66547.

I. Title: Russian folk songs. [II. Zipper,
Herbert. III. Maren, Roger]

Library of Congress
Copyright Office



xM1757

Marks (Edward B.) Music Corporation

EP66547.

(con.)

(See also Four Russian folk songs; REG 25Jun79;
PA 40-934)

Marks (Edward B.) Music Corp.

M1604
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

Four Russian peasant songs; [by]

Stravinsky, SSAA or TTBB, a cappella.

[Piano reduction by Felix Greissle]

(Arthur Jordan choral series, no. 27)

25¢ © on piano reduction; Edward B.

Marks Music Corp., New York; 23Feb50;

EP44784.

I. Title. [II. Greissle, Felix]

xM1554

Library of Congress
Copyright Office

APR - 6 1950

Marks (Edward B.) music corp., New York,
claimant. ~~Sy~~

Cohen, Cecil. Four winds.

Marks (Edward B.) Music Corp.

M1380

KEVAN, GEORGE ALEX, 1908-

.K

The fox hunt; by G. Alex Kevan, piano solo.

35¢ © Edward B. Marks Music Corp.,

New York; 12Nov52; EP66699.

I. Title.

Marks (Edward B.) Music Corp.

M175

.A4L

LEHAR, FERENC, 1870-

Frasquita Serenade; [by] Franz
Lehar, arr. by Charles Nunzio.

© Edward B. Marks Music Corp.,
New York; 21Nov47; on arrange-
ment; EP20231. For accordion
solo.

I. Nunzio, Charles, arr. II. Title.

M1380

.L

Marks (Edward B.) Music Corp.

LEHÁR, FERENC, 1870-

Frasquita serenade; (My little
nest of heavenly blue); by
Franz Lehár ... Arr. by Louis
Sugarman. © Edward B. Marks
Music Corp., New York; on
arrangement; 17Feb47; EP12245.
For piano solo.

I. Sugarman, Louis, arr. II. Title.

Marks (Edward B.) Music Corp.

FRAUREUTHER PORZELLAN PÜPPCHEN; for
orchestra by Paul Lincke. © 15Dec25,
E630741. R111534, 20Apr53, Edward B.
Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

M1004
.W373
F77

WEBER, KARL MARIA FRIEDRICH ERNST
FREIHERR VON, 1786-1826.

Freischütz Overture; [by] C. M.
von Weber, score. [Conducting
analysis by Max Rudolf] ©
Edward B. Marks Music Corp., New
York; 15Oct47; on conducting
analysis; EP18004.

I. Rudolf, Max. II. Title.

Marks (Edward B.) Music Corp.

M1380

.S

SCHER, WILLIAM, 1900-

Frisky squirrels; piano solo by William
Scher. 35¢ © Edward B. Marks Music
Corp., New York; 20May54; EP80580.

I. Title.

Marks (Edward B.) Music Corp.

M1586

.S

SIEGMEISTER, ELIE, 1909-

Frog went a-courtin'; children's song, arr.
by Elie Siegmeister. (Arthur Jordan chor-
al perennials, no. 2008) © Edward B.
Marks Music Corp., New York; 27Dec49;
on arrangement; EP42997. Score: chorus
(SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office



M24
.S57
F7

Marks (Edward B.) Music Corp.

SESSIONS, ROGER, 1896-

From My Diary; piano solo [by]

Roger Sessions. '© Edward B.

Marks Music Corp., New York;

8oct47; EP17761.

I. Title.

Marks (Edward B.) music corporation.
Funeral march, op. 35, no. 2.

R

Marks (Edward B.) Music Corp.

M1350
.M

MORENO TORROBA, FEDERICO, 1891-
Gardens of Granada; for orchestra, by F. M.
Torroba. [Piano-conductor score and
parts] \$7 © Edward B. Marks Music
Corp., New York; 26Mar53; EP70810.

I. Title.

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

M1356

.R

RODGERS, RICHARD, 1902-

[Garrick gaieties. Manhattan; arr.]
Manhattan; shuffle mambo, lyrics by Hart,
arr. by Joe Loco, pseud. Parts. [For
orchestra] \$1 Appl. states prev. reg.
25Jun25, EP619157. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 2Dec54; EP85261.

I. Title. [II. Hart, Lorenz Milton, 1895-
1943. III. Esteves, Joseph, 1921-
IV. Title: Garrick gaieties]

Library of Congress

Revised
14Jan55

Marks (Edward B.) Music Corp.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Garrick gaieties) Manhattan; [from
Garrick gaieties] music by Richard
Rodgers, piano arrangement by Joe
Bushkin. 75¢ © on arrangement; Edward
B. Marks Music Corp., New York;
7Feb52; EP60550. Appl. states prev.
reg. E619157.

I. Title. II. Title: Garrick gaieties.

[III. Bushkin, Joe, 1916-]

Library of Congress
Copyright Office

MAR 20 1952

Marks (Edward B.) Music Corp.

M175
.A4R

RODGERS, RICHARD, 1902-

(Garrick gaities) Manhattan; lyric by
Lorenz Hart, music by Richard Rodgers,
easy accordion arrangement by Pietro
Deiro, Jr. 40¢ Appl. states prev. reg.
25Jun25, E619157. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 22Sep54; EP83387.

- I. Title. II. Title: Garrick gaities.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Deiro, Pietro, 1913-

1

Library of Congress

Marks (Edward B.) Music Corporation

EP83387.

(con.)

(See also Manhattan; REG 3Jun81; PA 107-110)

Marks (Edward B.) Music Corp.

M1380
.R

RODGERS, RICHARD, 1902-

(Garrick gaieties) Manhattan; lyric by
Lorenz Hart, music by Richard Rodgers,
arr. by Louis Sugarman. [For piano] 35¢
Appl. states prev. reg. 26Jun25, EP619157.
NM: "arrangement for first year in music."
© Edward B. Marks Music Corp., New
York; 8Dec54; EP85424.

I. Title. II. Title: Garrick gaieties.
[III. Sugarman, Louis, 1906- IV. Hart,
Lorenz Milton, 1895-1943]

Library of Congress

xM1658.5
.N6

Marks (Edward B.) Music Corporation

EP85424.

(con.)

(See also Manhattan; REG 1Jun81; PA 106-974)

Marks (Edward B.) music corp.

GAVOTTE, op. 46, no. 28; m Emil Bres-
lauer, ed. Maurits Leefson; pf., in
G. © 20Jan20; E470586. R16227;
18Mar47; Edward B. Marks music corp.
(PWH), New York.

Marks (Edward B.) Music Corp.

THE GAY HUSSARS; from The gay hussars
by Emmerich Kalman & Grant Steward ©
Edward B. Marks Corp. 20Aug36 R47113.
Notice 7May53 v21 p990

Music

Marks (Edward B.) Music Corp.

M175
, A4E

ESPINOSA, J

J

A gay ranchero. [Las alteñitas. By J. J. Espinosa], arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 4Jan50; EP43232.

I. Title. II. Title: Las alteñitas. [III. Magnante, Charles]

Library of Congress
Copyright Office

FEB 14 1950

Marks (Edward B.) Music Corp.

M33 KHACHATURIAN, ARAM IL'ICH, 1904-
.5 (Gayane) Sword dance, from Gayaneh
.K ballet, by Aram Khachaturian,
simplified version for piano solo,
by Larry Anthony. © Edward B. Marks
Music Corp., New York; 29Jun48; on
arrangement; EP28165.

I. Anthony, Larry, arr. II. Title.
III. Title: Gayane.

Marks (Edward B.) Music Corp.

GEE! I MUST BE IN LOVE, from Bye bye
Barbara; foxtrot by Carlo [i.e. Monte
Carlo] & Sanders [i.e. Alma M.
Sanders Carlo], arr. C. E. Wheeler;
orch. © on arr., 18Sep24, E597560.
R84850, 22Oct51, Edward B. Marks
Music Corp. (PWH of C. E. Wheeler)

NOV 27 1951

Marks (Edward B.) Music Corp.

M1540

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Gesang der Geister über den Wassern)

Song of the spirits over the waters; [by]
Schubert. [Op.167. Words by Johann
Wolfgang von Goethe, English translation
by Roger Maren, revised and piano score
arr. by Herbert Zipper. Gesang der
Geister über den Wassern] (The Arthur
Jordan choral series, no.41) [Score:
chorus (TTTTBBBB) and piano] 50¢

© Edward B. Marks Music Corp., New
York; 22Dec50; EP51789.

FEB 27 1951

Library of Congress
Copyright Office

(Continued on next card)

M1540

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Gesang der Geister über den Wassern)

Song of the spirits over the waters.

EP51789. (Card 2)

I. Title. II. Title: Gesang der Geister über
den Wassern. [III. Maren, Roger. IV.
Zipper, Herbert]

Marks (Edward B.) Music Corp.

*1

M1356 [KATZMAN, HENRY]

.K Gilly gilly wish wash; fox-trot
by Henry Manners [pseud.] arr.
by George Snowhill. © Edward B.
Marks Music Corp., New York;
17Mar48; on arrangement; EP24232.
Piano-conductor score (orchestra,
with words) and parts.

Marks (Edward B.) Music Corp.

M1630

[KATZMAN, HENRY]

.2 Gilly Gilly Wish Wash ... words

.K and music by Henry Manners

[pseud.] © Edward B. Marks

Music Corp., New York; 12Nov47;

EP18667.

I. Title.

Marks (Edward B.) Music Corp.

*1

CARTER, STANLEY.

The girl I loved in sunny Tennessee;
words by Harry Braisted, music by
Stanley Carter, arr. by Claude G.
Garreau. (In Garreau, C. G., arr.
Time to harmonize. v.1, p.28-29)
© Edward B. Marks Music Corp., New
York; 2Mar48; on arrangement;
EP23696. Close score: TTBB.

M1580

.4

.G25

T5

Marks (Edward B.) Music Corp.

THE GIRL WITHOUT A NAME by Dana Suesse
& Scott Olsen © Edward B. Marks
Music Corp. 23Dec52 E67713. Notice
26Jan53 v21 p185

Marks (Edward B.) music corp.

A GIRLIE IN A KIMONA, from Million
dollar doll in Paris; w & m Louis
Weslyn. © 11Feb20; E471065.
R16243; 18Mar47; Edward B. Marks
music corp. (P.H), New York.

Marks (Edward B.) music corp.

THE GIRLS I USED TO FANCY, from Mil-
lion dollar doll in Paris; w & m
Louis Weslyn. © 11Feb20: E471064:
R16242; 18Mar47; Edward B. Marks.
music corp. (PWH), New York.

Marks (Edward B.) Music Corp.

M1579

LANDECK, BEATRICE, comp.

.7

. L3G5

1950

Git on board; collection of folk songs, arr.
for mixed chorus and solo voice,
compiled and edited by Beatrice Landeck.
Enl. and rev. ed. \$1 © on enlarged and
revised edition; Edward B. Marks Music
Corp.; New York; 3Aug50; EP48207.

SEP 27 1950

I. Title.

xM1579.4

xM1627

S. I.

Library of Congress
Copyright Office

M1258

.L

Marks (Edward B.) Music Corp.
LECUONA Y CASADO, ERNESTO, 1895-
Gitanerias, from Andalučia
suite espagnole; [by] Ernesto
Lecuona, arr. ... by Paul
Yoder. © Edward B. Marks
Music Corp., New York; on
arrangement; 17Jun47; EP15111.
Condensed score (band) and
parts.

I. Yoder, Paul, arr. II. Title.

Marks (Edward B.) Music Corp.

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-
Gitanerias, from "Andalucia Suite";
[by] Ernesto Lecuona, transcrip-
tion by Louis Sugarman. c1942.
© Edward B. Marks Music Corp.,
New York; 11Dec47; on arrange-
ment; EP19856. For piano solo.

I. Sugarman, Louis, arr. II. Title.
III. Title: Andalucia Suite.

Marks (Edward B.) Music Corp.

GLORY! GLORY! GLORY! I WANT TO BE
GLORIFIED, from The Grand Street
follies of 1925; w & m Dan Walker,
orchestra arr. Phil Boutelje. ©
on arr., 23Jul25, E619910. R97753,
24Jul52, Edward B. Marks Music Corp.
(PWH)

M1380

.L

Marks (Edward B.) Music Corp.

[LINCKE, PAUL]

Glow-worm; [by Paul Lincke] ...

Arr. by Louis Sugarman. © Edward B. Marks Music Corp.,

New York; on arrangement;
17Feb47; EP12246. For piano
solo.

I. Sugarman, Louis, arr. II. Title.

Marks (Edward B.) Music Corp.

*1

M1390 LINCKE, PAUL.

.L Glow-worm, by Paul Lincke [arr. by
Eric Simon] © Edward B. Marks Music
Corp., New York; 30Apr48; on arrange-
ment; EP26126. For piano 4 hands.

Marks (Edward B.) Music Corp.

M175

LINCKE, PAUL.

.A4L

The Glow-worm; [by] Paul Lincke,
arr. by Charles Nunzio. © Ed-
ward B. Marks Music Corp., New
York; 21Nov47; on arrangement;
EP20230. For accordion solo.

I. Nunzio, Charles, arr. II. Title.

Marks (Edward B.) Music Corp.

M175
.A4L

LINCKE, PAUL.

The glow-worm; idyl [by] Paul Lincke, arr.
by Charles Magnante [for] accordion.

© Edward B. Marks Music Corp., New
York; 20Dec49; on arrangement; EP42900.

I. Magnante, Charles, 1905- arr.
II. Title.

M175
.A4L

Marks (Edward B.) Music Corp.

LINCKE, PAUL, 1866-1946.

The glow-worm; by Paul Lincke, words
by Lilla C. Robinson, easy accordion
arrangement by Pietro Deiro, Jr. 40¢
© on arrangement; Edward B. Marks
Music Corp., New York; 20Jun52;
EP63310. Appl. states prev. reg.
22Apr35, R37249.

I. Title. [II. Robinson, Lilla Cayley.
III. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office



Marks (Edward B.) Music Corporation

EP63310.

(con.)

(See also The Glow worm; REG 25Jun79; PA 40-930)

M1355 Marks (Edward B.) Music Corp.
LINCKE, PAUL, 1866-1946.

.L The glow-worm; modern popular fox-trot
arrangement, with new lyrics by Johnny
Mercer, arr. for orchestra with optional
vocal background by Johnny Warrington,
original lyric by Lilla C. Robinson, music
by Paul Lincke. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on orchestration & new lyrics; Edward
B. Marks Music Corp., New York;
17Oct52; EP66064. Appl. states prev.
reg. as Gluhwurmchen, 30Apr02, C25974.

Library of Congress
Copyright Office



(Continued on next card)

Marks (Edward B.) Music Corp.

M1355 LINCKE, PAUL, 1866-1946.

.L The glow-worm; EP66064. (Card 2)

I. Title. [II. Mercer, Johnny, 1909-
III. Warrington, Johnny, 1911-
IV. Robinson, Lilla Cayley]

Marks (Edward B.) Music Corporation

EP66064.

(con.)

(See also The Glow worm; 25Jun79; PA 40-931)

Marks (Edward B.) Music Corp.

M1554

.L

LINCKE, PAUL, 1866-1946.

The glow-worm; modern version by Johnny Mercer, original lyrics by Lilla C.

Robinson, music by Paul Lincke, for four part mixed voices, S.A.T.B. [Arr. by Robert Raymond, pseud.] [With piano acc.] 25¢ Appl. states prev. reg. as Gluhwurmchen, 30Apr02, C25974. NM: arrangement © Edward B. Marks Music Corp., New York; 25Jun54; EP81586.

I. Title. [II. Mercer, Johnny, 1909-

Library of Congress

(Continued on next card)

M1554

.L

LINCKE, PAUL, 1866-1946.

The glow-worm. EP81586. (Card 2)

III.. Robinson, Lilla Cayley.

IV. Ostrovsky, Ray]

Library of Congress

Marks (Edward B.) Music Corporation

EP81586.

(con.)

(See also The Glow-worm; REG 9Mar81; PA 99-616)

Marks (Edward B.) Music Corp.

M1573

.L

LINCKE, PAUL, 1866-1946.

The glow-worm; modern version by Johnny Mercer, original lyrics by Lilla C. Robinson, music by Paul Lincke, for three part choral, S.S.A. [Arr. by Robert Raymond, pseud.] [With piano acc.] 25¢ Appl. states prev. reg. as Gluhwurmchen, 30Apr02, C25974. NM: arrangement. © Edward B. Marks Music Corp., New York; 25Jun54; EP81587.

I. Title. [II. Mercer, Johnny, 1909-
III. Robinson, Lilla Cayley. IV.
Library of Congress Ostrovsky, Ray]

Marks (Edward B.) Music Corporation

EP81587.

(con.)

(See also The Glow-worm; REG 9Mar81; PA 96-769)

Marks (Edward B.) Music Corp.

M1564 LINCKE, PAUL, 1866-1946.

.L The glow-worm; modern version by Johnny
Mercer, original lyrics by Lilla C.
Robinson, music by Paul Lincke, for four
part male voices, T.T.B.B. [arr. by
Harvey Ames, pseud.] [With piano acc.]
25¢ © on new lyrics & arrangement;
Edward B. Marks Music Corp., New York;
21Nov52; EP66977. Appl. states prev.
reg. as Glühwürmchen, 30Apr02,
C25974.

Library of Congress
Copyright Office

(Continued on next card)

Marks (Edward B.) Music Corp.

M1564 LINCKE, PAUL, 1866-1946.

.L The glow-worm. EP66977. (Card 2)

I. Title. [II. Mercer, Johnny, 1909-
III. Robinson, Lilla Cayley. IV. Ades,
Hawley]

Marks (Edward B.) Music Corporation

EP66977.

(con.)

(See also The Glow-worm; REG 25Jun79; PA 40-937)

Marks (Edward B.) Music Corp.

M1735

LINCKE, PAUL, 1866-1946.

.2

The glow-worm; modern version by

.L

Johnny Mercer, original lyrics by Lilla

C. Robinson, music by Paul Lincke.

© on new lyric & revision of music;

Edward B. Marks Music Corp., New

York; 9May52; EP62633. Appl. states

prev. reg. as Glühwürmchen, 30Apr02,

C25974.

I. Title. [II. Mercer, Johnny, 1909-

III. Robinson, Lilla Cayley]

Library of Congress
Copyright Office

xM1622

Marks (Edward B.) Music Corp.

M1998 LINCKE, PAUL, 1866-1946.

.L The glow-worm; [or] Little Joe Worm,
son of Glow-Worm; new children's version.
New words by Marian Banks, original
lyric by Lilla Cayley Robinson, music by
Paul Lincke [arr. by Don Wilson] 50¢
Appl. states prev. reg. as Gluhwurmchen,
30Apr02, C25974. © on new lyric &
arrangement; Edward B. Marks Music
Corp., New York; 16Feb53; EP69253.

I. Title. II. Title: Little Joe Worm, son of
Glow-Worm. [III. Banks, Marian. IV.
Robinson, Lilla Cayley.
V. Wilson, Don]

Library of Congress
Copyright Office

eeb/c

Marks (Edward B.) Music Corporation

EP69253.

(con.)

(See also The Glow-worm; REG 9Feb81; PA 94-524)

Marks (Edward B.) Music Corp.

THE GLOW-WORM; English w Lilla Cayley
Robinson, m Paul Lincke, ukulele arr.
May Singhi Breen De Rose. © on arr.,
24Feb26, E633728. R111537, 30Apr53,
Edward B. Marks Music Corp. (PWH)

Marks (Edward B.) Music Corp.

M1355 HOLIDAY, BILLIE E 1915-
. H God bless' the child; girl vocal [in] B
flat, words & music by Arthur Herzog,
Jr. & Billie Holiday, vocal background
arrangement by Eddie Ballantine.
[Condensed score (orchestra) and parts;
with words] © on arrangement; Edward
B. Marks Music Corp., New York;
5May50; EP46117.

I. Herzog, Arthur, Jr. II. Title. [III.
Ballantine, Eddie]

Library of Congress
Copyright Office

JUN 1 2 1950

M1355 Marks (Edward B.) Music Corp.
 HOLIDAY, BILLIE E 1915-
.H God bless' the child; male vocal [in] E
 flat, words & music by Arthur Herzog,
 Jr. & Billie Holiday, vocal background
 arrangement by Eddie Ballantine.
 [Condensed score (orchestra) and parts;
 with words] © on arrangement; Edward
 B. Marks Music Corp., New York;
 5May50; EP46118.

I. Herzog, Arthur, Jr. II. Title. [III.
Ballantine, Eddie]

Library of Congress
Copyright Office

JUN 1 2 1950

Marks (Edward B.) Music Corp.

M1554 HOLIDAY, BILLIE E 1915-
. H God bless' the child; words and music by
 Arthur Herzog, Jr. and Billie Holliday.
 [Arrangement by Clay Warnick] for four
 part mixed voices, S. A. T. B. [With piano
 acc.] 20¢ © on arrangement; Edward B.
 Marks Music Corp., New York; 30Mar50;
 EP45247.

I. Herzog, Arthur, Jr. II. Title. [III.
Warnick, Clay]

Library of Congress
Copyright Office

MAY - 2 1950

Marks (Edward B.) Music Corp.

M1573 HOLIDAY, BILLIE E 1915-

.H God bless' the child; words and music by
Arthur Herzog, Jr. and Billie Holiday,
for three part choral, S.S.A., [arrange-
ment by Clay Warnick] [With piano acc.]
20¢ © on arrangement; Edward B. Marks
Music Corp., New York; 13Apr50;
EP45506.

I. Herzog, Arthur, Jr. II. Title.
[III. Warnick, Clay]

Library of Congress
Copyright Office

MAY - 5 1950

Marks (Edward B.) Music Corp.

M1362

LEHÁR, FERENC, 1870-1948.

.L

Gold and silver; waltz by Franz Lehár,
arr. for accordion band by Howard Stube.
[Score and parts] \$2 © on arrangement;
Edward B. Marks Music Corp., New York;
29Jan52; EP60479. Appl. states prev.
reg. 16Jun42, E105772.

I. Title. [II. Stube, Howard]

MAR 17 1952

Library of Congress
Copyright Office

M1380 Marks (Edward B.) Music Corp.
 BERMONT, GEORGES, 1901-

.B Goldfish in the bowl; by Georges Bermont,
 piano solo. 35¢ © Edward B. Marks
 Music Corp., New York; 19May53;
 EP71642.

I. Title.

Marks (Edward B.) Music Corp.

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Good night; [from Four choral pieces, by] Robert Schumann, op. 59, no. 4. Piano score arr. by Jacob Avshalomov, words by F. Rueckert, English translation by Roger Maren. Gute Nacht. (The Arthur Jordan choral series, no. 39) [Score: SATB and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 16Nov50; EP50578.

DEC 28 1950

Library of Congress
Copyright Office



(Continued on next card)

M1584
.S

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Good night. EP50578. (Card 2)

I. Title. II. Title: Gute Nacht.
[III. Avshalomoff, Jacob, 1919-
IV. Maren, Roger]

Library of Congress
Copyright Office

DEC 28 1950

Marks (Edward B.) music corp.

GOOD NIGHT, 'DEARIE; waltz, m S. R.
Henry & D. Onivas [pseud. of Domen-
ico Savino]; pf: © 31Dec19;
E465980. R16207; 18Mar47; Edward
B. Marks music corp: (PWH), New
York.

R

Marks (Edward B.) music corporation.
Good night, dearie.

Marks (Edward B.) Music Corp.
GOODBYE MY DARLIN'; w & m Anthony M.
Falco & Ralph J. Falco Jr.
© Edward B. Marks Music Corp. 9oct50
EU217747

NOV 16 1950

Library of Congress
Copyright Office

R

Marks (Edward B.) music corporation.
Good-bye shot and shell.

Marks (Edward B.) Music Corp.

GOSSIP; m G. Bachmann, ed. Maurits
Leefson; pf., in C. © 20Jan20;
E470578. R16220; 18Mar47; Edward
B. Marks music corp. (PWH), New
York.

Marks (Edward B.) Music Corp.

THE GOSSIPERS; for orchestra by Herman
Hand. © 9Mar26, E635071. R111418,
27Apr53, Edward B. Marks Music Corp.
(PWH)

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

GRACIAS; English w & m Don Swan, Byron
Long & Tom Smith © Edward B. Marks
Music Corp. 8Jul54 EU363855

Marks (Edward) B. music corporation,
claimant. *See*

Lecuona, y Casado Ernesto. Granada.

R

Marks (Edward B.) music corporation.
Greater than love.

Marks (Edward B.) Music Corp.

GREEK MAMBO; m George Lopez © Edward
B. Marks Music Corp. 21Oct54
EU374592

Library of Congress
Copyright Office

Marks (Edward B.) Music Corp.

BALLATORE, PIETRO, 1888- arr.

M1378

.B26

S6

Green Sleeves ... arr. by P. Balla-
tore. (In Ballatore, Pietro, comp.
So Easy. p.12) © Edward B. Marks
Music Corp., New York; 9Dec47; on
arrangement; EP19588. For piano
solo.

I. Title.

Marks (Edward B.) Music Corp., claimant.
ESCARPENTER, JOSÉ.

Guajirita mia. (My guajirita) ...

[By] José Escarpenter, [English
words adapted by Albert Gamse]

(In André, Julie, ed. Songs from
south of the border. p.22-25)

© Edward B. Marks Music Corp., New
York; on English adaptation;
28Dec46; EP10869.

I. Gamse, Albert. II. Title. III.
Title: My guajirita.

Music Cat.

M1680

.A

Marks (Edward B.) Music Corp.

GUARACHEAR; w Leopoldo Gonzalez m E.
Nazareth © on Spanish w Edward B.
Marks Music Corp. 5Mar51 EU231876.
Appl. states prev. version:
Parisian maxixe (Dengozo).

APR 12 1951

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Copyright Office

Marks (Edward B.) Music Corp.
FRAGNA, ARMANDO.

Guitarrita; English lyric by Olga
Paul, Italian lyric by B.
Cherubini, music by Armando
Fragna. (In Memories of Italy.
p.28-33) © Edward B. Marks
Music Corp., New York; 16Jul47;
on English lyric; EP15822.

ML748
.M454

I. Paul, Olga, tr. II. Cherubini,
B., lyricist. III. Title.

Marks (Edward B.) Music Corp.

WEITZNER, GÉZA.

Gyere, Cigány. (Play Your Music,
Gypsy) English lyric by Olga
Paul, music by Weitzner Géza.

M1706
.P

(In Pasti, Barbara, comp. Memo-
ries of Hungary. p. 50-51) ©
Edward B. Marks Music Corp., New
York; 19Nov47; on English lyric;
EP19012.

I. Title. II. Title: Play Your Music,
Gypsy.

Library of Congress
Copyright Office